

# Symphony No. 4 in A-Major, Op. 90

The  
*Italian* -  
1st Movement

Arr. for 2 pianos  
by Felix Mendelssohn

**Allegro vivace**

Piano I

Piano II

*f*

*Red.*

Pno. I

Pno. II

*f*

*Red.*

Pno. I

Pno. II

*sf* *f* *cresc.*

*Red.*

18

Pno. I

*ff* *p* *sf p* *sf p* *f*

*Red.* *Red.* *Red.*

Pno. II

*p* *f*

*Red.* *Red.* *Red.* *Red.*

25

Pno. I

*p* *f* *p* *f*

Pno. II

*p* *f* *p*

33

Pno. I

dim.

*mf*

*Red.*

Pno. II

34

Pno. I

*mp* *p* *pp* *p*

*Red.*

Pno. II

41

Pno. I

*p*

Pno. II

*Red.*

47

Pno. I

*mf* *cresc.* *ff* *sf ff*

*Red.* *Red.* *Red.* *Red.*

Pno. II

*mf* *cresc.* *fff*

*Red.* *Red.* *Red.* *Red.*

55

Pno. I

*sf ff*

Pno. II

63

Pno. I

*sf ff*

Pno. II

*sf* *f* *f*

70

Pno. I

Pno. II

Musical score for measures 70-75. Pno. I: Treble clef, key signature of three sharps (F#, C#, G#). Measures 70-71: Chords in the right hand and eighth notes in the left hand. Measure 72: Rest in right hand, eighth notes in left hand. Measure 73: Chords in right hand, eighth notes in left hand. Measure 74: Chords in right hand, eighth notes in left hand. Measure 75: Chords in right hand, eighth notes in left hand. Dynamics: *f* (measure 73), *sf f* (measures 74-75).

76

Pno. I

Pno. II

Musical score for measures 76-81. Pno. I: Treble clef, key signature of three sharps. Measures 76-81: Chords in the right hand and eighth notes in the left hand. Dynamics: *sf f* (measures 76-77), *sf f* (measures 78-79), *f sf f* (measure 80), *sf f sf f* (measure 81).

82

Pno. I

Pno. II

Musical score for measures 82-88. Pno. I: Treble clef, key signature of three sharps. Measures 82-83: Chords in the right hand and eighth notes in the left hand. Measure 84: Chords in the right hand, eighth notes in the left hand. Measure 85: Chords in the right hand, eighth notes in the left hand. Measure 86: Chords in the right hand, eighth notes in the left hand. Measure 87: Chords in the right hand, eighth notes in the left hand. Measure 88: Chords in the right hand, eighth notes in the left hand. Dynamics: *sf f* (measures 82-83), *ff* (measures 84-85), *ff* (measures 86-88).

89

Pno. I

Pno. II

Musical score for measures 89-90. Pno. I: Treble clef, key signature of three sharps. Measure 89: Chords in the right hand and eighth notes in the left hand. Measure 90: Chords in the right hand and eighth notes in the left hand. Dynamics: *f* (measure 89), *sf* (measure 90).

90

Pno. I

*f pp*

*p*

Pno. II

*f pp*

*mp p pp*

97

Pno. I

Pno. II

*p*

104

Pno. I

*pp*

*p*

Pno. II

*Red.*

111

Pno. I

*mp* *p*

Pno. II

Red.

118

Pno. I

*p*

Pno. II

Red.

125

Pno. I

Pno. II

Red.

126

Pno. I

*cresc.*

Pno. II

*cresc.*

Red.

133

Piano score for Pno. I and Pno. II, measures 133-136.

**Pno. I:** Treble clef, key signature of two sharps (F# and C#). Measure 133: quarter note G5, quarter rest, quarter note G5. Measure 134: whole rest. Measure 135: quarter note G5. Measure 136: quarter note G5. A long slur covers measures 135 and 136.

**Pno. II:** Bass clef, key signature of two sharps (F# and C#). Measure 133: quarter note G2, quarter note G2, quarter note G2. Measure 134: quarter note G2, quarter note G2, quarter note G2. Measure 135: quarter note G2, quarter note G2, quarter note G2. Measure 136: quarter note G2, quarter note G2, quarter note G2. A long slur covers measures 133-136.

Both staves include a "(red.)" marking below the first measure.

134

Pno. I

Pno. II

*mf* *cresc.* *f*

(Red.) Red.

141

Pno. I

Pno. II

*p* *f*

150

Pno. I

Pno. II

*p* *p*

153

Pno. I

Pno. II

*pp* *p*

Red. Red. Red.

162

Pno. I

Pno. II

The image shows a page of a musical score for two pianos, Pno. I and Pno. II. The page number is 10, and the measure number is 162. The key signature is three sharps (F#, C#, G#). Pno. I has a treble clef and contains a single note (G#4) with a fermata, followed by rests. Pno. II has a grand staff (treble and bass clefs) and contains a melodic line in the treble clef and a bass line in the bass clef. The melodic line starts with a half note (F#4), followed by quarter notes (G#4, A4, B4, C5, B4, A4, G#4). The bass line starts with a half note (F#3), followed by quarter notes (G#3, A3, B3, C4, B3, A3, G#3). There are some handwritten markings in the Pno. II part, including a 'p.' and some illegible characters.

163

Pno. I

cresc. *f* *ff*

Pno. II

*p.* *f*

*Red.* *Red.* *Red.* *Red.*

171

Pno. I

Pno. II

*ff*

172

Pno. I

Pno. II

*ff* *f* *f*

180

Pno. I

Pno. II

*ff* *sf* *ff* *sf* *ff* *fp* *p*

*f* *sf* *sf* *sf* *fp* *p*

1

188

Pno. I

Pno. II

190

Pno. I

Pno. II

Musical score for measures 190-198. The score is for two pianos, Pno. I and Pno. II. The key signature is three sharps (F#, C#, G#). Pno. I has a melodic line with slurs and accents. Pno. II has a bass line with chords and slurs.

199

Pno. I

Pno. II

Musical score for measures 199-200. Pno. I has a few notes. Pno. II has a few notes.

200

Pno. I

Pno. II

*cresc.* ----- *f*

*p* *cresc.* ----- *f*

Musical score for measures 200-207. Pno. I has a melodic line with slurs and accents. Pno. II has a bass line with chords and slurs. Dynamics include *p*, *cresc.*, and *f*.

208

Pno. I

Pno. II

Musical score for measures 208-209. Pno. I has a melodic line. Pno. II has a bass line.

209

Pno. I

*sf f* *fp p*

Pno. II

*fp p*

216

Pno. I

*p*

Pno. II

224

Pno. I

Pno. II

225

Pno. I

*p*

Pno. II

*pp*

232

Pno. I

Pno. II

*p*

238

Pno. I

Pno. II

239

Piano score for measures 239-244. The score is for two pianos, Pno. I and Pno. II. Pno. I has a treble clef and Pno. II has a bass clef. The key signature has three sharps (F#, C#, G#). The music features complex rhythmic patterns and melodic lines in both staves.

245

Piano score for measures 245-250. The score is for two pianos, Pno. I and Pno. II. Pno. I has a treble clef and Pno. II has a bass clef. The key signature has three sharps (F#, C#, G#). The music features complex rhythmic patterns and melodic lines in both staves. Dynamic markings *pp* are present in both staves.

251

Piano score for measures 251-256. The score is for two pianos, Pno. I and Pno. II. Pno. I has a treble clef and Pno. II has a bass clef. The key signature has three sharps (F#, C#, G#). The music features complex rhythmic patterns and melodic lines in both staves. Dynamic markings *cresc.* and *p* are present in both staves.

258

Pno. I

Pno. II

*mf* *cresc.*

*mp* *f*

265

Pno. I

Pno. II

*f* *cresc.*

*f* *f*

271

Pno. I

Pno. II

*sf f* *f*

*f* *sf*

*Ped.*

278

Pno. I

Pno. II

sf f sf f ff

Red.

This system contains measures 278 to 284. The score is for two pianos, Pno. I and Pno. II. Pno. I has a treble clef and Pno. II has a bass clef. The key signature has three sharps (F#, C#, G#). The music features complex textures with many beamed notes and dynamic markings. Measure 278 starts with a forte (f) dynamic. Measures 279-280 have sf f markings. Measures 281-282 have sf f markings. Measures 283-284 have ff markings. A 'Red.' marking is present below the Pno. II staff in measures 279-280. There are several slurs and accents throughout the system.

285

Pno. I

Pno. II

sf ff ff

This system contains measures 285 to 291. Pno. I has a treble clef and Pno. II has a bass clef. The key signature has three sharps. Measure 285 starts with sf ff. Measure 286 has ff. Measure 287 has sf ff. Measure 288 has ff. Measure 289 has sf ff. Measure 290 has ff. Measure 291 has ff. There are several slurs and accents throughout the system.

292

Pno. I

Pno. II

ff ff

This system contains measures 292 to 298. Pno. I has a treble clef and Pno. II has a bass clef. The key signature has three sharps. Measure 292 has ff. Measure 293 has ff. Measure 294 has ff. Measure 295 has ff. Measure 296 has ff. Measure 297 has ff. Measure 298 has ff. There are several slurs and accents throughout the system.

299

Pno. I

Pno. II

This system contains measures 299 to 305. Pno. I has a treble clef and Pno. II has a bass clef. The key signature has three sharps. Measure 299 has a long slur over the staff. Measure 300 has a long slur over the staff. Measure 301 has a long slur over the staff. Measure 302 has a long slur over the staff. Measure 303 has a long slur over the staff. Measure 304 has a long slur over the staff. Measure 305 has a long slur over the staff. There are several slurs and accents throughout the system.

300

Pno. I

Pno. II

307

Pno. I

Pno. II

308

Pno. I

Pno. II

*ff*

315

Pno. I

Pno. II

*ff* *sf* *ff* *sf* *ff*

322

Pno. I

Pno. II

323

Pno. I

*sf ff sf ff ff*

dim.

Pno. II

*ff*

Red.

dim.

331

Pno. I

*p*

(Red.)

*p*

339

Pno. I

Pno. II

340

Pno. I

Pno. II

348

Pno. I

Pno. II

350

Pno. I

Pno. II

*p*

*pp*

cresc.---

358

Pno. I

Pno. II

*p*

359

Pno. I

Pno. II

cresc.---

*mf*

*f*

*mf*

cresc.---

366

Pno. I

Pno. II

*ff*

*sf ff*

*sf ff*

*f*

*ff*

Red.

374

Pno. I

*sf ff sf ff*

Pno. II

382

Pno. I

*p sf p sf p*

Pno. II

*p*

389

Pno. I

*p*

Pno. II

*mf p*

*Red. Red.*

396

Pno. I

Pno. II

403

Pno. I

Pno. II

*p*

*mf*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

410

Pno. I

Pno. II

*sf*

*p*

*mf*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*



441

Musical score for two piano parts, Pno. I and Pno. II, measures 441-442. The key signature is three sharps (F#, C#, G#).

**Pno. I:** Treble clef. Measure 441: Quarter note G5, quarter note F#5, quarter note E5. Measure 442: Quarter rest.

**Pno. II:** Bass clef. Measure 441: Quarter note G2, quarter note F#2, quarter note E2. Measure 442: Quarter note G2, quarter note F#2, quarter note E2.

442

Pno. I

Pno. II

*f* *p* dim. *pp* *pp*

Detailed description: This system covers measures 442 to 451. The Pno. I part features a melodic line with dynamics *f*, *p*, *dim.*, and *pp*. The Pno. II part provides harmonic support with dynamics *f*, *p*, *dim.*, and *pp*. The key signature has three sharps (F#, C#, G#).

452

Pno. I

Pno. II

Detailed description: This system covers measures 452 to 454. The Pno. I part has a sparse melodic line. The Pno. II part has a sparse bass line. The key signature has three sharps (F#, C#, G#).

455

Pno. I

Pno. II

*p* *mp* *p*

Detailed description: This system covers measures 455 to 461. The Pno. I part has a melodic line with dynamics *p* and *p*. The Pno. II part has a complex accompaniment with dynamics *mp* and *p*. The key signature has three sharps (F#, C#, G#).

462

Pno. I

Pno. II

Detailed description: This system covers measures 462 to 465. The Pno. I part has a melodic line. The Pno. II part has a complex accompaniment. The key signature has three sharps (F#, C#, G#).

463

Pno. I

Pno. II

Detailed description: This system covers measures 463 to 468. The Pno. I part has a melodic line. The Pno. II part has a complex accompaniment. The key signature has three sharps (F#, C#, G#).

469

Pno. I

Pno. II

475

Pno. I

Pno. II

*cresc.*

*mf*

*cresc.*

481

Pno. I

Pno. II

*f*

*Red.*

488

Pno. I

*ff*

Pno. II

*ff*

*Red.*

495

Pno. I

*ff* *sf* *ff*

Pno. II

*ff*

*Red.*

503

Pno. I

Pno. II

504

Pno. I

*sf* *ff* *fp p*

Pno. II

511

Pno. I

Pno. II

512

Pno. I

Pno. II

*p*

*p*

520

Pno. I

Pno. II

*mp*

527

Pno. I

Pno. II

528

Pno. I

Pno. II

*cresc.*

*mf*

*f*

535

Pno. I

cresc.

Pno. II

cresc.

542

Pno. I

*f* cresc. *ff* *sf ff* *sf ff*

Pno. II

*f* cresc. *ff* *sf ff* *sf ff* *sf*

549

Pno. I

*sf ff sf ff* *p*

Pno. II

*sf sf ff* *fp*

556

Pno. I

Pno. II

*p*

557

Pno. I

Pno. II

Musical score for measures 557-563. The score is for two pianos, Pno. I and Pno. II. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 557 starts with a piano dynamic. Both pianos play a melodic line with eighth notes. A 'cresc.' marking is present in measures 558 and 559. The piece concludes in measure 563 with a sustained chord.

564

Pno. I

Pno. II

Musical score for measures 564-569. The score is for two pianos, Pno. I and Pno. II. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 564 starts with a piano dynamic. Pno. I has a melodic line with eighth notes, and Pno. II has a rhythmic accompaniment of eighth notes. Dynamics include *f*, *cresc.*, *ff mf*, and *cresc.* in both parts. The piece concludes in measure 569 with a sustained chord.

570

Pno. I

Pno. II

Musical score for measures 570-576. The score is for two pianos, Pno. I and Pno. II. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 570 starts with a fortissimo (*ff*) dynamic. Pno. I plays a melodic line with eighth notes, and Pno. II plays a rhythmic accompaniment of eighth notes. The piece concludes in measure 576 with a sustained chord. A 'Red.' marking is present at the end of the system.

577

Pno. I

Pno. II

Musical score for measures 577-579. The score is for two pianos, Pno. I and Pno. II. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 577 starts with a fortissimo (*ff*) dynamic. Pno. I has a melodic line with eighth notes, and Pno. II has a rhythmic accompaniment of eighth notes. The piece concludes in measure 579 with a sustained chord. A 'Red.' marking is present at the end of the system.

578

Pno. I

*sf ff sf ff*

(red.)

Pno. II

*sfff sfff*

(red.)