

Ave Maria

Jacques Arcadelt (1504-1568)

Andante

S
A

pp

A - ve Ma ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, Do mi - nus -

T
B

pp

8

-te - - cum;

9

Be - ne - di - cta tu, be - ne - de - cta tu in mu - li - e - ri - bus, et be - ne - di - tus

16

fru - ctus ven - tris tu - i Je - sus. San - cta Ma - ri - a Ma - ter De - tu - i Je - sus

poco rit. *a tempo* *ff* *pp*

poco rit. *a tempo* *a tempo* *ff* *pp*

Treble staff: *i,* *o*
 Bass staff: *i,* *o*

Treble staff: *-ra pro no - bis pec - ca - to - ri - bus,* *nunc et in ho - ra mor -*
 Bass staff: *-ra pro no - bis pec - ca - to - ri - bus,* *nunc et in ho - ra mor -*
 Performance markings: *pp*, *pp*, *più lento*, *più lento*

Treble staff: *tis no*
 Bass staff: *tis no*

32

-strae. A - - - men.

Detailed description: The image shows a musical score for three measures. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The bottom staff is a bass clef with the same key signature and common time signature. The lyrics are '-strae.', 'A - - -', and 'men.'. The first measure has a treble staff with a whole note chord (G4, Bb4, Eb5) and a bass staff with a whole note chord (Bb2, D3, F3). The second measure has a treble staff with a whole note chord (G4, Bb4, Eb5) and a bass staff with a whole note chord (G2, Bb2, D3). The third measure has a treble staff with a whole note chord (G4, Bb4, Eb5) and a bass staff with a whole note chord (G2, Bb2, D3). The lyrics are '-strae.', 'A - - -', and 'men.'.