

Soprano

Alto

From "Hymn of Praise (Lobgesang)"
4. All ye that cried unto the Lord
Felix Mendelssohn
(1809-1847)
Tempo moderato

Tenor

Bass

p
All ye that cried un -

Organ

Tempo moderato
legato

p

S

A

T

B

- to the Lord

5

S
A
T
B

p
All ye that cried un -

p
All ye that cried un -

in dis - tress and deep af - flic - tion, that cried un -

mp
All ye that cried un -

8

S
A
T
B

- to the Lord in dis - tress and deep af - flic - tion,

- to the Lord in dis - tress and deep af - flic - tion,

- to the Lord in dis - tress and deep af - flic - tion,

- to the Lord in dis - tress and deep af - flic - tion,

11 *cresc.*

S in dis - tress,

A in dis - tress,

T in dis - tress,

B in dis - tress,

cresc.

12

S in dis - tress *f* and deep af - lic - tion,

A in dis - tress *f* and deep af - flic - tion,

T in dis - tress *f* and deep af - flic - tion,

B in dis - tress *f* and deep af - flic - tion, *p* All ye that cried un -

f

f

f

f

p

16

S
A
T
B

p
All ye that cried un - to the Lord,

p
All ye that cried un - to the Lord,

p
He

- to the Lord, that cried un - to the Lord,

19

S
A
T
B

cresc.
He count - eth all your sor - rows, *f* He

cresc.
He count - eth all your sor - rows, all your sor - rows,

cresc.
count - eth all your sor - rows. He count - eth all your sor - rows, *f* He

cresc.
He count - eth all your sor - rows, *f* He

cresc.

23

S count - - eth, count - eth all your sor - rows, all your sor - rows, He

A *f* He count - eth all your sor- rows, He *sf* count - eth all your

T count - eth all your sor - rows, all your sor - rows,

B count - eth all your sor- rows, all your sor - rows, He

cresc.

27

S *più* *f* count - eth all your sor - rows, He count - eth *sf* all your sor - rows,

A *più* *f* sor- rows, He count - eth, He count - eth all your

T *più* *f* yea, all your sor - rows,

B *più* *f* count - eth, He count - - eth all your sor - rows, yea, *p*

dim.

31

S *p* He count - eth all your sor - rows, All ye that cried un -

A *p* sor - rows, He count - eth, He

T *p* All ye that cried un - to the Lord, He count - eth

B all your sor - - rows, All ye that cried un -

34

S *cresc.* - to the Lord in dis - tress and deep af - flic - tion, *f* All ye that

A *cresc.* count - eth all your sor - rows, *f* All ye that

T *cresc.* all your sor - rows, that cried un - to the Lord, *f* All ye that

B *cresc.* - to the Lord, in dis - tress and deep af - flic - tion, *f* All ye in

38

S
cried un - to the Lord in *p* deep af - flic - tion, *f* All ye that

A
cried un - to the Lord in *p* deep af - flic - tion, *f* All ye that

T
cried, He count - eth all your sor - rows, *f* All ye that

B
deep dis - tress and deep af - flic - tion, *f* that cried un -

42

S
cried un - to the Lord *p* in deep af - flic - tion,

A
cried un - to the Lord *p* in deep af - flic - tion,

T
cried un - to the Lord *p* in deep af - flic - tion, He count - eth all your

B
-to the Lord *p* in deep af - flic - tion, He count - eth all your

46

S He count - eth all your sor - rows. *pp* He count - eth all your

A He count - eth all your sor - rows. *pp* He sor -

T sor - rows. *pp* He count - eth all your

B sor - rows. *pp* He count - eth all your

50

S sor - rows in the time of need.

A rows in the time of need.

T sor - rows in the time of need.

B sor - rows in the time of need.

55

S

A

T

B

The image shows a musical score for a voice and piano ensemble. The top section consists of four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff contains a whole rest, indicating that the vocalists are silent for this passage. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The bottom section is the piano accompaniment, consisting of two staves. The right hand (treble clef) plays a series of chords, with a slur over the first two measures and a fermata over the second measure. The left hand (bass clef) plays a triplet of eighth notes in the first measure, followed by a series of chords and rests. The word "dim." is written above the first measure of the left hand, indicating a dynamic marking. The score concludes with a double bar line.