

Études-Tableaux, Op. 39 no. 2

"The Sea and the Seagulls"

Sergei Rachmaninoff

$\text{♩} = 46$

5

9

13

$\text{♩} = 48$ $\text{♩} = 50$ $\text{♩} = 56$ $\text{♩} = 64$

17 $\text{♩} = 72$ $\text{♩} = 80$ $\text{♩} = 86$ $\text{♩} = 80$

21 $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 56$

24 $\text{♩} = 52$ $\text{♩} = 48$ $\text{♩} = 42$ $\text{♩} = 24$ $\text{♩} = 38$ $\text{♩} = 46$

27

30 $\text{♩} = 50$ $\text{♩} = 52$ $\text{♩} = 54$

33 $\text{♩} = 52$ $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 32$ $\text{♩} = 46$ $\text{♩} = 48$

36 $\text{♩} = 50$ $\text{♩} = 52$ $\text{♩} = 54$

39 $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 32$

42 $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 50$ 13_1

45 $\text{♩} = 52$ $\text{♩} = 56$ $\text{♩} = 54$ 13_1

48 $\text{♩} = 60$

52 $\text{♩} = 64$

56 $\text{♩} = 68$ $\text{♩} = 72$ $\text{♩} = 80$ $\text{♩} = 82$

59 $\text{♩} = 84$ $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 82$ $\text{♩} = 90$

61 $\text{♩} = 84$

3 3 3 3 3 3

64 $\text{♩} = 80$ $\text{♩} = 78$

3 3 3 3 3 3 8 3

67 $\text{♩} = 80$

8 3 3 3 3 3 8 3

70 $\text{♩} = 84$ $\text{♩} = 88$ $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 90$

3 3 3 3 3 3 3 3 3

73

Musical score for measures 73-76. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accidentals. The lower staff is in bass clef and contains a bass line with triplets and slurs. A dashed line with the number '8' is positioned between the two staves.

77

Musical score for measures 77-79. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accidentals. The lower staff is in bass clef and contains a bass line with triplets and slurs. A dashed line with the number '8' is positioned between the two staves.

80

$\text{♩} = 94$

Musical score for measures 80-82. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accidentals. The lower staff is in bass clef and contains a bass line with triplets and slurs. A dashed line with the number '8' is positioned between the two staves.

83

$\text{♩} = 86$ $\text{♩} = 84$ $\text{♩} = 82$

Musical score for measures 83-85. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accidentals. The lower staff is in bass clef and contains a bass line with triplets and slurs. A dashed line with the number '8' is positioned between the two staves.

86

$\text{♩} = 68$
 $\text{♩} = 70$
 $\text{♩} = 76$
 $\text{♩} = 78$
 $\text{♩} = 44$
 $\text{♩} = 32$
 $\text{♩} = 40$
 $\text{♩} = 48$
 $\text{♩} = 54$
 $\text{♩} = 60$

The musical score consists of two systems. The first system (measures 86-88) features a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system (measures 89-91) features a bass clef staff with a bass line and a treble clef staff with a melodic line. The music includes various rhythmic patterns, such as triplets and slurs, and is marked with tempo values in beats per minute (♩ = 68, 70, 76, 78, 44, 32, 40, 48, 54, 60). The key signature has one sharp (F#).

107 $\text{♩} = 46$ $\text{♩} = 44$

Musical score for measures 107-110. The bass line features a melodic line with slurs and accents. The treble line features a triplet accompaniment. The tempo markings are $\text{♩} = 46$ and $\text{♩} = 44$.

111 $\text{♩} = 48$ $\text{♩} = 54$ $\text{♩} = 58$
 $\text{♩} = 56$

Musical score for measures 111-114. The bass line features a melodic line with slurs and accents. The treble line features a triplet accompaniment. The tempo markings are $\text{♩} = 48$, $\text{♩} = 54$, $\text{♩} = 58$, and $\text{♩} = 56$.

115 $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 74$ $\text{♩} = 80$ $\text{♩} = 84$

Musical score for measures 115-117. The bass line features a melodic line with slurs and accents. The treble line features a triplet accompaniment. The tempo markings are $\text{♩} = 68$, $\text{♩} = 64$, $\text{♩} = 74$, $\text{♩} = 80$, and $\text{♩} = 84$.

118 $\text{♩} = 86$

Musical score for measures 118-119. The bass line features a melodic line with slurs and accents. The treble line features a triplet accompaniment. The tempo marking is $\text{♩} = 86$.

119

Musical score for measures 119-121. The bass line features a melodic line with slurs and accents. The treble line features a triplet accompaniment.

122

♩ = 82 ♩ = 78 ♩ = 74 ♩ = 72

3 3 3 3 3 3 3 3

126 $\text{♩} = 60$ $\text{♩} = 66$

129 $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 58$ $\text{♩} = 52$ $\text{♩} = 48$ $\text{♩} = 32$ $\text{♩} = 24$

132 $\text{♩} = 42$

133 $\text{♩} = 38$ $\text{♩} = 32$ $\text{♩} = 24$

136 $\text{♩} = 36$ $\text{♩} = 18$ $\text{♩} = 16$ $\text{♩} = 16$