

MÃassig

Andre, Johann

Music notation for the first system, measures 1-6. It includes staves for Voice, Piano (right hand), and Piano (left hand). The tempo is marked $\text{♩} = 100$. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a vocal line with eighth and quarter notes, and piano accompaniment with chords and moving lines in both hands.

Music notation for the second system, measures 7-13. It includes staves for Voice (V), Piano (Pno), and Piano (Pno). The tempo is $\text{♩} = 100$. The key signature is B-flat major and the time signature is 3/4. The system shows a continuation of the vocal and piano parts, with some rests and dynamic markings.

Music notation for the third system, measures 14-16. It includes staves for Voice (V), Piano (Pno), and Piano (Pno). The tempo is $\text{♩} = 100$. The key signature is B-flat major and the time signature is 3/4. The system concludes the piece with a final vocal note and piano accompaniment.