

.C.I vi ii6 V I6 IV ii6 ii V\ I vi ii V I

8 ii6 IV V7

9 I\ V.IV I6 V6 I I6 ii6 V65/V V\ I

14 vi ii6 V I6 IV V(64) V7 I\ I.V7

20 V7(9)

21 V7\ I vi ii6 V I6 IV ii6 ii V\ I vi ii V I

2

28

ii6 IV V7 I\ vi viio V6/vi vi.i i64 V7 V i6

Musical score for measures 28-33. The score is in G major and 4/4 time. The right hand features a melodic line with eighth-note patterns and rests. The left hand provides harmonic support with chords and bass lines. Chord symbols are placed above the staff.

34

.bII6 #vii6/iv iv6 V6/iv iv i64 .Ger6 V[V6\ i

Musical score for measures 34-39. The score continues in G major and 4/4 time. The right hand has a more active melodic line with sixteenth-note patterns. The left hand continues with harmonic accompaniment. Chord symbols are placed above the staff.

39 V6 i V] i i64 V7 V i64 i6 ii6

45 V64 #vii0 i iio i6 V65/iv iv i64 iv6 i64 .bII6 V(64) V i\ V7

50 i V7 i V7 i I.V7 I vi ii6 V I6

56 IV ii6 ii V\ I vi ii V I ii6 IV V7 I\ V2

62 I6 V2

63 I ii6 V(64) V7 I(9) I\ V2 I6 V2 I6 ii6

68 V(64) V7 III V(64) V7 I V(64) V7 III