

1. Schwanenlied

6 Lieder, Op.1

Fanny (Mendelssohn) Hensel

Gesang
Voice

Andante

Es fällt ein Stern her -

Piano

And.

tutto legato

** And.*

3

- un - - - - ter

(And.)

** And.*

4

aus sei - ner fun - keln - den Höh, das

p

And.

** And.*

p

2

6

ist der Stern der

7

Lie - be, den ich dort fal - len

poco ritard.

9

seh. Es

a Tempo

10

fal - len von A - pfel - bau - me, der

cresc.

12

wei - ssen Blät - ter so viel, *f* es

cresc.

The musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'wei - ssen Blät - ter so viel, es' with a forte (*f*) dynamic marking under the final note. The middle staff is the piano accompaniment, starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The bottom staff is the bass line of the piano accompaniment, showing a sequence of notes with a sharp sign (#) on the final note.

14

kom - men die ne - cken - den Lüf - - te, und

f

16

trei - ben *dim.* da - mit ihr

dim.

17

Spiel, *cresc.* es kom - men die ne - cken - den

cresc.

19

f Lüf - - te, und

20

trei

22

p ben da mit ihr

dim. *p*

24

Spiel.

26

p Es

singt der Schwan im Wei - - her,

p

und ru - dert auf und

ab, *pp* und im - mer lei - ser

sin - - - - gend,

34 *ritard.*

taucht er ins Flu - then - grab. Es

pp

ritard. *e*

37 **a Tempo**

ist so still und

p

38

dun - kel, ver - weht ist Blatt und

cresc.

cresc.

40

Blüth', *f* der

41

Stern ist knis - ternd zer - sto - ben, *dim.* ver -

43

-klun - gen das Schwa - nen -

44

-lied der Stern *cresc.* ist knis - ternd zer -

46

f -sto - ben, *dim.* ver -

47

Musical score for measures 47-48. The system includes a vocal line and a piano accompaniment. The vocal line consists of a single note with a long dash underneath, indicating a sustained note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The key signature is two flats (B-flat and E-flat).

49

Musical score for measures 49-50. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "gen das Schwa - nen". The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *pp* (pianissimo) in the vocal line and *dim.* (diminuendo) and *pp* in the piano accompaniment. The key signature is two flats.

51

Musical score for measures 51-52. The system includes a vocal line and a piano accompaniment. The vocal line has a single note with a long dash underneath, with the lyric "-lied." below it. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *p* (piano) is present in the piano accompaniment. The key signature is two flats.

53

Musical score for measures 53-54. The system includes a vocal line and a piano accompaniment. The vocal line has a single note with a long dash underneath. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *p* (piano) is present in the piano accompaniment. The key signature is two flats.