

Symphony No. 2 in B Flat Major

"Lobgesang" (Song of Praise), Op. 52

Fourth Movement (Choral Finale)

Excerpt from 1st Chorus

"Alles was Odem hat, lobe den Herrn!"

(All that hath breath, praise the Lord!)

By

Felix Mendelssohn

(1809 - 1847)

This page of a musical score, page 4, features a variety of instruments and voices. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The woodwind section includes Flute, Oboe, Bass Clarinet, Bassoon, English Horn, Bass Horn, and Baritone Trumpet. The brass section consists of Trumpets (A, T, B), Trombones (A, T, B), and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The Organ is also present but silent. The score is in 3/4 time with a key signature of two flats. Dynamics include *p*, *f*, *cresc.*, and *mp*. The woodwinds and strings have melodic lines, while the brass and timpani provide harmonic support. The organ part is marked with rests.

This page of a musical score features vocal soloists (Soprano, Alto, Tenor, Bass) and a full symphony orchestra. The vocal parts are mostly silent, indicated by horizontal lines. The orchestra includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), percussion (Timpani), strings (Violins, Violas, Violas, Cellos, Double Basses), and Organ. The score is in a key with two flats and a 4/4 time signature. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are clearly marked throughout the instrumental parts.

Vocal Soloists: S., A., T., B.

Woodwinds: Fl., Ob., B Cl., Bsn.

Brass: E Hn., B Hn., B Tpt., A. Trb., T. Trb., B. Trb.

Percussion: Timp.

Strings: Vlns. 1, Vlns. 2, Vlas., Vlcs., Dbs.

Organ: Org.

This musical score page, numbered 10, features a vocal quartet and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by horizontal lines. The woodwind section includes Flute, Oboe, Bass Clarinet, and Bassoon, with the Bassoon playing a melodic line starting in the second measure. The brass section includes Trumpets (A, T, B), Trombones (A, T, B), and Timpani. The string section includes Violins 1 and 2, Violas, and Cellos/Double Basses. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The key signature is B-flat major, and the time signature is 4/4. The page concludes with a double bar line.

This musical score page, numbered 12, features a vocal quartet and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests. The woodwind section includes Flute, Oboe, Bass Clarinet, Bassoon, English Horn, and Basset Horn, with dynamic markings of *f*. The brass section includes Trumpets (A, T, B), Trombones (A, T, B), and Timpani. The string section includes Violins (1 and 2), Violas, Violas, Cellos, and Double Basses, with dynamic markings of *mp* and *cresc.*. The Organ part is also present but mostly silent.

This musical score page, numbered 13, features a variety of instruments and vocal parts. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The woodwind section consists of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), English Horn (E Hn.), and Basset Horn (B Hn.). The brass section includes Trumpet (B Tpt.), Trumpet (A. Trb., T. Trb., B. Trb.), and Trombone (Vlcs.). The percussion section includes Timpani (Timp.), Violins (Vlins. 1, 2), Viola (Vlas.), and Double Bass (Dbs.). The Organ (Org.) is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music begins with a rest for the vocalists and woodwinds, followed by a dynamic shift from *ff* to *mf* for the woodwinds and *f* for the brass. The strings play a rhythmic accompaniment, with the double bass part featuring a *ff* dynamic marking.

This musical score page, numbered 14, features a vocal quartet and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The woodwind section includes Flute, Oboe, Bass Clarinet, Bassoon, English Horn, and Basset Horn. The brass section includes Trumpets (B, A, T) and Trombones (A, T, B). The string section includes Violins (1 and 2), Viola, Violoncello, and Double Bass. The percussion section includes Timpani. The score is in a key with two flats and a 3/4 time signature. Dynamics such as *ff*, *mf*, and *f* are indicated throughout. The woodwinds and strings play active parts, while the brass and percussion are mostly silent.

This page of a musical score, numbered 16, features a variety of instruments and vocal parts. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The woodwind section consists of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horns (E Hn. and B Hn.). The brass section includes Trumpets (A. Trb., T. Trb., B. Trb.) and Trombones (B. Tpt.). The string section includes Violins (Vlins. 1 and 2), Viola (Vlas.), and Violoncello (Vlcs.). The percussion section includes Timpani (Timp.) and Double Bass (Dbs.). The Organ (Org.) is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts are mostly silent, indicated by a horizontal line. The woodwinds and strings have active parts, with the Oboe, Bass Clarinet, and Bassoon playing a rhythmic pattern of eighth notes. The Violins play a similar rhythmic pattern, while the Viola and Violoncello play a more melodic line. The percussion is silent.

S.
ff
All ye, all ye,

A.
ff
All ye, all ye,

T.
ff
All ye, all ye,

B.
ff
All ye,

Fl.
ff

Ob.
ff

B Cl.
ff

Bsn.
ff

E Hn.
ff

B Hn.
ff

B Tpt.
ff

A. Trb.
ff

T. Trb.
ff

B. Trb.
ff

Timp.
ff

Vlns. 1
ff

Vlns. 2
ff

Vlas.
ff

Vlcs.
ff

Dbs.
ff

19

S.
all that hath

A.
all that hath

T.
all that hath

B.
all ye

Fl.
Ob.
B Cl.
Bsn.
E Hn.
B Hn.
B Tpt.
A. Trb.
T. Trb.
B. Trb.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs.
Org.

S.
breath,

A.
breath,

T.
breath,

B.
all that hath breath,

Fl.

Ob.

B Cl.

Bsn.

E Hn.

B Hn.

B Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Org.

22

S.
all ye,

A.
all ye,

T.
all ye,

B.
all ye,

Fl.
-

Ob.
-

B Cl.
-

Bsn.
-

E Hn.
-

B Hn.
-

B Tpt.
-

A. Trb.
-

T. Trb.
-

B. Trb.
-

Timp.
-

Vlns. 1
-

Vlns. 2
-

Vlas.
-

Vlcs.
-

Dbs.
-

Org.
-

S.
all that hath breath,

A.
all that hath breath,

T.
all that hath breath,

B.
all that hath breath,

Fl.
Fl.

Ob.
Ob.

B Cl.
B Cl.

Bsn.
Bsn.

E Hn.
E Hn.

B Hn.
B Hn.

B Tpt.
B Tpt.

A. Trb.
A. Trb.

T. Trb.
T. Trb.

B. Trb.
B. Trb.

Timp.
Timp.

Vlns. 1
Vlns. 1

Vlns. 2
Vlns. 2

Vlas.
Vlas.

Vlcs.
Vlcs.

Dbs.
Dbs.

Org.
Org.

25

S.
A.
T.
B.

Fl.
Ob.
B Cl.
Bsn.

E Hn.
B Hn.

B Tpt.

A. Trb.
T. Trb.
B. Trb.

Timp.

Vlns. 1
Vlns. 2

Vlas.
Vlcs.
Dbs.

Org.

all
all
all
all

S.
that hath breath praise the Lord, all that hath breath praise the

A.
that hath breath praise the Lord, all that hath breath praise the

T.
that hath breath praise the Lord, all that hath breath praise the

B.
that hath breath praise the Lord, all that hath breath praise the

Fl.
Ob.
B Cl.
Bsn.

E Hn.
B Hn.

B Tpt.

A. Trb.
T. Trb.
B. Trb.

Timp.

Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs.

Org.

Animato

S. Lord.

A. Lord.

T. Lord. *f* All that hath life and breath praise the Lord,

B. Lord. *f* All that hath life and breath

Fl.

Ob.

B Cl.

Bsn.

E Hn.

B Hn.

B Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

Org.

34

S. *f* All that hath life and breath, praise the Lord. Hal - le - lu - jah, -

A. *f* All that hath life and breath, praise the Lord,

T. praise the Lord. Hal - le - lu - jah, - Hal - le - lu - jah, -

B. praise the Lord. Hal - le - lu - jah, - Hal - le - lu -

Fl.

Ob.

B Cl.

Bsn.

E Hn.

B Hn.

B Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

Org.

37

S. Hal - le - lu - jah, praise the Lord. All that hath life and breath,

A. praise the Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T. All that hath life and breath, praise the Lord, praise the Lord, All -

B. jah, All that hath life and breath, Hal - le - lu - jah, -

Fl.

Ob. *f*

B Cl.

Bsn.

E Hn.

B Hn.

B Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vlins. 1 *f*

Vlins. 2

Vlas.

Vlcs.

Dbs.

Org.

40

S. praise the Lord, praise the Lord, praise the Lord,

A. -lu - jah, Hal - le - lu - jah! All that hath life and breath, all that hath

T. ye, praise the Lord. All that hath life and breath,

B. praise the Lord. All that hath life and breath, all that hath life and breath,

Fl.

Ob.

B Cl.

Bsn.

E Hn.

B Hn.

B Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Org.

S. — hath life and breath, praise the Lord, Hal - le -

A. life and breath, praise the Lord,

T. — hath life and breath, praise the Lord, Hal - le -

B. — hath life and breath, praise the Lord,

Fl. *ff*

Ob. *ff*

B Cl. *ff*

Bsn. *ff*

E Hn. *ff*

B Hn. *ff*

B Tpt. *ff*

A. Trb. *ff*

T. Trb. *ff*

B. Trb. *ff*

Timp. *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Dbs. *ff*

Org. *ff*

S. -lu - jah, praise the Lord, Hal - le -

A. Hal - le - lu - jah, praise the Lord, Hal - le - lu - jah, Hal - le -

T. -lu - jah, praise the Lord, Hal - le - lu - jah, Hal - le -

B. praise the Lord, Hal - le - lu - jah, Hal - le -

Fl.

Ob.

B Cl.

Bsn.

E Hn.

B Hn.

B Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Org.

This page of a musical score, numbered 48, features a vocal quartet and a full orchestra. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a line of music and the lyrics "-lu - - - jah,". The instrumental parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), English Horn (E Hn.), Horns (B Hn.), Trumpets (B Tpt.), Trumpets (A. Trb., T. Trb.), Trombone (B. Trb.), Timpani (Timp.), Violins (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Dbs.), and Organ (Org.). The score is written in a key signature of two flats and a 3/4 time signature. The vocal lines are in a lower register, and the instrumental parts provide harmonic support. The Organ part features a prominent melodic line with a long note at the end of the phrase.

Allegro di molto

S.
Praise the Lord!

A.
Praise the Lord!

T.
Praise the Lord!

B.
Praise the Lord!

Fl.
Ob.
B Cl.
Bsn.
E Hn.
B Hn.
B Tpt.
A. Trb.
T. Trb.
B. Trb.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs.
Org.

S.
A.
T. *f* Praise the Lord with lute and harp, praise Him with your
B.
Fl.
Ob.
B Cl.
Bsn.
E Hn.
B Hn. *f*
B Tpt.
A. Trb.
T. Trb.
B. Trb.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs.
Org.

S. *f* Praise the Lord with lute and harp, praise Him with your songs — with lute and

A. *f* Praise the Lord with lute and harp, — with your songs, — with lute and

T. songs, — praise Him with your songs, praise the Lord, —

B. *f* Praise the Lord with lute and harp, praise Him with your songs, — praise the

Fl. *f*

Ob. *f*

B Cl. *f*

Bsn. *f*

E Hn. *f*

B Hn. *f*

B Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Org.

S.
harp, with your songs praise the Lord, the

A.
harp, with your songs praise the Lord, the

T.
— praise the Lord, praise the Lord with your songs, — praise the

B.
Lord, — praise the Lord, — praise the Lord with lute and

Fl.
Ob.
B Cl.
Bsn.
E Hn.
B Hn.
B Tpt.
A. Trb.
T. Trb.
B. Trb.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs.
Org.

60

This page of a musical score features a SATB choir and a full orchestra. The choir parts (Soprano, Alto, Tenor, Bass) have lyrics: "Lord, with your songs. Praise Him with your harp, praise Him with your songs. Praise the". The instrumental parts include Flute, Oboe, Bassoon, Horns (E and B), Trumpets (B), Trombones (A, T, B), Timpani, Violins (1 and 2), Viola, Violoncello, Double Bass, and Organ. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat).

S. Praise Him with your songs, praise the Lord with your

A. songs, the Lord,

T. Lord, praise the Lord with

B. Lord, the Lord with your songs,

Fl.

Ob.

B Cl.

Bsn.

E Hn.

B Hn.

B Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Org.

S.
praise the Lord, the

A.
songs, praise the Lord, praise the Lord, the

T.
songs, praise the Lord, praise the Lord, the

B.
songs, praise the Lord, praise the Lord, the

Fl.
Ob.
B Cl.
Bsn.
E Hn.
B Hn.
B Tpt.
A. Trb.
T. Trb.
B. Trb.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcls.
Dbs.
Org.

S. Lord with lute and harp! Praise the Lord with lute and

A. Lord with lute and harp! Praise the Lord with lute and harp,

T. Lord with lute and harp! Praise _

B. Lord with lute and harp! Praise the Lord with lute and harp, the

Fl.

Ob.

B Cl.

Bsn.

E Hn.

B Hn.

B Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Org.

S. harp, with your songs, praise the Lord with lute and

A. the Lord with your songs, praise the

T. Lord with your songs, praise the

B. Lord with your songs, praise the

Fl.

Ob.

B Cl.

Bsn.

E Hn.

B Hn.

B Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Org.

75

Soprano: praise the Lord with lute and harp, with your

Alto: harp, praise the Lord with your

Tenor: Lord with lute and harp, praise Him with your

Bass: Lord,

Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Violins, Violas, Cellos, Double Basses, Organ

S. songs!

A. *f* And let all flesh bless His ho - ly name,

T. Lord!

B. songs!

Fl.

Ob. *f*

B Cl.

Bsn.

E Hn.

B Hn. *f* *ff*

B Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vlns. 1 *mf* *f* *p*

Vlns. 2 *mf* *p* *p*

Vlas. *mf* *f* *p*

Vlcs.

Dbs.

Org. *ppp* *ppp*

S.
And let all flesh bless His ho - ly name,

A.
bless His ho - ly name,

T.
B.
Fl.
Ob.
B Cl.
Bsn.
E Hn.
B Hn.
B Tpt.
A. Trb.
T. Trb.
B. Trb.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcls.
Dbs.
Org.

f

f

mf

p

mf

p

mf

p

S. — and let all flesh, and let all flesh bless His ho - ly name,

A. — and let all flesh,

T. —

B. *f* and let all flesh — bless His ho - ly name,

Fl. —

Ob. —

B Cl. —

Bsn. —

E Hn. —

B Hn. —

B Tpt. —

A. Trb. —

T. Trb. —

B. Trb. —

Timp. —

Vlns. 1 *cresc.* *mp*

Vlns. 2 *cresc.* *mp*

Vlas. *cresc.* *mp*

Vcls. —

Dbs. —

Org. *p*

S. and let all flesh, and let all flesh

A. *f* and let all flesh, and let all flesh

T. *f* and let all flesh bless His ho - ly name,

B. and let all, all flesh

Fl.

Ob.

B Cl.

Bsn.

E Hn.

B Hn.

B Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vlas. *mf* *f*

Vlcs. *mf* *f*

Dbs. *f*

Org.

96

S.
bless His ho - ly name,

A.
bless His ho - ly name,

T.
bless His ho - ly name,

B.
bless His ho - ly name, and let all flesh

Fl.

Ob.

B Cl.

Bsn.

E Hn.

B Hn.

B Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Org.

S. and let all
A. Praise the Lord with lute and
T. and let all
B. bless His ho - ly name.

Fl.
Ob.
B Cl.
Bsn.
E Hn.
B Hn.
B Tpt.
A. Trb.
T. Trb.
B. Trb.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs.
Org.

103

S. flesh bless His ho - ly Name.

A. harp, and let all flesh bless His name.

T. flesh bless His ho - ly name.

B. Praise the Lord with lute and harp, and let all flesh

Fl.

Ob.

B Cl.

Bsn.

E Hn.

B Hn.

B Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Org.

f

f

mf

mp

S. harp, with lute and harp, praise Him with your songs,
 A. flesh, and let all, let all flesh bless His
 T. flesh bless His ho - ly name!
 B. flesh, and let all flesh bless His ho - ly, ho - ly

Fl. Ob. B Cl. Bsn. E Hn. B Hn. B Tpt. A. Trb. T. Trb. B. Trb. Timp. Vlns. 1 Vlns. 2 Vlas. Vlcs. Dbs. Org.

S. _____ praise the Lord, praise the Lord with lute and

A. name _____ bless His

T. Praise the Lord with lute and harp, and let all

B. _____ name _____

Fl.

Ob.

B Cl.

Bsn.

E Hn.

B Hn.

B Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

Org.

114

S. harp, praise Him with your song, and His

A. ho - ly name,

T. flesh bless His ho - ly name,

B. (name)

Fl.

Ob.

B Cl.

Bsn.

E Hn.

B Hn.

B Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Org.

Detailed description: This is a page of a musical score, page 47, starting at measure 114. It features a SATB choir and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'harp, praise Him with your song, and His ho - ly name, flesh bless His ho - ly name, (name)'. The instrumental parts include Flute, Oboe, Bass Clarinet, Bassoon, English Horn, Bass Horn, Trumpets (B, A, T), Trombones (A, T, B), Timpani, Violins (1 and 2), Viola, Violoncello, Double Bass, and Organ. The score is in a key with two flats and a 3/4 time signature. The organ part is written in a grand staff with a large bass clef. The woodwinds and brass parts are mostly silent or have simple accompaniment. The strings play a rhythmic pattern of eighth notes. The vocal parts have a melodic line with some rests.

S. ho ly name,

A. — praise the Lord, the Lord with lute and harp,

T. — praise the Lord, *ff* praise the Lord with lute and *p ff*

B. — and let all flesh bless His ho - ly name, *p* *ff* praise the

Fl. *ff*

Ob. *ff*

B Cl. *ff*

Bsn. *ff*

E Hn. *ff*

B Hn. *ff*

B Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Dbs. *ff*

Org.

S. *ff* praise the Lord with your songs, and let all flesh bless the

A. *ff* and let all flesh bless the

T. harp, with your songs, and let all flesh bless the

B. Lord with your songs, and let all flesh bless the

Fl.

Ob.

B Cl.

Bsn.

E Hn.

B Hn.

B Tpt. *ff*

A. Trb.

T. Trb.

B. Trb.

Timp. *f*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Org. *f*

S. Lord, praise the Lord with lute and harp, praise the

A. Lord, and let all flesh, praise the

T. Lord, *p* praise the Lord with lute and harp, *ff* praise the Lord,

B. Lord, praise the Lord with your songs, praise the

Fl. *f*

Ob. *f*

B Cl. *f*

Bsn. *f*

E Hn. *f*

B Hn. *f*

B Tpt. *f*

A. Trb.

T. Trb.

B. Trb.

Timp.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *f*

Dbs. *f*

Org. *f*

S. *ff* All that hath life and breath praise the Lord, all that hath life and breath

A. *ff* All that hath life and breath praise the Lord,

T. praise the Lord, praise the Lord, all that hath life and breath

B. praise the Lord, praise the Lord, all that hath life and breath

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

Bsn.

E Hn.

B Hn.

B Tpt.

A. Trb. *f*

T. Trb. *f*

B. Trb. *f*

Timp. *f*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas.

Vlcs.

Dbs.

Org.

S.
praise the Lord. All that hath

A.
praise the Lord. All that hath

T.
praise the Lord. All that hath

B.
praise the Lord. All that hath

Fl.
Ob.
B Cl.
Bsn.
E Hn.
B Hn.
B Tpt.
A. Trb.
T. Trb.
B. Trb.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs.
Org.

ff
ff
ff
mf
mf
mf

136

S.
A.
T.
B.

breath
breath
breath
breath

Fl.
Ob.
B Cl.
Bsn.

E Hn.
B Hn.
B Tpt.
A. Trb.
T. Trb.
B. Trb.

Timp.

Vlins. 1
Vlins. 2
Vlas.
Vlcs.
Dbs.

Org.

S. praise the

A. praise the

T. praise the

B. praise the

Fl.

Ob.

B Cl.

Bsn.

E Hn.

B Hn.

B Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp. *f* *ff* *fff*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Org.

139 **Adagio**

S.
Lord!

A.
Lord!

T.
Lord!

B.
Lord!

Fl.

Ob.

B Cl.

Bsn.

E Hn.

B Hn.

B Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Org.