

.Eb.I V I V I IV6 I6 IV V(64) V I6 I V I6 V I IV6

Musical notation for measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is written for piano with treble and bass staves. Measure 1 features a whole chord. Measures 2 and 3 contain eighth-note patterns in both hands.

4

Musical notation for measures 4-5. Measure 4 includes a triplet of eighth notes in the right hand. Measure 5 features a repeat sign and a sharp sign in the right hand.

I I(42) I IV i6 V7/V #vii7/vi vi ii6 V(64) VII

Musical notation for measures 6-8. Measure 6 includes a triplet of eighth notes in the right hand. Measure 7 features a repeat sign. Measure 8 ends with a quarter rest in the right hand.

I V I V I IV6 I6 IV V(64) V I6 I V I6 V I IV6

Musical notation for measures 9-11. Measures 9 and 10 contain eighth-note patterns in both hands. Measure 11 features a whole chord in the right hand.

12

Musical notation for measures 12-14. Measure 12 includes a triplet of eighth notes in the right hand. Measure 13 features a repeat sign. Measure 14 features a sharp sign in the right hand.

14

i

ii^o6₄ vii^o7/V

V(6₄)

V

iii.bII₆

#vii^o4₃(2)

#vii^o4₃

i₆^b

vii^o6(2)/V

vii^o6/V

The image shows a musical score for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into two measures. The first measure contains a series of chords: i, ii^o6₄, vii^o7/V, V(6₄), and V. The second measure contains: iii.bII₆, #vii^o4₃(2), #vii^o4₃, i₆^b, vii^o6(2)/V, and vii^o6/V. The notation includes various rhythmic values, accidentals, and articulation marks.

16 V VI iio6 V i\\ vi.V7 ii.V[#vii6] i #vii i]

18 I.V[vii6] I viio I] vi.vii6/V V65 I VI

20 .bII6 V(64) V\\ i #vii7

22 i iio64 viio7/V V(64) V\\ i i6(2) i6 iv iv6(2) .It6

24 1. V VI iio6 V i\\ V/iv 2. V VI iio6 V i\\ ii.V6

26 i i.vii7 V6 V43

I.V65\

The image shows a musical score for two staves, likely piano and violin, in the key of B-flat major. The score covers measures 28 to 31. The first staff (top) begins with a treble clef and a key signature of two flats. It starts with a dotted quarter note on G4, followed by an eighth note on A4, and a quarter note on Bb4. A fermata is placed over these three notes. The second measure contains a quarter rest. The third measure begins with a quarter note on Bb4, followed by a quarter note on C5, a quarter note on D5, and a quarter note on E5. The fourth measure contains a quarter rest. The second staff (bottom) begins with a treble clef and a key signature of two flats. It starts with a dotted quarter note on G3, followed by an eighth note on A3, and a quarter note on Bb3. A fermata is placed over these three notes. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest.

29 I V I V I IV6 I6 IV V(64) V\ \ I6 I V I6 V I IV6

32 I6 ii6 V(64) V7 I(974) I\ \ IV.I V43 I6 V6

34 V65 I V6 I V2/vi vi6 I.V2 I6

36 ii6 V(64) V7 I\ \ V7/IV viio43/V V2/V V65 V2/IV

38 IV.V65/IV IV ii V(64) V\ \ vi V2/V V65 V2

40 I6 ii6 V(64) V7 I(94) I\ \ I.V6/ii ii V6 I

42 viio65/V V[V6 viio43/V V6 viio43/V V65 V7(4) V7]∞

45 I V I V I IV6 I6 IV V(64) V∞ I6 I V I6 V I IV6

48 I6 ii6 V(64) V7 I(974) I∞ I[IV I6

50 IV I6] IV6 V6(#4) V6 I I6(7) I6

52 ii6 V7 #vii07/vi vi V7/V V2/V V65 V2

54 I6 ii6 V(64) V7 I∞ V7

55

I V7 I V7 I