





8

This musical score page, labeled '3' in the top right and '8' at the beginning, contains 17 staves of music for various instruments. The instruments listed on the left are: Picc., Fl., B♭ kl. 1, B♭ kl. 2, Fag., A.sax. 1, A.sax. 2, T.sax., Bar.sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F hn., E♭ ahn., Tbn., Euph., Tba., and Kon.-virv. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. Trills are marked with 'tr' above the notes. Dynamic markings such as 'v' (piano) and 'f' (forte) are present throughout. The percussion part (Kon.-virv.) includes a triplet of eighth notes in the first measure of the page.









A

31

Picc.

Fl.

B♭ kl. 1

B♭ kl. 2

Fag.

A.sax. 1

A.sax. 2

T.sax.

Bar.sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F hn.

E♭ ahn.

Tbn.

Euph.

Tba.

Kon.-virv.

3

3

3





46

This page of a musical score, numbered 46, features 17 staves for various instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ kl. 1), B♭ Clarinet 2 (B♭ kl. 2), Bassoon (Fag.), Alto Saxophone 1 (A.sax. 1), Alto Saxophone 2 (A.sax. 2), Tenor Saxophone (T.sax.), Baritone Saxophone (Bar.sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), French Horn (F hn.), E♭ Alto Horn (Eb ahn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Concert Drum (Kon.-virv.). The score is written in a key signature of one flat (B♭) and includes various musical notations such as eighth notes, quarter notes, and triplets. The Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone 1, and Alto Saxophone 2 parts feature complex melodic lines with triplets and slurs. The Trombone and Euphonium parts have more rhythmic, eighth-note patterns. The Concert Drum part includes a triplet of eighth notes. The B♭ Trumpet parts have simpler, mostly quarter-note accompaniment.



54

Picc.

Fl.

Bb kl. 1

Bb kl. 2

Fag.

A.sax. 1

A.sax. 2

T.sax.

Bar.sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F hn.

Eb ahn.

Tbn.

Euph.

Tba.

Kon.-virv.

Detailed description: This page of a musical score, numbered 54, features 17 staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are marked with a fermata over a whole note. The Clarinet in Bb (Bb kl. 1) plays a rhythmic eighth-note pattern. The Clarinet in Bb (Bb kl. 2) has a whole note with a fermata. The Bassoon (Fag.) plays a simple eighth-note line. The Alto Saxophone 1 (A.sax. 1) and Alto Saxophone 2 (A.sax. 2) have whole notes with fermatas. The Tenor Saxophone (T.sax.) and Baritone Saxophone (Bar.sax.) play eighth-note lines with specific accidentals. The three Trumpets in Bb (Bb Tpt. 1, 2, 3) and the French Horn (F hn.) and Euphonium in Eb (Eb ahn.) all have whole notes with fermatas. The Trombone (Tbn.) and Euphonium (Euph.) play eighth-note lines. The Tuba (Tba.) plays a dotted eighth-note line. The Kettledrum (Kon.-virv.) has three short bursts of sound.

57 **A** **Allegro**

Picc. *ff* *mp* 3 3 3

Fl. *ff* *mp* 3 3 3

B♭ kl. 1 *ff* *mp* 3 3 3

B♭ kl. 2 *ff* *p*

Fag. *ff* *p*

A.sax. 1 *ff* *p*

A.sax. 2 *ff* *p*

T.sax. *ff* *p*

Bar.sax. *ff* *p*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F hn. *ff*

E♭ ahn. *ff*

Tbn. *ff*

Euph. *ff* *p*

Tba. *ff* *p*

Kon.-virv. *ff*

64

Picc.

Fl.

B♭ kl. 1

B♭ kl. 2

Fag.

A.sax. 1

A.sax. 2

T.sax.

Bar.sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F hn.

E♭ ahn.

Tbn.

Euph.

Tba.

Kon.-virv.

65

This page of a musical score, numbered 16 and starting at measure 65, features a variety of orchestral instruments. The Piccolo and Flute parts are characterized by triplet patterns and a melodic line with a fermata. The B♭ Clarinet 1 part includes triplet patterns and a melodic line with a fermata. The B♭ Clarinet 2, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone parts all play a rhythmic pattern of eighth notes with accents. The Trumpets 1, 2, and 3, French Horn, E♭ Alto Horn, and Trombone parts are marked with a whole rest, indicating they are silent for this section. The Euphonium and Tuba parts play a rhythmic pattern of eighth notes with accents. The Kettle Drum part is marked with a whole rest, indicating it is silent for this section.

71

Picc. 

Fl. 

B♭ kl. 1 

B♭ kl. 2 

Fag. 

A.sax. 1 

A.sax. 2 

T.sax. 

Bar.sax. 

B♭ Tpt. 1 

B♭ Tpt. 2 

B♭ Tpt. 3 

F hn. 

E♭ ahn. 

Tbn. 

Euph. 

Tba. 

Kon.-virv. 

76

Picc. *ff* *p*

Fl. *ff* *p*

B♭ kl. 1 *ff*

B♭ kl. 2 *ff*

Fag. *ff*

A.sax. 1 *f*

A.sax. 2 *f*

T.sax. *ff*

Bar.sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F hn. *ff*

E♭ ahn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Kon.-virv. *ff*

**B**

83

This musical score page contains 8 staves for woodwinds and 12 staves for brass and percussion. The woodwind section includes Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ kl. 1), B♭ Clarinet 2 (B♭ kl. 2), Bassoon (Fag.), Alto Saxophone 1 (A.sax. 1), Alto Saxophone 2 (A.sax. 2), Tenor Saxophone (T.sax.), Baritone Saxophone (Bar.sax.), and Contrabassoon (Eb ahn.). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), French Horn (F hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion part is labeled 'Kon.-virv.'. The score begins at measure 83. The Piccolo and Flute parts feature a melodic line with triplets and slurs, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) in measure 86. The B♭ Clarinet 1 part also has a melodic line with triplets, starting at *mp*. The B♭ Clarinet 2 part plays a rhythmic pattern of eighth notes starting at *p*. The Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone parts all play rhythmic patterns of eighth notes starting at *p*. The Trumpet 1, Trumpet 2, and Trumpet 3 parts are silent. The French Horn, Trombone, and Contrabassoon parts are also silent. The Euphonium and Tuba parts play rhythmic patterns of eighth notes starting at *p*. The percussion part is silent.

92

Picc.

Fl.

B♭ kl. 1

B♭ kl. 2

Fag.

A.sax. 1

A.sax. 2

T.sax.

Bar.sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F hn.

E♭ ahn.

Tbn.

Euph.

Tba.

Kon.-virv.

98

Picc. 

Fl. 

B♭ kl. 1 

B♭ kl. 2 

Fag. 

A.sax. 1 

A.sax. 2 

T.sax. 

Bar.sax. 

B♭ Tpt. 1 

B♭ Tpt. 2 

B♭ Tpt. 3 

F hn. 

E♭ ahn. 

Tbn. 

Euph. 

Tba. 

Kon.-virv. 

103

This page of a musical score, page 22, begins at measure 103. It features a variety of instruments with distinct parts:

- Picc. (Piccolo):** Plays a melodic line with frequent triplets.
- Fl. (Flute):** Mirrors the Piccolo's melodic line.
- B♭ kl. 1 (B♭ Clarinet 1):** Features a melodic line with triplets and some chromatic movement.
- B♭ kl. 2 (B♭ Clarinet 2):** Plays a rhythmic pattern of eighth notes with rests.
- Fag. (Bassoon):** Plays a rhythmic pattern of eighth notes with rests.
- A.sax. 1 (Alto Saxophone 1):** Plays a rhythmic pattern of eighth notes with rests.
- A.sax. 2 (Alto Saxophone 2):** Plays a rhythmic pattern of eighth notes with rests.
- T.sax. (Tenor Saxophone):** Plays a rhythmic pattern of eighth notes with rests.
- Bar.sax. (Baritone Saxophone):** Plays a rhythmic pattern of eighth notes with rests.
- B♭ Tpt. 1, 2, 3 (Trumpets):** All three parts are silent, indicated by a horizontal line with a bar.
- F hn. (French Horn):** Plays a rhythmic pattern of eighth notes with rests.
- E♭ ahn. (E♭ Alto Horn):** Plays a rhythmic pattern of eighth notes with rests.
- Tbn. (Trombone):** Silent.
- Euph. (Euphonium):** Plays a rhythmic pattern of eighth notes with rests.
- Tba. (Tuba):** Plays a rhythmic pattern of eighth notes with rests.
- Kon.-virv. (Kettledrum):** Silent.

108

This page of a musical score, numbered 108, features 18 staves for various instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ kl. 1), B♭ Clarinet 2 (B♭ kl. 2), Bassoon (Fag.), Alto Saxophone 1 (A.sax. 1), Alto Saxophone 2 (A.sax. 2), Tenor Saxophone (T.sax.), Baritone Saxophone (Bar.sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), French Horn (F hn.), E♭ Alto Horn (Eb ahn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Korymbos (Kon.-virv.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The Piccolo and Flute parts feature prominent triplet patterns, often marked with a '3' and a 'pp' (pianissimo) dynamic. The Clarinet 1 part also includes triplet markings. The Bassoon part consists of a steady eighth-note pattern. The Saxophone section (Alto, Tenor, and Baritone) plays a rhythmic eighth-note pattern, with the Alto and Tenor parts including triplet markings. The Trumpet 1 part has a dotted eighth-note pattern, while Trumpet 2 enters with a similar pattern in the final measure. The French Horn and E♭ Alto Horn parts play a steady eighth-note pattern. The Trombone, Euphonium, and Tuba parts play a steady eighth-note pattern. The Korymbos part is marked with a double bar line and a vertical line, indicating it is silent throughout the passage.

112 C

Picc. *ff*

Fl. *ff*

B♭ kl. 1 *ff*

B♭ kl. 2 *ff*

Fag. *ff*

A.sax. 1 *ff*

A.sax. 2 *ff*

T.sax. *ff*

Bar.sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *mp* *ff*

F hn. *ff*

E♭ ahn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Kon.-virv. *ff*

118

This page of the musical score, numbered 25, begins at measure 118. It features a variety of instruments with distinct parts:

- Picc. (Piccolo):** Plays a melodic line with eighth-note patterns and slurs.
- Fl. (Flute):** Mirrors the Piccolo's melodic line.
- B♭ kl. 1 (Clarinet 1):** Plays a similar melodic line to the flute.
- B♭ kl. 2 (Clarinet 2):** Provides harmonic support with a more active line.
- Fag. (Bassoon):** Features a melodic line with triplets and slurs.
- A.sax. 1 & 2 (Alto Saxophones):** Play melodic lines with triplets and slurs.
- T.sax. (Tenor Saxophone):** Plays a melodic line with triplets.
- Bar.sax. (Baritone Saxophone):** Plays a melodic line with triplets.
- B♭ Tpt. 1, 2, 3 (Trumpets):** Provide harmonic support with rhythmic patterns.
- F hn. (Horn):** Provides harmonic support with sustained notes.
- E♭ ahn. (Euphonium):** Provides harmonic support with sustained notes.
- Tbn. (Trombone):** Features a melodic line with triplets.
- Euph. (Euphonium):** Plays a melodic line with triplets.
- Tba. (Tuba):** Plays a melodic line with triplets.
- Kon.-virv. (Percussion):** Plays a rhythmic pattern of eighth notes.



132

This page contains a musical score for 17 instruments. The instruments are: Picc., Fl., Bb kl. 1, Bb kl. 2, Fag., A.sax. 1, A.sax. 2, T.sax., Bar.sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F hn., Eb ahn., Tbn., Euph., Tba., and Kon.-virv. The score is written in a common time signature with a key signature of one flat. The Picc. part features staccato chords. The Fl., Bb kl. 1, A.sax. 1, and Bar.sax. parts play complex triplet patterns. The Fag., A.sax. 2, T.sax., and Bar.sax. parts include trills. The Bb Tpt. 1, Bb Tpt. 2, and Bb Tpt. 3 parts play sustained notes. The F hn., Eb ahn., and Tbn. parts play sustained notes with accents. The Euph. part plays a melodic line. The Tba. part includes trills. The Kon.-virv. part is mostly silent with some rhythmic markings.



142

Picc. *pp* *sf*

Fl. *pp* *sf*

B♭ kl. 1

B♭ kl. 2

Fag.

A.sax. 1

A.sax. 2

T.sax.

Bar.sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F hn.

E♭ ahn.

Tbn.

Euph.

Tba.

Kon.-virv.





Picc.

Fl.

Bb kl. 1

Bb kl. 2

Fag.

A.sax. 1

A.sax. 2

T.sax.

Bar.sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F hn.

Eb ahn.

Tbn.

Euph.

Tba.

Kon.-virv.

*p*

*p*

*p*

*p*

171 **E**

Picc.

Fl.

B♭ kl. 1  
*mp* 3

B♭ kl. 2  
*p*

Fag.  
*mp* Solo 3

A.sax. 1  
*p*

A.sax. 2  
*p*

T.sax.  
*p mp* 3

Bar.sax.  
*p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3  
*p*

F hn.  
*p mp* 3

E♭ ahn.  
*p*

Tbn.  
*p*

Euph.  
*p*

Tba.  
*p*

Kon.-virv.

174

This page of a musical score, numbered 34, begins at measure 174. It features 17 staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts start with a melodic line marked *mp* (mezzo-piano). The B♭ Clarinet 1 (B♭ kl. 1) part has a melodic line with accents and triplets. The Bassoon (Fag.) part features a triplet in the first measure and another triplet later. The Alto Saxophone 1 (A.sax. 1) and Tenor Saxophone (T.sax.) parts have melodic lines with accents and triplets. The Baritone Saxophone (Bar.sax.) part has a simple rhythmic pattern. The B♭ Trumpet 1 (B♭ Tpt. 1) and B♭ Trumpet 2 (B♭ Tpt. 2) parts are mostly silent. The B♭ Trumpet 3 (B♭ Tpt. 3) part has a simple rhythmic pattern. The French Horn (F hn.) part has a melodic line with accents and triplets. The E♭ Alto Horn (Eb ahn.) part has a simple rhythmic pattern. The Trombone (Tbn.) part is silent. The Euphonium (Euph.) and Tuba (Tba.) parts have simple rhythmic patterns. The Concert Drum (Kon.-virv.) part is silent.

182

Picc.

Fl.

Bb kl. 1

Bb kl. 2

Fag.

A.sax. 1

A.sax. 2

T.sax.

Bar.sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F hn.

Eb ahn.

Tbn.

Euph.

Tba.

Kon.-virv.

3

183

Picc.

Fl.

Bb kl. 1

Bb kl. 2

Fag.

A.sax. 1

A.sax. 2

T.sax.

Bar.sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F hn.

Eb ahn.

Tbn.

Euph.

Tba.

Kon.-virv.

Detailed description: This page of a musical score, numbered 36, begins at measure 183. It features 17 staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are highly active, playing sixteenth-note patterns with triplets and slurs. The Clarinet in Bb (Bb kl. 1) has a similar active part. The Bassoon (Fag.) also has a melodic line with triplets. The Alto Saxophone 1 (A.sax. 1) plays a sequence of chords with sharps. The Tenor Saxophone (T.sax.) and Baritone Saxophone (Bar.sax.) have sparse, rhythmic parts. The Trombones (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3) and Euphonium (Euph.) have simple, sustained notes. The Trombone (Tbn.) and Contrabass (Tba.) have rhythmic patterns. The Concertina (Kon.-virv.) is marked with a double bar line, indicating it is silent for this section.

190

Picc.

Fl.

B♭ kl. 1

B♭ kl. 2

Fag.

A.sax. 1

A.sax. 2

T.sax.

Bar.sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F hn.

E♭ ahn.

Tbn.

Euph.

Tba.

Kon.-virv.

F

195

Picc. Musical staff for Piccolo, mostly rests.

Fl. Musical staff for Flute, mostly rests.

B♭ kl. 1 Musical staff for B-flat Clarinet 1, featuring triplet eighth notes and accents.

B♭ kl. 2 Musical staff for B-flat Clarinet 2, featuring triplet eighth notes and accents.

Fag. Musical staff for Bassoon, featuring a continuous eighth-note pattern.

A.sax. 1 Musical staff for Alto Saxophone 1, featuring a melodic line with a *p* dynamic marking.

A.sax. 2 Musical staff for Alto Saxophone 2, featuring a melodic line with a *p* dynamic marking.

T.sax. Musical staff for Tenor Saxophone, mostly rests.

Bar.sax. Musical staff for Baritone Saxophone, mostly rests.

B♭ Tpt. 1 Musical staff for B-flat Trumpet 1, mostly rests.

B♭ Tpt. 2 Musical staff for B-flat Trumpet 2, mostly rests.

B♭ Tpt. 3 Musical staff for B-flat Trumpet 3, featuring triplet eighth notes and a *p* dynamic marking.

F hn. Musical staff for Flute Horn, featuring triplet eighth notes and a *p* dynamic marking.

E♭ ahn. Musical staff for E-flat Alto Horn, featuring triplet eighth notes and a *p* dynamic marking.

Tbn. Musical staff for Trombone, featuring eighth notes and a *p* dynamic marking.

Euph. Musical staff for Euphonium, featuring eighth notes.

Tba. Musical staff for Tuba, featuring eighth notes.

Kon.-virv. Musical staff for Keyboard Percussion, featuring a melodic line with a *pp* dynamic marking.

202

This musical score page features 17 staves for various instruments. The instruments listed on the left are Picc., Fl., Bb kl. 1, Bb kl. 2, Fag., A.sax. 1, A.sax. 2, T.sax., Bar.sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F hn., Eb ahn., Tbn., Euph., Tba., and Kon.-virv. The score is written in a key signature of one flat (Bb) and includes several measures of music. The Picc., Fl., Bb kl. 1, and Bb kl. 2 parts feature melodic lines with triplets and slurs. The Fag. part has a rhythmic pattern of eighth notes. The A.sax. 1 and A.sax. 2 parts play sustained chords. The Bb Tpt. 3, F hn., and Eb ahn. parts have melodic lines with triplets. The Tbn., Euph., and Tba. parts play rhythmic patterns. The Kon.-virv. part has a simple rhythmic accompaniment. The page number 202 is at the top left, and the page number 39 is at the top right.

Picc. *ff* *mf*  
 Fl. *ff* *mf*  
 B♭ kl. 1 *ff* *mf*  
 B♭ kl. 2 *ff* *mf*  
 Fag. *mf*  
 A.sax. 1 *mf*  
 A.sax. 2 *mf*  
 T.sax. *mf*  
 Bar.sax. *mf*  
 B♭ Tpt. 1 *mf*  
 B♭ Tpt. 2 *mf*  
 B♭ Tpt. 3 *mf*  
 F hn. *mf*  
 E♭ ahn. *mf*  
 Tbn. *mf*  
 Euph. *mf*  
 Tba. *mf*  
 Kon.-virv. *mf*

215

Picc.

Fl.

B♭ kl. 1

B♭ kl. 2

Fag.

A.sax. 1

A.sax. 2

T.sax.

Bar.sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F hn.

E♭ ahn.

Tbn.

Euph.

Tba.

Kon.-virv.

221

This musical score page contains 16 staves for various instruments. The instruments listed on the left are Picc., Fl., B♭ kl. 1, B♭ kl. 2, Fag., A.sax. 1, A.sax. 2, T.sax., Bar.sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F hn., E♭ ahn., Tbn., Euph., and Kon.-virv. The score is written in a key signature of one flat (B♭) and a common time signature (C). Measures 221-226 are shown. The woodwind parts (Picc., Fl., B♭ kl., Fag., A.sax., T.sax.) feature complex rhythmic patterns with frequent triplets and slurs. The brass parts (B♭ Tpt., F hn., E♭ ahn., Tbn., Euph., Tba.) provide harmonic support with sustained notes and rhythmic patterns. The Kon.-virv. part consists of a series of chords. The page number '42' is in the top left, and the measure number '221' is at the top left of the first staff.

227 **H**

Picc. *f*  $\underbrace{\quad\quad\quad}_3$  3 3 3 3  $\underbrace{\quad\quad\quad}_3$  3 3 3 3 3 3 3

Fl. *f*  $\underbrace{\quad\quad\quad}_3$  3 3 3 3  $\underbrace{\quad\quad\quad}_3$  3 3 3 3 3 3 3

B♭ kl. 1 *f*  $\underbrace{\quad\quad\quad}_3$  3 3 3 3  $\underbrace{\quad\quad\quad}_3$  3 3 3 3 3 3 3

B♭ kl. 2 *f*  $\underbrace{\quad\quad\quad}_3$  3 3 3 3  $\underbrace{\quad\quad\quad}_3$  3 3 3 3 3 3 3

Fag. *f*

A.sax. 1 *f*  $\underbrace{\quad\quad\quad}_3$  3 3 3 3  $\underbrace{\quad\quad\quad}_3$  3 3 3 3 3 3 3

A.sax. 2 *f*  $\underbrace{\quad\quad\quad}_3$  3 3 3 3  $\underbrace{\quad\quad\quad}_3$  3 3 3 3 3 3 3

T.sax. *f*  $\underbrace{\quad\quad\quad}_3$  3 3 3 3  $\underbrace{\quad\quad\quad}_3$  3 3 3 3 3 3 3

Bar.sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F hn. *f*

E♭ ahn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Kon.-virv. *f*

232

I

Picc. *ff*

Fl. *ff*

B♭ kl. 1 *ff*

B♭ kl. 2 *ff*

Fag. *ff* 3

A.sax. 1 *ff*

A.sax. 2 *ff*

T.sax. *ff* 3

Bar.sax. *ff* 3

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F hn. *ff*

E♭ ahn. *ff*

Tbn. *ff* 3

Euph. *ff* 3

Tba. *ff* 3

Kon.-virv. *ff* 3

238

Picc. Musical staff for Piccolo (Picc.) in B-flat major, featuring sixteenth-note patterns and sustained notes.

Fl. Musical staff for Flute (Fl.) in B-flat major, featuring sixteenth-note patterns and sustained notes.

Bb kl. 1 Musical staff for B-flat Clarinet 1 (Bb kl. 1) in B-flat major, featuring sixteenth-note patterns and sustained notes.

Bb kl. 2 Musical staff for B-flat Clarinet 2 (Bb kl. 2) in B-flat major, featuring sixteenth-note patterns and sustained notes.

Fag. Musical staff for Bassoon (Fag.) in B-flat major, featuring eighth-note patterns and a triplet of eighth notes.

A.sax. 1 Musical staff for Alto Saxophone 1 (A.sax. 1) in B-flat major, featuring sixteenth-note patterns and sustained notes.

A.sax. 2 Musical staff for Alto Saxophone 2 (A.sax. 2) in B-flat major, featuring sixteenth-note patterns and sustained notes.

T.sax. Musical staff for Tenor Saxophone (T.sax.) in B-flat major, featuring eighth-note patterns and a triplet of eighth notes.

Bar.sax. Musical staff for Baritone Saxophone (Bar.sax.) in B-flat major, featuring eighth-note patterns and a triplet of eighth notes.

Bb Tpt. 1 Musical staff for B-flat Trumpet 1 (Bb Tpt. 1) in B-flat major, featuring sustained notes.

Bb Tpt. 2 Musical staff for B-flat Trumpet 2 (Bb Tpt. 2) in B-flat major, featuring sustained notes.

Bb Tpt. 3 Musical staff for B-flat Trumpet 3 (Bb Tpt. 3) in B-flat major, featuring sustained notes.

F hn. Musical staff for Flute Horn (F hn.) in B-flat major, featuring sustained notes.

Eb ahn. Musical staff for E-flat Alto Horn (Eb ahn.) in B-flat major, featuring sustained notes.

Tbn. Musical staff for Trombone (Tbn.) in B-flat major, featuring eighth-note patterns and a triplet of eighth notes.

Euph. Musical staff for Euphonium (Euph.) in B-flat major, featuring eighth-note patterns and a triplet of eighth notes.

Tba. Musical staff for Tuba (Tba.) in B-flat major, featuring eighth-note patterns and a triplet of eighth notes.

Kon.-virv. Musical staff for Keyboard Percussion (Kon.-virv.) in B-flat major, featuring rhythmic patterns.



252

Picc. *fff*

Fl. *fff*

B♭ kl. 1 *fff*

B♭ kl. 2

Fag.

A.sax. 1

A.sax. 2

T.sax.

Bar.sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F hn.

E♭ ahn.

Tbn.

Euph.

Tba.

Kon.-virv.

259

Picc.

Fl.

Bb kl. 1

Bb kl. 2

Fag.

A.sax. 1

A.sax. 2

T.sax.

Bar.sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F hn.

Eb ahn.

Tbn.

Euph.

Tba.

Kon.-virv.

Detailed description: This page of a musical score, numbered 48, contains measures 259 through 267. The score is arranged in 17 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Bb Clarinet 1 (Bb kl. 1), Bb Clarinet 2 (Bb kl. 2), Bassoon (Fag.), Alto Saxophone 1 (A.sax. 1), Alto Saxophone 2 (A.sax. 2), Tenor Saxophone (T.sax.), Baritone Saxophone (Bar.sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), French Horn (F hn.), E-flat Alto Horn (Eb ahn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Korymbos (Kon.-virv.). The Piccolo and Flute parts feature a melodic line of eighth notes with slurs. The Bb Clarinet 1 part has a similar melodic line with some chromaticism. The Trombone part plays a steady eighth-note accompaniment. The Euphonium and Tuba parts play a harmonic accompaniment of dotted quarter notes. The Baritone Saxophone part has a melodic line with some chromaticism. The other instruments (Picc., Fl., Bb kl. 2, Fag., A.sax. 1, A.sax. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F hn., Eb ahn.) are mostly silent, indicated by rests.

268

K

Picc. *ff*

Fl. *ff*

B♭ kl. 1 *ff*

B♭ kl. 2 *ff*

Fag. *ff*

A.sax. 1 *ff*

A.sax. 2 *ff*

T.sax. *ff*

Bar.sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F hn. *ff*

E♭ ahn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Kon.-virv. *ff*

278

Picc.

Fl.

Bb kl. 1

Bb kl. 2

Fag.

A.sax. 1

A.sax. 2

T.sax.

Bar.sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F hn.

Eb ahn.

Tbn.

Euph.

Tba.

Kon.-virv.

Detailed description: This page of a musical score, numbered 50, contains 17 staves for various instruments. The score begins at measure 278. The instruments are: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet 1 (Bb kl. 1), B-flat Clarinet 2 (Bb kl. 2), Bassoon (Fag.), Alto Saxophone 1 (A.sax. 1), Alto Saxophone 2 (A.sax. 2), Tenor Saxophone (T.sax.), Baritone Saxophone (Bar.sax.), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), B-flat Trumpet 3 (Bb Tpt. 3), F Horn (F hn.), E-flat Alto Horn (Eb ahn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Kettledrum (Kon.-virv.). The key signature is B-flat major (one flat). The Piccolo, Flute, and Alto Saxophone 1 parts play a dotted quarter note followed by a quarter note. The B-flat Clarinet 1 part plays a dotted quarter note followed by a quarter note. The B-flat Clarinet 2 part plays a dotted quarter note followed by a quarter note. The Bassoon part plays a dotted quarter note followed by a quarter note. The Alto Saxophone 2 part plays a dotted quarter note followed by a quarter note. The Tenor Saxophone part plays a dotted quarter note followed by a quarter note. The Baritone Saxophone part plays a dotted quarter note followed by a quarter note. The B-flat Trumpet 1 part plays a dotted quarter note followed by a quarter note. The B-flat Trumpet 2 part plays a dotted quarter note followed by a quarter note. The B-flat Trumpet 3 part plays a dotted quarter note followed by a quarter note. The F Horn part plays a dotted quarter note followed by a quarter note. The E-flat Alto Horn part plays a dotted quarter note followed by a quarter note. The Trombone part plays a dotted quarter note followed by a quarter note. The Euphonium part plays a dotted quarter note followed by a quarter note. The Tuba part plays a dotted quarter note followed by a quarter note. The Kettledrum part plays a dotted quarter note followed by a quarter note.

279

Allargando

This page contains a musical score for 17 instruments. The instruments listed are Picc., Fl., Bb kl. 1, Bb kl. 2, Fag., A.sax. 1, A.sax. 2, T.sax., Bar.sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F hn., Eb ahn., Tbn., Euph., Tba., and Kon.-virv. The score is written in a common time signature with a key signature of one flat. The tempo marking 'Allargando' is placed above the Picc. staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The Picc. part has a melodic line with slurs. The Fl. part has a melodic line with slurs. The Bb kl. 1 part has a melodic line with slurs. The Bb kl. 2 part has a melodic line with slurs. The Fag. part has a melodic line with slurs. The A.sax. 1 part has a melodic line with slurs. The A.sax. 2 part has a melodic line with slurs. The T.sax. part has a melodic line with slurs. The Bar.sax. part has a melodic line with slurs. The Bb Tpt. 1 part has a melodic line with slurs. The Bb Tpt. 2 part has a melodic line with slurs. The Bb Tpt. 3 part has a melodic line with slurs. The F hn. part has a melodic line with slurs. The Eb ahn. part has a melodic line with slurs. The Tbn. part has a melodic line with slurs. The Euph. part has a melodic line with slurs. The Tba. part has a melodic line with slurs. The Kon.-virv. part has a rhythmic accompaniment with slurs.