

String Quartet no. 2, Notturmo

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♩ = 70

Andante

or when this has no tremolo



Acc. 1

p

or when this has no tremolo

Acc. 2

p

Acc. 3

p

Acc. 4

mp cantabile ed espressivo

3

Bass

6

I

II

III

IV

3

3

B

11

Musical score for measures 11-15. The score is in G major (one sharp) and 3/4 time. It features five staves: I, II, III, IV, and B. Part I (Violin I) plays a melodic line of eighth notes with slurs. Part II (Violin II) plays a similar melodic line, with a sharp sign above the third measure. Part III (Viola) plays a melodic line with some chords in the second measure. Part IV (Cello/Double Bass) plays a rhythmic accompaniment with eighth notes and rests, including a triplet in the fourth measure. The Bass staff (B) contains whole rests for all five measures.

16

Musical score for measures 16-20. The score is in G major (one sharp) and 3/4 time. It features five staves: I, II, III, IV, and B. Part I (Violin I) plays a melodic line of eighth notes with slurs. Part II (Violin II) plays a similar melodic line, with a *tr* marking above the second measure. Part III (Viola) plays a melodic line with some chords in the second measure. Part IV (Cello/Double Bass) plays a rhythmic accompaniment with eighth notes and rests, including *v* (accents) above the first and third measures. The Bass staff (B) contains whole rests for all five measures.

21

I *mp cantabile ed espressivo*

II *p*

III *p*

IV either 4rd or bass..... *p*

B *mp* *p*

26

I *p*

II *p*

III *p*

IV *p*

B *p*

31

8

I

II

III

IV

B

3

Detailed description: This system contains measures 31 through 35. The key signature is three sharps (F#, C#, G#). The first staff (I) features a melodic line with eighth notes, slurs, and accents. A triplet of eighth notes is marked with a '3' in measure 33. The second staff (II) has a simple bass line of dotted half notes. The third staff (III) also has a simple bass line of dotted half notes. The fourth staff (IV) contains a continuous eighth-note accompaniment with slurs. The fifth staff (B) has a bass line of dotted half notes.

36

8

I

II

III

IV

B

3

Detailed description: This system contains measures 36 through 40. The key signature remains three sharps. The first staff (I) continues the melodic line with eighth notes, slurs, and accents. A triplet of eighth notes is marked with a '3' in measure 37. The second staff (II) has a simple bass line of dotted half notes. The third staff (III) also has a simple bass line of dotted half notes. The fourth staff (IV) contains a continuous eighth-note accompaniment with slurs. The fifth staff (B) has a bass line of dotted half notes, with a sharp sign (#) appearing in measure 39.

41

First ending bracket above staff I.

dim.

dim.

dim.

dim.

dim.

46

rall. **Tempo più mosso** *appass. e risoluto*

mf

cresc. *mf*

mf

tr

60

Trumpet I (I): Treble clef, melodic line with trills and accents.
Trumpet II (II): Treble clef, melodic line with trills and accents.
Trumpet III (III): Treble clef, rhythmic accompaniment.
Trumpet IV (IV): Treble clef, rhythmic accompaniment.
Bass (B): Bass clef, bass line.

tr *cresc.* *tr* *cresc.* *cresc.* *cresc.* *cresc.*

64

Trumpet I (I): Treble clef, melodic line starting with a forte dynamic.
Trumpet II (II): Treble clef, melodic line with trills and accents, dynamic changes from forte to piano.
Trumpet III (III): Treble clef, rhythmic accompaniment, dynamic changes from forte to piano.
Trumpet IV (IV): Treble clef, rhythmic accompaniment, dynamic changes from forte to piano.
Bass (B): Bass clef, bass line, dynamic changes from forte to mezzo-piano.

f *f* *f* *fp* *fp* *fp* *mp cantabile*

tr *tr* *tr* *(stacc.)* simile *(stacc.)* simile *(stacc.)* simile

8 3

69

I *p*

II

III

IV *mp risoluto*

B *p*

74

I *f* *mp cantabile* 3

II

III

IV *p*

B *p*

79

I *dim.* *p*

II *f risoluto* *p*

III *dim.* *p*

IV *dim.* *p* *mp cantabile* 3

B 8 *dim.* *p* (loco)

84

I *f risoluto* *p*

II *cresc.* *p*

III *cresc.* *p*

IV *fz* *p*

B *cresc.* *p* *mp* 3

89

I

II *mf risoluto*

III

IV *f risoluto*

B *sempre cresc.*

93

I *f risoluto*

II *f*

III

IV *f risoluto*

B *f*

96

I *ff*

II *ff*

III *ff*

IV *ff*

B

101

I *fp* *p* *cantabile* 3

II *dim.* *p*

III *dim.* *p* *cantabile* 3

IV (same note) *dim.* *p*

B

106

I *fp* *mf* *tr*

II *mf*

III *mf*

IV *fp* *mf*

B

111 **Tempo primo**

I *p* *cantabile* 3 *tr*

II *p*

III *p*

IV *p*

B *pp*

116

I

3

II

p

III

IV

B

Detailed description of the musical score: The score consists of five staves labeled I, II, III, IV, and B. The key signature is G major (one sharp). Staff I (treble clef) begins with a triplet of eighth notes (G4, A4, B4) followed by a slur over a sequence of eighth notes (B4, A4, G4, F4, E4, D4). Staff II (treble clef) has rests for the first three measures, followed by a half note G4 and a half note F4, both marked with a piano (*p*) dynamic. Staff III (treble clef) features a series of quarter notes (G4, A4, B4, C5) with slurs, followed by a rest and then a final eighth-note triplet (G4, A4, B4). Staff IV (treble clef) starts with a half note G4, followed by a slur over quarter notes (A4, B4, C5), a half note D5 with a sharp sign (#), and a final eighth-note triplet (G4, A4, B4). Staff B (bass clef) contains rests throughout the entire passage.

121

I

II

III

IV

B

dim. *perdendosi*

dim. *perdendosi*

perdendosi

dim. *perdendosi*

PDB 3/5/19
For more arrange