

.Bb.I V7

7 I

8 V7 I III

13 IV

14 I6 V65 I(#2) I IV I6 V7

20 III vi V/vi IV V65/IV IV

26 V65/IV IV #vii<sup>o</sup>65/ii ii6 V2 I6

32 V.V7 vi V7/V V V2 I6 V65 I

37 V V2 I6 V65 I V VII I

Musical score for measures 37-41. Treble clef, bass clef, key signature of two flats. Chords: V, V2, I6, V65, I, V, VII, I. Dynamics: p.

42 viio64 viio

Musical score for measures 42-46. Treble clef, bass clef, key signature of two flats. Chords: viio64, viio.

48 V43

Musical score for measures 48-49. Treble clef, bass clef, key signature of two flats. Chord: V43.

49 I6 V2 I6 V2 I6 V7/ii

Musical score for measures 49-54. Treble clef, bass clef, key signature of two flats. Chords: I6, V2, I6, V2, I6, V7/ii.

55 ii V6 I ii6 V(64) V7 III V6 V65

Musical score for measures 55-58. Treble clef, bass clef, key signature of two flats. Chords: ii, V6, I, ii6, V(64), V7, III, V6, V65.

59 I V6 V65 I V43 V6/ii V65/ii

Musical score for measures 59-64. Treble clef, bass clef, key signature of two flats. Chords: I, V6, V65, I, V43, V6/ii, V65/ii.

63

II viio7 I ii6 V(64) V2 I6 ii6 V43/V

The image shows a musical score for piano, consisting of two staves (treble and bass clef) and a series of harmonic analysis labels above the staff. The score is in a key with one flat (B-flat major or F minor) and a 4/4 time signature. The piece begins at measure 63. The harmonic analysis labels are: II, viio7, I, ii6, V(64), V2, I6, ii6, and V43/V. The music features a complex rhythmic pattern in the right hand, with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand. The piece concludes with a final cadence in the right hand.

67 V(64) V7 tr. III V2/IV IV6 I64 IV

71 I6 ii6 V(64) V7 III IV6 V #vii7/V

75 V(64)

76 V(64) V7 III V7 I V7 III .bIII.V43

81 I V65 I V65 I

86 #vii65/vi vi6 ii.#vii7/iv iv V7

91

VI

vi.V43

i6

.Fr6

VII

V2

Musical score for piano, measures 91-95. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 4/4 time signature. The first measure (91) features a VI chord in the treble and a bass line with eighth notes. The second measure (92) features a vi.V43 chord in the treble and a bass line with eighth notes. The third measure (93) features an i6 chord in the treble and a bass line with eighth notes. The fourth measure (94) features a .Fr6 chord in the treble and a bass line with eighth notes. The fifth measure (95) features a VII chord in the treble and a bass line with eighth notes. The sixth measure (96) features a V2 chord in the treble and a bass line with eighth notes. The score includes various musical notations such as notes, rests, and accidentals.

96 i6 V65 i V V2 i6 V65 i

99

100 VII ii.V V7

107 i V7/iv

114 iv VII7 III64 VII7 III

120 VIM7 iio64 VIM7 iio V7 i64 V7 i I.V7 vi viio6/V V V7

126

.bVI

i

V

V7

.bVI

i

V\

V7

132 I V7

139 I V7 I

144 III

145 IV I6 V65 I(#2) I IV

150 I6 V7 I vi V7/vi IV

156 V65/IV

157 IV V65/IV IV #vii65/ii ii6

162 #vii7/vi

163 vi V7/V V V2 I6 V65 I6

167 V V2 I6 V65 I V VII I

172 viio64 viio viio6

179 I6 V2 I6 V2 i6 V7/ii

185 ii V6 I ii6 V(64) V 3 IV V6 V65

189 I V6 V65 IV viio/IV ii V6/ii V65/ii

193 II viio7 I ii6 V(64) V2 I6

196 ii6 V43/V V(64) V7 tr III V2

200 IV6 I64 IV I6 IV6 V(64) V7 I6\ IV6 V viio7/V

205 V(64) V7 III V7 I V7 I