

Ecce Sacerdos Magnus

Anton Bruckner (1824-1896)

2
fff

9

14

24
ff *cresc.* *fff*

30
p *dim.*

37
ppp *p* *cresc. sempre* *f*

52
mf *cresc. sempre* *ff*

55
ff

69
cresc. *fff*

71
p *ppp* *ff*

85

88
cresc. *fff* *p* *dim.* *ppp*

Detailed description: This is a page of a musical score for the piece 'Ecce Sacerdos Magnus' by Anton Bruckner. The score is written for a bass clef instrument in 4/4 time. It consists of ten staves of music, with measure numbers 9, 14, 24, 30, 37, 52, 55, 69, 71, 85, and 88 indicated at the beginning of their respective staves. The music features various dynamics including fortissimo (fff), fortissimo (ff), mezzo-forte (mf), piano (p), pianissimo (ppp), and crescendo (cresc.)/diminuendo (dim.) markings. There are also performance instructions like 'cresc. sempre' and 'ppp'. Fingerings (1-5) and accents (^) are marked throughout the score. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and fermatas. The overall style is characteristic of late 19th-century symphonic music.