

.G.I V43 I[I6] IV viio2/V

4 I6] I V43 I vi I6 ii6 IV IV6

8 V(64) V|| I V43 I[I6] IV viio2/V

12 I6] I V43 I vi I6 ii6 V(64) V7

16 I(974) I|| V.I V43

19 V65 I IM2 IV6 I64 viio64 I6

2

ii64 #vii64/ii ii6 V(64) V7 I(974) IV

22

25

I I V43 II6 IV viio2/V

28

I6] I V43 I vi I6 ii6 V(64) V7

32

I(974) IV i.i V43 i V6 V7

36

i VI6 .bIII.V6 I vi I6

39

ii6 V(64) V7 I(974) IV I iv.iv6 V7 V2 i6 V43 i

43 i.vii^o7/V i64 .Ger6 V(#764) V\ \ #vii^o43 i6

47 ii^o6 V(64) V7 i(974) i\ \ I.I V43 I[I6

51 IV vii^o2/V I6] I V43

54 I vi I6

55 ii^o6 IV IV6 V(64) V\ \ I V43 I[I6

59 IV vii^o2/V I6] I V43

I vi I6 ii6 V(64) V7 IV IV.IV6 V6

62

The image shows a musical score for piano, consisting of two staves: a treble staff (top) and a bass staff (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 62. The treble staff contains a melodic line with eighth and sixteenth notes, and a few chords. The bass staff contains a rhythmic accompaniment of eighth notes. Above the staves, chord symbols are written: I, vi, I6, ii6, V(64), V7, IV, IV.IV6, and V6. The notation includes various musical symbols such as stems, beams, and slurs.

66 I(#2) I ii6 I.I6 V(64) V7 II\

69 V6 IV.IV6 V7

70 I I.vii043 viio7/V V(64) V7 II\ V7 I V7

74 I