

# 2. Wanderlied

6 Lieder, Op.1

Fanny (Mendelssohn) Hensel

**Allegro molto vivace**

Gesang  
Voice

Piano

Von den

3

Ber - gen zu den Hü - geln, nie - der -  
 nicht am Bo - den den hef - ten, frisch ge -

5

-ab das Thal ent - -  
 -wagt, und frisch hin - -

6

-lang, da er - klingt es wie von  
 -aus, Kopf und Arm mit hei - tern

2  
8

Flü - - geln, da - be -  
Kräf - - ten, ü - ber -

9

*cresc.*  
-wegt sich wie Ge - sang, da - be -  
-all sind sie zu Haus, ü - ber -

11

*p*  
-wegt sich sind

12

wie sie Ge - sang.  
zu Haus.

Red. \* Red. \*

14

Und dem  
Wo wir

15

un - be - ding - - ten Trie - be ten fol - get  
uns der Son - - ne freu - en, sind wir

Red.

17

Freu - de, fol - - get  
je - - der Sor - - ge

Red.

18

Rath, los, p und dein  
dass wir

Stre - - - ben in sei's in  
 uns in ihr zer -

Lie - be, und dein Le - ben sei die  
 -streu - en da - rum ist die Welt die so

*molto crescendo*

That, und dass dein  
 gross, wir

Stre - ben in sei's in Lie - be, **f** und dein  
 uns in ihr zer - streu - en, da - rum

26

Le - - - - - ben die dein  
 ist - - - - - die

27

*cresc.* Le - - - - - ben sei - - - - -  
 Welt die Welt - - - - -

*ff*

*Red.* ❁

29

- - - - - die so

*Red.* ❁

30

That.  
 gross.

*ff*

8 | *Red.* ❁

6

32

Musical score for measures 32-33. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). Measure 32 features a vocal line with a whole rest and a piano accompaniment with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a triplet of eighth notes (C#, D, E). Measure 33 features a vocal line with a whole rest and a piano accompaniment with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a triplet of eighth notes (C#, D, E). The piano accompaniment includes dynamic markings such as *v* and *3*.

33

Musical score for measures 33-34. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). Measure 33 features a vocal line with a quarter note (F#), a quarter rest, and a quarter note (G), followed by a repeat sign. The lyrics "2. Blei - be" are written below the vocal line. The piano accompaniment features a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a triplet of eighth notes (C#, D, E). Measure 34 features a vocal line with a whole rest and a piano accompaniment with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a triplet of eighth notes (C#, D, E). The piano accompaniment includes dynamic markings such as *v* and *3*. The system concludes with a double bar line and a fermata over the final note of the piano accompaniment, which is an octave 8 (8<sub>1</sub>).