

Soprano I

Soprano II

Soprano

Alto

Tenor

Bass

From "Hymn of Praise (Lobgesang)"
Felix Mendelssohn
(1809-1847)
Andante

Organ

cresc. *f* *sf* *dim.*

5. I waited for the Lord

Soprano Solo

7

I wait - ed for the Lord, He in - cli - ned un - to me, He heard my com -

p *sim.*

13

-plaint, He

14

heard my com-plaint, I wait - ed for the Lord, He in - cli - ned un - to me, He

S

A

T

B

cresc. *p* *cresc.* *p*

20

heard my com-plaint, He heard my com-plaint; *sf* O blessed are they that hope and

S

A

T

B

cresc. *p* *cresc.* *p*

26

trust in the

S

A

T

B

Musical score for a vocal ensemble and piano. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics "trust in the" and are mostly silent with rests. The piano accompaniment is in the bottom system.

27

Lord. I

Soprano II solo

I wait - ed for the

S
A
T
B

O *p* blessed are they that hope and trust in the Lord.

sf *pp*

33

wait - ed for the Lord, He in - cli - ned un - to me, and He heard my com -

Lord, He in - cli - ned un - to me, He heard my com - plaint, He heard my com -

S

A

T

B

39

-plaint. I wait - ed for the Lord, He in - cli - ned un - to

-plaint. I wait - ed for the Lord, He in - cli - ned un - to me, He

S

A

T

B

44

me. He
heard my com -

S
A
T
B

45

heard, He heard my com-plaint; *sf* O blessed are they that hope in the
-plaint, He heard my com-plaint; *sf* O blessed are they that hope and trust in the

S
A
T
B

51

Lord, O blessed are they that hope and trust in the Lord, are they that hope and

Lord, O blessed are they that hope and trust in the Lord, are they that hope and

S O blessed are they that hope and trust in the Lord.

A O blessed are they that hope and trust in the Lord.

T O blessed are they that hope and trust in the Lord. I wait - ed for the

B O blessed are they that hope and trust in the Lord. I wait - ed for the

sf *dim.* *p* *pp*

57

trust, they that hope and trust in Him, in Him, are they that

trust. they that hope and trust in Him, in Him, are they that hope and

S

A

T

Lord, He in - cli - ned un - to me. He heard my com - plaint, He

B

Lord, the Lord, He heard my com - plaint, He

sempre

pp

sempre

pp

62

hope and trust in the Lord. I wait - ed for the *cresc.*

trust in Him, in Him. I wait - ed for the *cresc.*

S

A

T

B

heard my com - plaint. I wait - ed for the Lord, *p* He in -

heard my com - plaint. I wait - ed for the Lord, *p* He in -

cresc.

p

cresc.

p

66

Lord, I wait - ed for the Lord, He
 Lord, I wait - ed for the Lord, He heard my com -
 -cli - ned un - to me, He *sf* heard my com - plaint, *pp* He
 -cli - ned un - to me, He *sf* heard my com - plaint, *pp* He

cresc.
sf
pp
cresc.
p

70

heard my com - -
 -plaint;
 heard my com - -
 heard my com - -

p

71

-plaint; *f* O blessed are they that hope and trust in the

f O blessed are they that hope and trust in the

S

A

T *dim.*
f -plaint; O blessed are they that hope and trust in the
pp

B *dim.*
f -plaint; O blessed are they that hope and trust in the
pp

dim.
p

sf

75

Lord, *f* O blessed are they that *p* hope and trust, O blessed are they *cresc.*
 Lord, *f* O blessed are they that *p* hope and trust, O blessed are they *cresc.*
 S *f* O blessed are they that *p* hope and trust, O blessed are they *cresc.*
 A *f* O blessed are they that *p* hope and trust, O blessed are they that *cresc.*
 T Lord, *f* O blessed are they that *p* hope and trust. O blessed are *cresc.*
 B Lord, *f* O blessed are they that *p* hope and trust, O blessed are *cresc.*
f *p* *cresc.*

80

cresc.

f

that hope and trust in the Lord, trust in the Lord,

cresc.

f

that hope and trust in the Lord, trust in the Lord,

S

that hope and trust in the Lord, trust in the Lord,

cresc.

f

hope and trust in the Lord, in the

A

hope and trust in the Lord, in the

cresc.

f

they that hope and trust in the Lord, trust in the Lord, the

T

they that hope and trust in the Lord, trust in the Lord, the

cresc.

f

they that hope and trust in the Lord, trust in the

B

they that hope and trust in the Lord, trust in the

cresc.

f

The piano accompaniment consists of two staves, treble and bass clef. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with occasional chords. The music is marked with a forte (*f*) dynamic and a crescendo (*cresc.*) throughout the section.

85

sf trust in the Lord, the Lord,

sf trust in the Lord, the Lord,

sf trust in the Lord, the Lord,

sf Lord, in the Lord, the Lord,

sf Lord, in the Lord, the Lord,

sf Lord, in the Lord, the Lord,

sf Lord, in the Lord, the Lord,

dim.

Detailed description: This is a musical score for a SATB choir and piano accompaniment. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The lyrics are 'trust in the Lord, the Lord,'. The score is marked with a forte (*sf*) dynamic throughout. The piano part features a *dim.* (diminuendo) marking in the final measure. The score is divided into measures by vertical bar lines, with a double bar line at the end of the piece.

89

S

I

Detailed description: This is the first staff of music, for the Soprano part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note G4, which is the word 'I'.

S

I waited for the

Detailed description: This is the second staff of music, for the Soprano part. It begins with a treble clef and a key signature of two flats. The first measure contains a quarter rest followed by a quarter note G4, which is the word 'I'. The second measure contains a dotted quarter note G4, followed by an eighth rest, an eighth note A4, and a quarter note B4, which are the words 'wait - - ed'. The third measure contains a quarter note C5, followed by a quarter note B4, and a quarter note A4, which are the words 'for the'.

A

T

B

Detailed description: This section contains three empty musical staves for the Alto (A), Tenor (T), and Bass (B) parts. Each staff begins with a treble clef and a key signature of two flats. The first measure of each staff contains a whole rest. The second measure of each staff contains a whole rest.

p

(b)

Detailed description: This is the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of two flats. The first measure of the treble staff contains a series of chords: a half note chord of F4-A4-C5, a half note chord of F4-A4-C5, a half note chord of F4-A4-C5, a half note chord of F4-A4-C5, a half note chord of F4-A4-C5, a half note chord of F4-A4-C5, a half note chord of F4-A4-C5, and a half note chord of F4-A4-C5. The first measure of the bass staff contains a whole rest. The second measure of the treble staff contains a half note chord of F4-A4-C5, followed by a half note chord of F4-A4-C5, and a half note chord of F4-A4-C5. The second measure of the bass staff contains a half note chord of F4, followed by a half note chord of F4, and a half note chord of F4. A dynamic marking *p* is placed below the first measure of the treble staff. A breath mark (b) is placed above the first measure of the treble staff in the second measure.

91

wait - ed for the Lord, the Lord, He in -
Lord, the Lord, He in - cli - ned un - to
S O blessed,
A O blessed,
T I wait - ed for the Lord,
B I wait - ed for the Lord,
pp
pp
pp
p

95

-cli - - - ned un - - to

me, in - -

S

A

T He in -

B He in -

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, while the piano accompaniment is in bass clef. The lyrics are: '-cli - - - ned un - - to me, in - - He in -'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

96

me, to me, O blessed are they that

-cli - ned un - to me. O blessed are they that

S O blessed, *pp* O blessed, O blessed

A O blessed, *pp* O blessed, O blessed

T -cli - ned un - to me, *pp* O blessed, O blessed

B -cli - ned un - to me, *pp* O blessed, O blessed

pp

100

hope and trust, that hope and trust in Him.

hope and trust, that hope and trust in Him.

pp are they that hope and trust in Him.

pp are they that hope and trust in Him.

pp that hope and trust in Him.

pp that hope and trust in Him.

p

105

This musical score consists of two systems. The first system contains five vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass), and a piano accompaniment staff. All vocal staves are currently empty, showing only rests. The piano accompaniment staff is active, featuring a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. A 'Ped.' (pedal) marking is present in the piano part, indicating a sustained pedal point. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The second system contains five vocal staves, all of which are empty with rests.