

# Symphony No. 4 in A-Major, Op. 90

## The Italian - 4th Movement

Arr. for 2 pianos  
by Julius Rietz  
Felix Mendelssohn

**Saltarello: Presto**

Piano I  
*ff*  
*tr*  
*ff*  
*simile*

Piano II  
*ff*  
*tr*  
*ff*  
*f*  
*dim.*

6

Pno. I  
*p*

Pno. II  
*p* *dim.* *pp*

10

Pno. I  
*p*

Pno. II  
*p*

14

Pno. I

*p*

Pno. II

17

Pno. I

Pno. II

20

Pno. I

Pno. II

*sf* *p*

23

Pno. I

Pno. II

26

Pno. I

Pno. II

*cresc.*

29

Pno. I

Pno. II

*ff*

32

Pno. I

Pno. II

32 32 32 32

*sf* *ff*

*ff*

36

Pno. I

Pno. II

36 36 36 36

*sf* *ff*

*sf* *ff*

40

Pno. I

Pno. II

40 40 40 40

*sf* *ff* *sf* *ff* *sf* *ff*

8

*sf* *ff*

43 8

Pno. I

*sf* *ff* *f*

Pno. II

47

Pno. I

Pno. II

51

Pno. I

*ff* *p*

Pno. II

*ff* *p*

55

Pno. I

Pno. II

59

Pno. I

Pno. II

65

Pno. I

Pno. II

69

Pno. I

*sfp p*

Pno. II

*p*

74

Pno. I

Pno. II

*mp*

78

Pno. I

*cresc.*

Pno. II

*cresc.*

*cresc.*

81

Pno. I

Pno. II

3 3 3 3

*f*

*ff*

3 3

3 3

85

Pno. I

Pno. II

*ff*

3 3

3 3 3 3

3 3 3 3

90

Pno. I

Pno. II

3 3

3 3 3 3

*f*

3 3 3 3

94

Pno. I

Pno. II

sf

f

97

Pno. I

Pno. II

sf

f

100

Pno. I

Pno. II

sf

ff

f

ff

Red.

Red.

106

Pno. I

Pno. II

Measures 106-109. Pno. I: Treble clef, melodic line with triplets and a dynamic marking *p*. Pno. II: Bass clef, rhythmic accompaniment with triplets and a dynamic marking *p*. Measure 106 includes a *dim.* marking with a dashed line.

110

Pno. I

Pno. II

Measures 110-113. Pno. I: Treble clef, melodic line with triplets and a dynamic marking *p*. Pno. II: Bass clef, rhythmic accompaniment with triplets.

114

Pno. I

Pno. II

Measures 114-117. Pno. I: Treble clef, melodic line with triplets and a dynamic marking *mp*. Pno. II: Bass clef, rhythmic accompaniment with triplets.

117

Pno. I

Pno. II

sfmf

dim.

120

Pno. I

Pno. II

p

pp

p

mp

124

Pno. I

Pno. II

3

127

Pno. I

Pno. II

Musical score for measures 127-129. Pno. I (treble clef) features a melodic line with triplets and accidentals (b, #). Pno. II (bass clef) provides a rhythmic accompaniment with eighth notes and triplets.

130

Pno. I

Pno. II

Musical score for measures 130-132. Pno. I (treble clef) features a melodic line with triplets and accidentals (b, #). Pno. II (bass clef) provides a rhythmic accompaniment with eighth notes and triplets.

133

Pno. I

Pno. II

*p*

*sempre p*

*mp*

Musical score for measures 133-135. Pno. I (treble clef) features a melodic line with eighth notes, starting with a *p* dynamic. Pno. II (bass clef) provides a rhythmic accompaniment with triplets and eighth notes, with dynamics *sempre p* and *mp*.

136

Pno. I

Pno. II

139

Pno. I

Pno. II

143

Pno. I

Pno. II

146

Pno. I

Pno. II

Musical score for measures 146-148. The score is for two pianos, Pno. I and Pno. II. Measure 146: Pno. I has a treble clef with a melody of eighth notes, including triplets and a trill. Pno. II has a bass clef with a melody of eighth notes, including triplets. Measure 147: Pno. I continues with eighth notes and triplets. Pno. II continues with eighth notes and triplets. Measure 148: Pno. I has a trill on a quarter note. Pno. II has eighth notes and triplets.

149

Pno. I

Pno. II

Musical score for measures 149-152. The score is for two pianos, Pno. I and Pno. II. Measure 149: Pno. I has a trill on a quarter note. Pno. II has eighth notes and triplets. Measure 150: Pno. I has eighth notes and triplets. Pno. II has eighth notes and triplets. Measure 151: Pno. I has eighth notes and triplets. Pno. II has eighth notes and triplets. Measure 152: Pno. I has eighth notes and triplets. Pno. II has eighth notes and triplets.

153

Pno. I

Pno. II

Musical score for measures 153-155. The score is for two pianos, Pno. I and Pno. II. Measure 153: Pno. I has a trill on a quarter note. Pno. II has eighth notes and triplets. Measure 154: Pno. I has eighth notes and triplets. Pno. II has eighth notes and triplets. Measure 155: Pno. I has eighth notes and triplets. Pno. II has eighth notes and triplets.

156

Pno. I

Pno. II

mf p

Red.

Red.

Detailed description: This system covers measures 156 to 158. Piano I (Pno. I) and Piano II (Pno. II) both play a rhythmic pattern of eighth-note triplets. In measure 156, Pno. I has a dynamic marking of *mf* and Pno. II has *mf*. In measure 157, Pno. I has a dynamic marking of *p* and Pno. II has *p*. In measure 158, Pno. I has a dynamic marking of *p* and Pno. II has *p*. Both parts feature a *Red.* (Reduction) line below the staff. The key signature has one sharp (F#) and the time signature is 3/4.

159

Pno. I

Pno. II

mf p

Red.

Red.

Detailed description: This system covers measures 159 to 161. Pno. I and Pno. II continue with the triplet patterns. In measure 159, Pno. I has a dynamic marking of *mf* and Pno. II has *mf*. In measure 160, Pno. I has a dynamic marking of *p* and Pno. II has *mf*. In measure 161, Pno. I has a dynamic marking of *p* and Pno. II has *p*. Both parts feature a *Red.* (Reduction) line below the staff. The key signature has one sharp (F#) and the time signature is 3/4.

162

Pno. I

Pno. II

p cresc. f

Red.

Red.

Detailed description: This system covers measures 162 to 164. Pno. I and Pno. II continue with the triplet patterns. In measure 162, Pno. I has a dynamic marking of *p* and Pno. II has *p*. In measure 163, Pno. I has a dynamic marking of *cresc.* and Pno. II has *cresc.*. In measure 164, Pno. I has a dynamic marking of *f* and Pno. II has *f*. Both parts feature a *Red.* (Reduction) line below the staff. The key signature has one sharp (F#) and the time signature is 3/4.

165

Pno. I

Pno. II

*cresc.* *sf* *f* *f*

*cresc.* *f*

(Red.)

169

Pno. I

Pno. II

*f*

173

Pno. I

Pno. II

*ff* *ff*

176

Pno. I

Pno. II

Musical score for measures 176-178. Pno. I (top system) features a melodic line with a long note in measure 177. Pno. II (bottom system) features a rhythmic accompaniment of triplets.

179

Pno. I

Pno. II

Musical score for measures 179-181. Pno. I (top system) features a melodic line with triplets and a forte (*ff*) dynamic. Pno. II (bottom system) features a rhythmic accompaniment of triplets.

182

Pno. I

Pno. II

Musical score for measures 182-184. Pno. I (top system) features a melodic line with triplets and dynamics *sf* and *ff*. Pno. II (bottom system) features a rhythmic accompaniment of triplets and dynamics *sf* and *ff*.

185

Pno. I

Pno. II

189

Pno. I

Pno. II

dim.-----

dim.-----  
*fp*

196

Pno. I

Pno. II

*p*

*p*





223

Pno. I

Pno. II

227

Pno. I

Pno. II

231

Pno. I

Pno. II

236

Pno. I

*sf ff ff dim.*

Pno. II

*sf ff dim.*

242

Pno. I

*mf p*

Pno. II

*mf dim. 3 p*

*Red.*

243

Pno. I

*p dim.*

Pno. II

*Red.*

248

Pno. I

Pno. II

*dim.*

252

Pno. I

*pp*

Pno. II

*pp*

256

Pno. I

Pno. II

257

Pno. I

*cresc.*

*f*

Pno. II

*cresc.*

*f*

261

Pno. I

Pno. II

*ff*

*ff*

$\text{♩} = 80$

The musical score consists of two systems, Pno. I and Pno. II. Pno. I is written in treble clef and Pno. II in bass clef. The key signature has one sharp (F#). The tempo is marked as quarter note = 80. The score begins at measure 261. In the first measure, both pianos play a series of eighth-note triplets. In the second measure, the dynamics change to fortissimo (ff). Pno. I continues with triplets, while Pno. II has a more active bass line. The piece concludes with a final measure containing a fermata.