

Ecce Sacerdos Magnus

Anton Bruckner (1824-1896)

2
fff

10
14

24
ff *cresc.* *fff*

30
5
p *dim.*

37
6
ppp *p* *cresc. sempre* *f* *mf* *cresc. sempre* 4

53
9
ff

65
ff *cresc.* *fff*

71
5
p *dim.*

78
2 2 1
ppp *ff*

87
cresc. *fff*

90
5
p *dim.* *ppp* 2

Detailed description: This is a musical score for a single melodic line in 3/4 time. The score is divided into systems of five staves each. The first staff begins with a dynamic of *fff* and a fermata over a whole note. The second staff contains a whole rest for 14 measures. The third staff starts with *ff* and features a crescendo leading to *fff*. The fourth staff has a *p* dynamic with a *dim.* instruction and a fermata. The fifth staff begins with *ppp*, includes a *cresc. sempre* section, and ends with *mf* and *cresc. sempre*. The sixth staff has a *ff* dynamic and a fermata. The seventh staff starts with *ff* and a crescendo to *fff*. The eighth staff has a *p* dynamic with *dim.* and a fermata. The ninth staff begins with *ppp* and a *ff* section. The tenth staff has a *cresc.* leading to *fff*. The eleventh staff starts with *p* and *dim.*, followed by *ppp* and a fermata. The final staff begins with *p* and *dim.*, then *ppp*, and ends with a fermata.