

Molly on the Shore

for Military Band

Percy Aldridge Grainger

Presto

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

E♭ Contrabass Sarusophone

E♭ Clarinet

Solo B♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Solo B♭ Cornet

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

E♭Horn 1

E♭Horn 2

E♭Horn 3

E♭Horn 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Basses

String Bass

Glockenspiel

Steel-Marimba

Snare Drum

Bass Drum

Cymbals

Timpani

11

19

Picc.

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Cl. Sar.

Es. Cl.

Bs. Cl.

Bs. Cl.

Bs. Cl.

Bs. Cl.

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bs. Ctn.

Bs. Ctn.

Bs. Ctn.

Bs. Ctn.

Es. Hn.

Es. Hn.

Es. Hn.

Es. Hn.

Tbn.

Tbn.

Tbn.

Bari.

Bass.

Str. Bass

Glock.

St. Mar.

Su. Dr.

B. Dr.

Cym.

Timp.

33 35

Picc.
Fl.
Fl.
Ob.
Ob.
Bsn.
Bsn.
Ch. Sar.
Es Cl.
Bb Cl.
Bb Cl.
Bb Cl.
Bb Cl.
A. Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Bb Cnt.
Bb Cnt.
Bb Cnt.
Bb Cnt.
Es Hn.
Es Hn.
Es Hn.
Es Hn.
Tbn.
Tbn.
Tbn.
Bari.
Bass.
Str. Bass.
Glock.
Sn. Dr.
B. Dr.
Cym.
Temp.

f
mf
cresc.

43 43 51

Picc. *f* *ff*
 Fl. *f* *ff*
 Fl. *f* *ff*
 Ob. *f* *ff*
 Ob. *f molto espressivo* *ff*
 Bsn. *f* *ff*
 Bsn. *f* *ff*
 Cl. Sar. *mf* *sf* *ff*
 Es. Cl. *f* *ff*
 Bb. Cl. *f* *ff*
 Bb. Cl. *f* *ff*
 Bb. Cl. *f* *ff*
 Bb. Cl. *f* *ff*
 A. Cl. *f* *ff*
 B. Cl. *f* *ff*
 S. Sax. *f* *ff*
 A. Sax. *f* *ff*
 T. Sax. *f* *ff*
 Bar. Sax. *f* *ff*
 Bb. Cnt. *f* *ff*
 Bb. Cnt. *f* *ff*
 Bb. Cnt. *f* *ff*
 Bb. Cnt. *f* *ff*
 Es. Hn. *f* *ff*
 Es. Hn. *f* *ff*
 Es. Hn. *f molto espressivo* *ff*
 Es. Hn. *mf* *ff*
 Tbn. *ff*
 Tbn. *ff*
 Tbn. *ff*
 Bari. *mf* *f* *ff*
 Bass. *mf* *f* *ff*
 Str. Bass. *mf* *ff*
 Glock. *ff*
 Sn. Dr. *ff*
 B. Dr. *ff*
 Cym. *ff*
 Timp. *mf* *ff*

This page of a musical score, numbered 93 at the top left and 99 in a box at the top center, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a triplet of eighth notes.
- Fl.**: Flute parts, featuring triplets and dynamic markings *pp*.
- Ob.**: Oboe parts, with dynamic markings *mf*, *p*, *dim.*, and *ppp*.
- Bsn.**: Bassoon parts, with dynamic markings *ff*, *mf*, *p*, *mf*, and *pp dolcissimo*.
- Cl.**: Clarinet parts (E♭, B♭, B♭, A, B♭), with dynamic markings *mf*, *dim.*, *p*, and *pp dolcissimo*.
- Sax.**: Saxophone parts (Soprano, Alto, Tenor, Baritone), with dynamic markings *f molto espr.*, *ff*, and *pp*.
- Vocals**: Four vocal parts (B♭, B♭, B♭, B♭), with dynamic markings *f*, *p*, *mf espress.*, *ff*, and *pp*. The first vocal part includes the instruction *con used espress.*
- Ensemble**: Horns (E♭, E♭, E♭, E♭), Trombones (3 parts), Baritone, Bass, String Bass, Glockenspiel, Snare Drum, Bass Drum, Cymbals, and Timpani. Dynamic markings include *mp*, *p*, *ppp*, and *dim.*

135 139

Picc. *ff*
 Fl. *ff*
 Fl. *ff*
 Ob. *mp molto cresc.* *ff*
 Ob. *mp molto cresc.* *ff*
 Bsn. *ff*
 Bsn. *ff*
 Ch. Sar. *ff*
 Es. Cl. *mp molto cresc.* *ff*
 Bb. Cl. *cresc.* *ff*
 Bb. Cl. *cresc.* *ff*
 Bb. Cl. *cresc.* *ff*
 Bb. Cl. *cresc.* *ff*
 A. Cl. *molto cresc.* *ff*
 B. Cl. *ff*
 S. Sax. *ff*
 A. Sax. *ff*
 T. Sax. *ff*
 Bar. Sax. *ff*
 Bb. Cnt. *ff*
 Bb. Cnt. *ff*
 Bb. Cnt. *ff*
 Bb. Cnt. *ff*
 Es. Hn. *ff*
 Es. Hn. *ff*
 Es. Hn. *ff*
 Es. Hn. *ff*
 Tbn. *ff*
 Tbn. *ff*
 Tbn. *ff*
 Bari. *ff*
 Bass. *ff*
 Str. Bass *ff*
 Glock. *ff*
 St. Mar. *ff*
 Sn. Dr. *p* *f* *ff*
 B. Dr. *ff*
 Cym. *ff*
 Timp. *ff*

151 155

The score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl., Fl., Ob., Ob., Bsn., Bsn., Cb. Sar., E♭ Cl., B♭ Cl., B♭ Cl., B♭ Cl., A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., Bar. Sax., B♭ Cnt., B♭ Cnt., B♭ Cnt., B♭ Cnt., E♭ Hn., E♭ Hn., E♭ Hn., E♭ Hn., Tbn., Tbn., Tbn., Bari., Bass., Str. Bass., Glock., Sn. Dr., B. Dr., Cym., and Timp.

Key musical features include:

- Measures 151-155:** Piccolo and Flutes play a melodic line with triplets and triplets of eighth notes. Flutes and Piccolo have dynamics of *f* and *ff* *brillante possibile*.
- Measures 156-160:** The woodwinds and strings continue with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mf* to *ff*.
- Measures 161-165:** The Piccolo and Flutes play a more active role with triplets and sixteenth notes, reaching *ff* *brillante possibile*.

Perc. *f*
 Fl. *f* *p espress.* *p*
 Fl. *f* *p* *p*
 Ob. *dim.* *ppp*
 Ob. *dim.* *ppp*
 Bsn. *f* *ppp*
 Bsn. *f* *ppp*
 Ch. Sar. *f* *ppp*
 Es Cl. *f* *ppp*
 Bb Cl. *f* *ppp* Solo *p leggiero*
 Bb Cl. *f* *ppp*
 Bb Cl. *f* *ppp*
 Bb Cl. *f* *ppp*
 A. Cl. *ff* *ppp*
 B. Cl. *fff brillante possibile* *ppp*
 S. Sax. *p espress.* *dim.* *ppp*
 A. Sax. *p*
 T. Sax. *mf* *f* *p*
 Bar. Sax. *mf* *f* *ppp*
 Bb Cnt. *ppp*
 Bb Cnt. *ppp*
 Bb Cnt. *dim.* *ppp*
 Bb Cnt. *dim.* *ppp*
 Es Hn. *f* *dim.* *ppp*
 Es Hn. *f* *ppp*
 Es Hn. *f* *ppp*
 Es Hn. *dim.* *ppp*
 Tbn. *f* *dim.* *p* *f*
 Tbn. *p* *f* *p*
 Tbn. *f* *p* *f*
 Bari. *f* *ppp*
 Bass. *f* *ppp*
 Str. Bass. *f* *ppp*
 Glock. *f* *ppp*
 St. Mar. *f* *ppp*
 Sn. Dr. *poco a poco dim.*
 B. Dr. *let it vibrate*
 Cym. *mf*
 Timp. *p*

167

171

Picc.

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Cb. Sar.

Es Cl.

Bb Cl.

Bb Cl.

Bb Cl.

Bb Cl.

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Cnt.

Bb Cnt.

Bb Cnt.

Bb Cnt.

Es Hn.

Es Hn.

Es Hn.

Es Hn.

Thn.

Thn.

Thn.

Bari.

Bass.

Str. Bass.

Glock.

S. Mar.

Sn. Dr.

B. Dr.

Cym.

Timp.

molto dim.

ppp

p leggiero

molto dim.

p

pp

This page of a musical score, numbered 20, covers measures 177 to 179. The score is for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flutes) - includes *Soli* markings
- Ob.** (Oboes)
- Bsn.** (Bassoons) - includes *mf* and *glissando* markings
- Ch. Sar.** (Clarinets)
- Es. Cl.** (E-flat Clarinets)
- Bb. Cl.** (B-flat Clarinets) - includes *pp* and *p* markings
- A. Cl.** (A Clarinets) - includes *pp* and *p* markings
- B. Cl.** (B Clarinets) - includes *p* and *vibrato* markings
- S. Sax.** (Soprano Saxophones) - includes *p*, *espress. vibrato*, and *p* markings
- A. Sax.** (Alto Saxophones) - includes *pp* and *p espress.* markings
- T. Sax.** (Tenor Saxophones)
- Bar. Sax.** (Baritone Saxophones) - includes *p glissando* marking
- Bb. Cnt.** (B-flat Trumpets)
- Es. Hn.** (E-flat Horns)
- Thn.** (Trombones)
- Bari.** (Baritone)
- Bass.** (Bass)
- Str. Bass.** (String Bass) - includes *pizz.* and *p* markings
- Glock.** (Glockenspiel)
- St. Mar.** (Snare Drum)
- Sn. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- Cym.** (Cymbal)
- Timp.** (Timpani)

The score contains various musical notations including dynamics (*p*, *mp*, *mf*, *pp*), articulation (*glissando*, *vibrato*), and performance instructions (*Soli*, *espress.*, *pizz.*). The music is written in a key signature of two flats and a common time signature.

187

This page contains a musical score for measures 187 through 196. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (Cb. Sar.), E-flat Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B♭ Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Contrabassoon (B♭ Cnt.), B♭ Contrabassoon (B♭ Cnt.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Baritone (Bari.), Bass, String Bass (Str. Bass), Glockenspiel (Glock.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Timpani (Timp.).

The score begins at measure 187, marked with a box around the number '187'. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind parts are the most active, with the Flute and Oboe playing a melodic line of eighth notes. The Clarinets and Saxophones provide harmonic support with various textures, including triplets and sustained notes. The strings play a steady accompaniment. The score concludes at measure 196 with a double bar line and a final dynamic marking of *fff*.