

Andante

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Mozart, Wolfgang Amadeus

Music notation for the first system, measures 1-6. It features three staves: Voice (top), Piano (middle), and Piano (bottom). The key signature is one flat (B-flat) and the time signature is 4/4. The music is in a slow, lyrical style.

Music notation for the second system, measures 7-11. It features three staves: V (top), Pno (middle), and Pno (bottom). The notation continues from the previous system, showing the vocal line and piano accompaniment.

Music notation for the third system, measures 12-16. It features three staves: V (top), Pno (middle), and Pno (bottom). The piano accompaniment in the middle staff shows a more active texture with sixteenth-note patterns.

Music notation for the fourth system, measures 17-20. It features three staves: V (top), Pno (middle), and Pno (bottom). The system concludes with a double bar line. The piano accompaniment in the bottom staff features a rhythmic pattern of eighth notes.