

Ave Maria

Mottetto a quattro voci miste

Jacob Arcadelt (1514? - 1557)

Andante moderato ♩ = 110

Soprano
p A - ve Ma - ri a, *mf* gra - ti - a ple na, *p* Do - mi - nus te cum,

Alto
A - ve Ma - ri a, gra - ti - a ple - na, Do - mi - nus te cum,

Tenor
A - ve Ma - ri a, gra - ti - a ple na, Do - mi - nus te cum,

Bass
A - ve Ma - ri a, gra - ti - a ple na, Do - mi - nus te cum,

7

S
a ve Ma ri - - a.

A
a ve Ma - ri - - a.

T
a - - ve Ma - ri - - a.

B
a ve Ma - ri - - a.

9

S
mf Be - ne - di - cta tu, *mf* be - ne - di - cta tu, *p* in mu li e - ri - bus et be - ne - di

A
Be - ne - di - cta tu, be - ne - di - cta tu, in mu - li - e - ri - bus et be - ne - di

T
Be - ne - di - cta tu, be - ne - di - cta tu, in mu - li - e - ri - bus et be - ne - di

B
Be - ne - di - cta tu, be - ne - di - cta tu, in mu - li - e - ri - bus et be - ne - di

15

S
ctus
mf
fruc - - tus

A
ctus
fruc - - tus

T
8
ctus
fruc - - tus

B
ctus
fruc - - tus

16

S
ven tri tu - i Je - sus. *f* San-cta Ma - ri - a *p* o - ra,

A
ven tri tu - i Je - sus. San-cta Ma - ri - a o - ra,

T
8 ven tri tu - i Je - sus. San-cta Ma - ri - a o - ra,

B
ven tri tu - i Je - sus. San-cta Ma - ri - a o - ra,

22

S
o - - ra pro no - - bis.

A
o - - ra pro no - - bis.

T
8 o - - ra pro no - - bis.

B
o - - ra pro no - - bis.

24

S
mf San-cta Ma - ri - a, o - ra o - ra pro no - bis. San cta Ma - ri - a,

A
San-cta Ma - ri - a, o - ra o - ra pro no - bis. San cta Ma - ri - a,

T
8 San-cta Ma - ri - a, o - ra o - ra pro no bis. San cta Ma - ri - a,

B
San-cta Ma - ri - a, o - ra o - ra pro no - bis. San cta Ma - ri - a,

30 *più lento*

S o - - ra, o - ra pro no - -

A o - - ra, o - ra pro no - -

T o - - ra, o - ra pro no - -

B o - - ra, o - ra pro no - -

32

S *largo*
pp
-bis. A - men.

A
-bis. A - men.

T
8
bis. A - men.

B
-bis. A - men.

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a single system with four staves. The Soprano staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. It starts with a fermata over the first measure, followed by the lyrics '-bis. A - men.' The dynamic marking 'pp' is placed below the first measure. The Alto staff is also in treble clef with a key signature of one flat and a time signature of 4/4, with the lyrics '-bis. A - men.' below it. The Tenor staff is in treble clef with a key signature of one flat and a time signature of 4/4, with an octave sign '8' below the first measure and the lyrics 'bis. A - men.' below it. The Bass staff is in bass clef with a key signature of one flat and a time signature of 4/4, with the lyrics '-bis. A - men.' below it. The tempo marking 'largo' is placed above the Soprano staff. The score ends with a double bar line.