

String Quartet no. 2, Notturmo

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♩ = 70

Andante

or when this has no tremolo



Acc. 1

p

or when this has no tremolo

Acc. 2

p

Acc. 3

p

Acc. 4

mp cantabile ed espressivo

3

Bass

6

I

II

III

IV

3

3

B

11

Musical score for measures 11-15. The score is in G major (one sharp) and 4/4 time. It features five staves: I, II, III, IV, and B. Part I (Violin I) plays a melodic line of eighth notes with slurs. Part II (Violin II) plays a similar line, with a sharp sign above the third measure. Part III (Viola) plays a line of eighth notes with slurs. Part IV (Cello/Double Bass) plays a rhythmic accompaniment with eighth notes, slurs, and a triplet in the fourth measure. The Bass staff (B) contains whole rests.

16

Musical score for measures 16-20. The score is in G major (one sharp) and 4/4 time. It features five staves: I, II, III, IV, and B. Part I (Violin I) plays a melodic line of eighth notes with slurs. Part II (Violin II) plays a similar line, with a *tr* marking above the second measure. Part III (Viola) plays a line of eighth notes with slurs. Part IV (Cello/Double Bass) plays a rhythmic accompaniment with eighth notes, slurs, and *v* (accents) above the first and third measures. The Bass staff (B) contains whole rests.

21

I *mp cantabile ed espressivo*

II *p*

III *p*

IV either 4rd or bass..... *p*

B *mp* *p*

26

I *p*

II *p*

III *p*

IV *p*

B *p*

31

8

I

II

III

IV

B

3

Detailed description: This system of musical notation covers measures 31 to 35. It features five staves labeled I, II, III, IV, and B. The key signature is three sharps (F#, C#, G#). Staff I (treble clef) contains a melodic line with eighth notes, slurs, and accents. A circled '8' is above the first measure, and a circled '3' is below the second measure. Staff II (treble clef) has a simple bass line of dotted half notes. Staff III (treble clef) has a simple bass line of dotted half notes. Staff IV (treble clef) has a continuous eighth-note accompaniment. Staff B (bass clef) has a simple bass line of dotted half notes.

36

8

I

II

III

IV

B

3

Detailed description: This system of musical notation covers measures 36 to 40. It features five staves labeled I, II, III, IV, and B. The key signature is three sharps (F#, C#, G#). Staff I (treble clef) contains a melodic line with eighth notes, slurs, and accents. A circled '8' is above the first measure, and a circled '3' is below the second measure. Staff II (treble clef) has a simple bass line of dotted half notes. Staff III (treble clef) has a simple bass line of dotted half notes. Staff IV (treble clef) has a continuous eighth-note accompaniment. Staff B (bass clef) has a simple bass line of dotted half notes.

41

I *8v* *v* *dim.*

II *dim.*

III *dim.*

IV *dim.*

B *dim.*

46

I *rall.* *Tempo più mosso* *appass. e risoluto* *tr*

II

III *mf*

IV *cresc.* *mf*

B *mf* *v*

60

Trumpet I (I): Treble clef, melodic line with trills and accents. Trills are marked with 'tr' and accents with '>'.
Trumpet II (II): Treble clef, melodic line with trills and accents. Trills are marked with 'tr' and accents with '>'.
Trumpet III (III): Treble clef, rhythmic accompaniment.
Trumpet IV (IV): Treble clef, rhythmic accompaniment.
Bass (B): Bass clef, bass line.
Dynamics: 'cresc.' is written below the staves for II, III, IV, and B.

64

Trumpet I (I): Treble clef, melodic line starting with a fermata. Dynamics: *f*.
Trumpet II (II): Treble clef, melodic line with trills and accents. Trills are marked with 'tr' and accents with '>'. Dynamics: *f*, *fp*.
Trumpet III (III): Treble clef, rhythmic accompaniment. Dynamics: *f*, *fp*.
Trumpet IV (IV): Treble clef, rhythmic accompaniment. Dynamics: *f*, *fp*.
Bass (B): Bass clef, bass line. Dynamics: *f*.
Dynamics: *f*, *fp*, *mp cantabile*.
Performance markings: '(stacc.)' and 'simile' are written above the staves for II, III, and IV. A fermata is present over the first note of I. A triplet of eighth notes is marked with '3' and a dashed line above it in the bass staff.

69

I *p*

II

III

IV *mp risoluto*

B *8*

74

I *f* *mp cantabile* *3*

II

III

IV *p*

B *8* *p*

79

Musical score for measures 79-83. The score is in G major (one sharp) and 4/4 time. It features five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass).
- Staff I: Starts with a quarter rest, followed by eighth-note patterns. Dynamics: *dim.*, *p*.
- Staff II: Starts with a quarter rest, followed by a sixteenth-note triplet. Dynamics: *f risoluto*, *p*.
- Staff III: Starts with a quarter rest, followed by a quarter note. Dynamics: *dim.*, *p*.
- Staff IV: Starts with a quarter note, followed by eighth-note patterns. Dynamics: *dim.*, *p*, *mp cantabile*.
- Staff B: Starts with an eighth-note triplet, followed by quarter notes. Dynamics: *dim.*, *p*. Includes a *(loco)* marking and a first ending bracket.

84

Musical score for measures 84-88. The score is in G major (one sharp) and 4/4 time. It features five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass).
- Staff I: Starts with a quarter rest, followed by a sixteenth-note triplet. Dynamics: *f risoluto*, *p*.
- Staff II: Starts with a quarter note, followed by quarter notes. Dynamics: *cresc.*, *p*.
- Staff III: Starts with a quarter note, followed by quarter notes. Dynamics: *cresc.*, *p*.
- Staff IV: Starts with a sixteenth-note triplet, followed by quarter notes. Dynamics: *fz*, *p*.
- Staff B: Starts with a quarter note, followed by quarter notes. Dynamics: *cresc.*, *p*, *mp*. Includes a triplet in the final measure.

89

I

II

III

IV

B

f risoluto

mf risoluto

sempre cresc.

93

I

II

III

IV

B

f risoluto

f

f risoluto

f

96

I *ff*

II *ff*

III *ff*

IV *ff*

B

101

I *fp* *p*

II *dim.* *p*

III *dim.* *p* *cantabile* 3

IV (same note) *dim.* *p*

B

106

I *fp* *f* *tr*

II *f*

III *f*

IV *fp* *f*

B

111 **Tempo primo**

I *pp dolce*

II *fp*

III *fp*

IV *fp* *p cantabile ed espressivo*

B

115

Part I: Treble clef, key signature of three sharps (F#, C#, G#). Measures 115-118. Measure 115: quarter note G#4, quarter note A4, quarter note B4. Measure 116: quarter note C5, quarter note B4, quarter note A4. Measure 117: quarter note G#4, quarter note F#4, quarter note E4. Measure 118: quarter note D4, quarter note C4, quarter note B3. Trills are present on the first and last notes of measures 115 and 118. A triplet of eighth notes (G#4, A4, B4) is in measure 117.

Part II: Treble clef, key signature of three sharps. Measures 115-118. Measure 115: eighth notes G#4, A4, B4. Measure 116: eighth notes C5, B4, A4. Measure 117: eighth notes G#4, F#4, E4. Measure 118: eighth notes D4, C4, B3. All are grouped as triplets.

Part III: Treble clef, key signature of three sharps. Measures 115-118. Measure 115: quarter notes G#4, A4. Measure 116: quarter notes B4, C5. Measure 117: quarter notes B4, A4. Measure 118: quarter notes G#4, F#4. All are grouped as triplets.

Part IV: Treble clef, key signature of three sharps. Measures 115-118. Measure 115: quarter note G#4, quarter note A4, quarter note B4. Measure 116: quarter note C5, quarter note B4, quarter note A4. Measure 117: quarter note G#4, quarter note F#4, quarter note E4. Measure 118: quarter note D4, quarter note C4, quarter note B3. Trills are present on the first and last notes of measures 115 and 118. A triplet of eighth notes (G#4, A4, B4) is in measure 117.

Part B: Bass clef, key signature of three sharps. Measures 115-118. All measures contain whole rests.

119

Part I: Treble clef, key signature of three sharps. Measures 119-122. Measure 119: quarter rest, quarter rest, quarter note G#4. Measure 120: quarter rest, quarter note A4, quarter note B4. Measure 121: quarter rest, eighth notes G#4, A4, B4. Measure 122: quarter rest, quarter note G#4, quarter note F#4. Trills are present on the first and last notes of measures 119 and 122. A triplet of eighth notes (G#4, A4, B4) is in measure 121.

Part II: Treble clef, key signature of three sharps. Measures 119-122. Measure 119: eighth notes G#4, A4, B4. Measure 120: eighth notes C5, B4, A4. Measure 121: eighth notes G#4, F#4, E4. Measure 122: eighth notes D4, C4, B3. All are grouped as triplets.

Part III: Treble clef, key signature of three sharps. Measures 119-122. Measure 119: quarter notes G#4, A4. Measure 120: quarter notes B4, C5. Measure 121: quarter notes B4, A4. Measure 122: quarter notes G#4, F#4. All are grouped as triplets.

Part IV: Treble clef, key signature of three sharps. Measures 119-122. Measure 119: quarter note G#4, quarter rest, quarter note A4. Measure 120: quarter note B4, quarter note A4, quarter note G#4. Measure 121: quarter note F#4, quarter note E4, quarter note D4. Measure 122: quarter note C4, quarter note B3, quarter note A3. Trills are present on the first and last notes of measures 119 and 122. A triplet of eighth notes (G#4, A4, B4) is in measure 121.

Part B: Bass clef, key signature of three sharps. Measures 119-122. All measures contain whole rests.

123

Handwritten musical score for measures 123-126. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves labeled I, II, III, IV, and B. Staff I contains a melodic line with slurs, accents, and a triplet of eighth notes. Staff II features a continuous triplet of eighth notes. Staff III has a series of dotted quarter notes. Staff IV mirrors the melodic line of staff I. Staff B is a bass line with whole rests.

127

Handwritten musical score for measures 127-130. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves labeled I, II, III, IV, and B. Staff I contains a melodic line with slurs, accents, and eighth notes. Staff II features a continuous triplet of eighth notes. Staff III has a series of dotted quarter notes with a (4) marking. Staff IV mirrors the melodic line of staff I. Staff B is a bass line with whole rests.

131

I *mf* 3

II *mf* 3

III *mp* *legg. (B.S.)*

IV *mp* *legg. (B.S.)*
pizz.
8

B *p* *mf*
either 4rd or bass.....
either 4rd or bass

135

I 8 3

II 3

III

IV

B 8

140

8

I

II

III

IV

B

3

3

Detailed description: This system of musical notation covers measures 140 to 144. It features five staves: I, II, III, IV, and B. The key signature is three sharps (F#, C#, G#). Staves I and II are in treble clef, while staff B is in bass clef. Staves III and IV contain dense chordal textures. Staves I and II have melodic lines with accents and slurs. A triplet of eighth notes is marked with a '3' in both staves I and II. A fermata is placed over the final measure of each staff.

145

8

I

II

III

IV

B

3

Detailed description: This system of musical notation covers measures 145 to 149. It features five staves: I, II, III, IV, and B. The key signature is three sharps (F#, C#, G#). Staves I and II are in treble clef, while staff B is in bass clef. Staves III and IV contain dense chordal textures. Staves I and II have melodic lines with accents and slurs. A triplet of eighth notes is marked with a '3' in both staves I and II. A fermata is placed over the final measure of each staff.

150

I *dim.*

II *dim.*

III *dim.*

IV *dim.*

B *dim.*

153

I *p*
(B.S. or tremolo starting with C)

II *pp*
(B.S. or tremolo starting with A)

III *pp*

IV *p cantabile*

B *p*
arco

158

I *f* *pp*

II *f* *pp*

III *f* *pp*

IV *f* *pp*

B *f* *p* 3

163

I *p cantabile* 3

II *f* *pp*

III *f* *p*

IV *f* *p*

B *f* *pp*

167

I

II

III

IV

B

172

I

II

III

IV

B

177

I

II

III

IV

B

dim. *perdendosi*

dim. *perdendosi*

perdendosi

dim. *perdendosi*

For more arrangements, ch
PDB 14/11/18