

Lebhaft

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Music notation for the first system, measures 1-5. It includes staves for Voice, Piano (right hand), and Piano (left hand). The key signature is one sharp (F#) and the time signature is 2/4. A tempo marking of $\text{♩} = 80$ is present at the beginning.

Music notation for the second system, measures 6-9. It includes staves for Voice (V), Piano (right hand, Pno), and Piano (left hand, Pno). The key signature is one sharp (F#) and the time signature is 2/4.

Music notation for the third system, measures 10-13. It includes staves for Voice (V), Piano (right hand, Pno), and Piano (left hand, Pno). The key signature is one sharp (F#) and the time signature is 2/4. The voice part features triplet markings in measures 11 and 12.