

# Sonate

## Allegro

**System 1:** Measures 1-5. Dynamics: *p*. Chord symbols: F.I, viio, I, viio, I|I6.

**System 2:** Measures 6-9. Dynamics: *cresc.*, *mf*. Chord symbols: V2, I6, V2, I6|I, I.

**System 3:** Measures 10-13. Dynamics: *p*. Chord symbols: viio, I, viio, I.

**System 4:** Measures 14-16. Dynamics: *cresc.*, *cresc.*. Chord symbols: V43, I, I6, V2.

**System 5:** Measures 17-20. Dynamics: *f*, *decresc.*, *p*. Chord symbols: I6, viio6, vi6, V6, IV6, iii6, ii6, I6, viio6(2), viio6, viio, V65.

V7(4)  
V(64)

21 I V7/IV ii6 V7(6) V7 viio6/V

24 V43 I vi IV ii V65(4b2) V65\

28 V7 viio6 V(64) V7 V65 I V43 I V7

31 V(64) V7 III I V I vi.i V6

34 i V7 i6 i V.V65 I V7

37 v.i6 V65 i i2 VI i64

40 *vii*7/V *i*64 *VI* *.It*6 *V*\\ *V.V*

*p* *sfz* *p*

44 *I*6 *V*2 *I*6 *V*6 *I* *IV*6 *I*6 *IV*

*p*

46 *V*(64) *V*\\ *V*/ii *vii*%7 *#vii*0/ii *ii* *#vii*6/ii *ii*6 *V*2

*sfz* *p*

49 *I*6 *V*65/V *V*(64) *V* *IV* *V* *V*2 *I*6 *V*43

*f* *fz* *p*

52 *I* *vii*06 *I*6 *vii*0/IV *ii*6 *V*(4) *V*\\ *vi*

*f* *fz*

55 *vi.#vii*043-*V*2(+9) *i*6 *V*64 *i* *II.V*2 *I* *V.V*2

*p* *tr*

57 I6 ii6 V(64) V7 III I viio43/V

59 V6 IV6 iii6 ii6 I6\ i viio7/V

61 V(4) V43 I V65 III I V+65/IV

63 ii IV II.V+43 I6 I V2

65 I V43 I V43 I V43 III V.V IV I

69 V6 vi V6/V vi V[V\] I6 IV V I6 #vii0/ii ii V+6/IV

73

IV V7 V7/V V(64) V(4) IV(4) V IV

*dim.*

76

iii(4) ii(4)-V iii ii-V7] vi.viio7/V V(64) V(4) V(9) V(94) V V7

*p*

79

ii V V65 i V.V V65 I(4) I ii(2)-IVM7 ii6

82

V(+6) V(64) V7(4) V viio6/V V43/V

*fz*

84

V(64) vii°7/V

*p fz*

86

V(64) .Ger6

*p fz*

88 V(64) V V(4) III I I6 viio6

91 vi6 V6 IV6 iii6 #vii65/ii 3 ii6 3 V(64) 3 V7 3

93 III I I6 viio6 vi6 V6 IV6 iii6

95 #vii65/ii 3 ii6 3 V(64) 3 V7 3 III 3 I(#4#2) 3 I 3 I(#4#2) 3

97 I 3 ii6 3 V(64) 3 V7 3 III I(#4#2) I I(#4#2)

99 I ii6 V(64) V7 III

101

104 v.i #vii<sup>o</sup> i|i

*p*

107 V7 i V7 i

*cre - - - - - scen - - - - - do*

109 ii.iv7] V

*f* *p*

111 i6\\ i #vii<sup>o</sup> i i64 i6

*p*

V43(+64)-i(+4+2) i V(64) V2(+64)-i6(+4+2) i6 V

113 *cre - - - - - scen - - - - - do*

115 i6\\ #vii<sup>o</sup>-V6 vi.VI6 i #vii<sup>o</sup>7 .It6 V2/V V V65

*f*

117 *i* *v6* *.It6* *#vi%7* *V\*

119 *i* *V*

121 *i* *V\*

123

125 *V6* *fz* *p*

128 *i* *V43* *i6* *ii6* *i6\* *i|i* *V6* *ii.V7* *i6]* *V2* *i6* *#vii6*

131 *ii* V.V6 I V43 I6 *ii*6 I $\backslash$  I $\backslash$ I V6 I.V7

134 I6 $\downarrow$  V2 I6 *vii*6 I $\backslash$  I IV I6

137 *ii-vii*6 *ii*2 V7 *vii*0 V2 I6

139 *vii*6 I *vii*0 *vi* V[V7] I V I6

141 V7 I6 V I V7 $\backslash$  $\backslash$

143



166 i i2 VI V(64) viio7/V V(64) .Ger6 .It6 VII I.V

171 I6 V2 I6 V6

173 I IV6 tr I6 IV VII V(64) ii.V V(4#2) V65 i V43-viio6

176 i6 I.V2 tr I6 V65/V V(64) VII V

179 V2 I6 V43 I viio6 I6 viio(#3)/IV

181 ii6 V(4) VII vi ii.#vii043-V2(+9) i6 #vii06

184

i 3 V.V2 I I.V2 I6 ii6 V(64) V7

186

III I viio43/V V6 IV6 ii6 iii6

188

I6\\ i viio7/V V(4) V43 I V65

190

III I V+65/IV IV ii V.V+43 I6 I V2

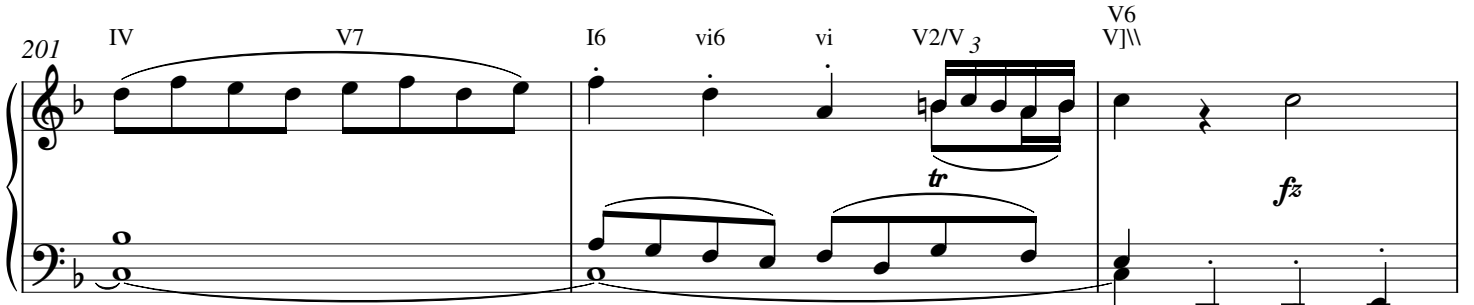
193

I 3 V43 I V43 I V43 III I.V IV I

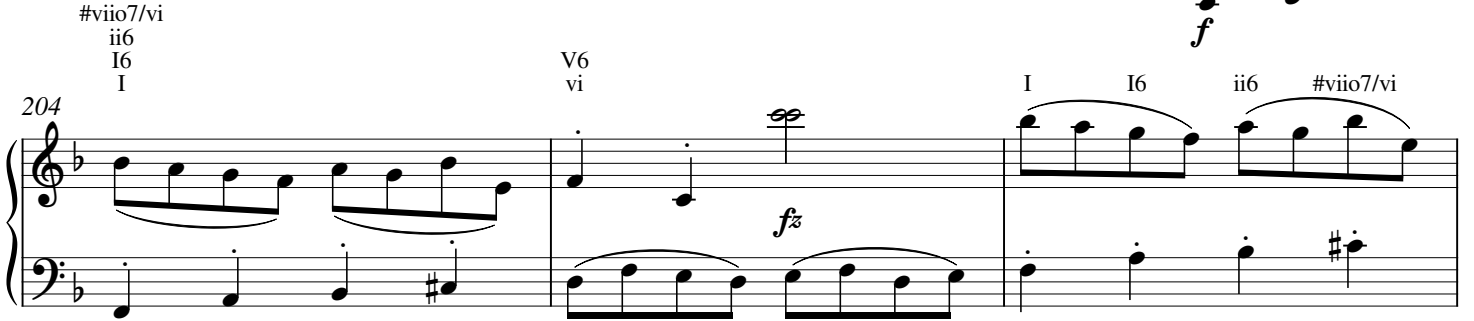
197

V6 vi V6/V vi V[V\\ I6 IV V I6 #vii/ii ii V+6/IV

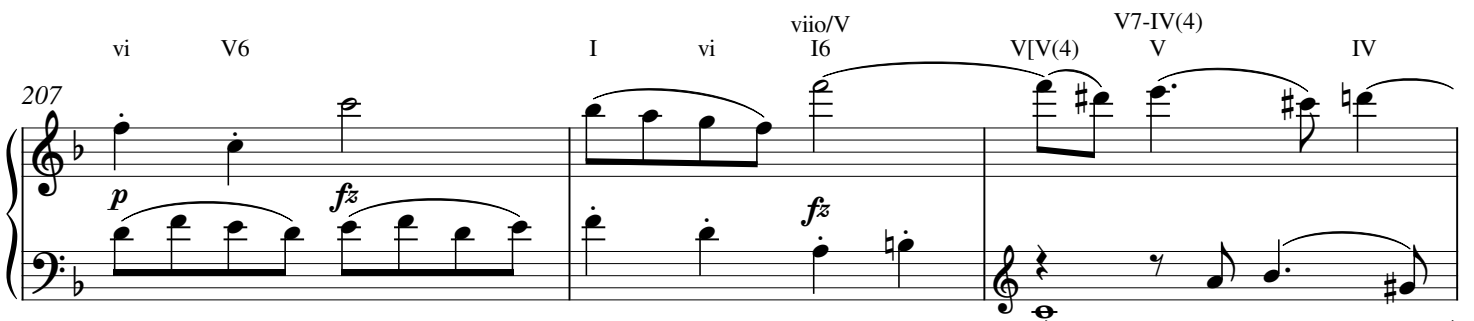
201 IV V7 I6 vi6 vi V2/V<sub>3</sub> V6 V $\parallel$



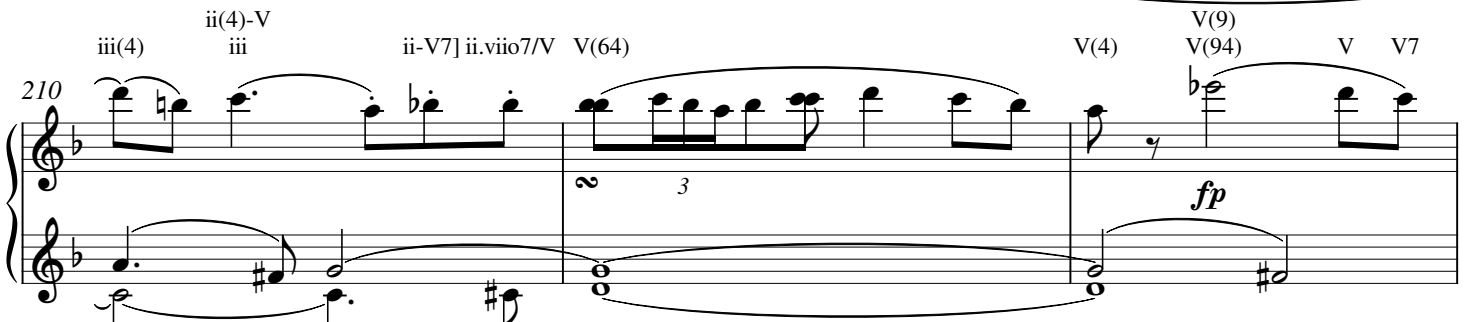
#vii<sup>o</sup>7/vi ii6 I6 I V6 vi I I6 ii6 #vii<sup>o</sup>7/vi



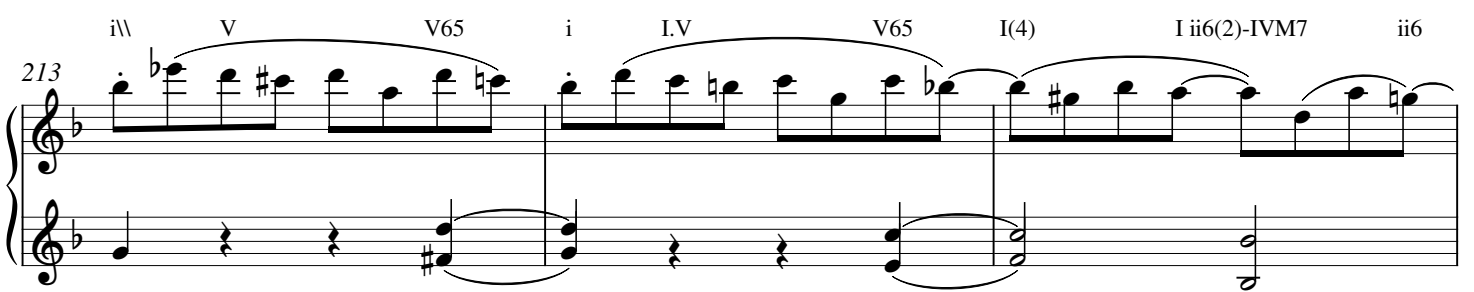
vi V6 I vi viio/V I6 V[V(4)] V7-IV(4) V IV



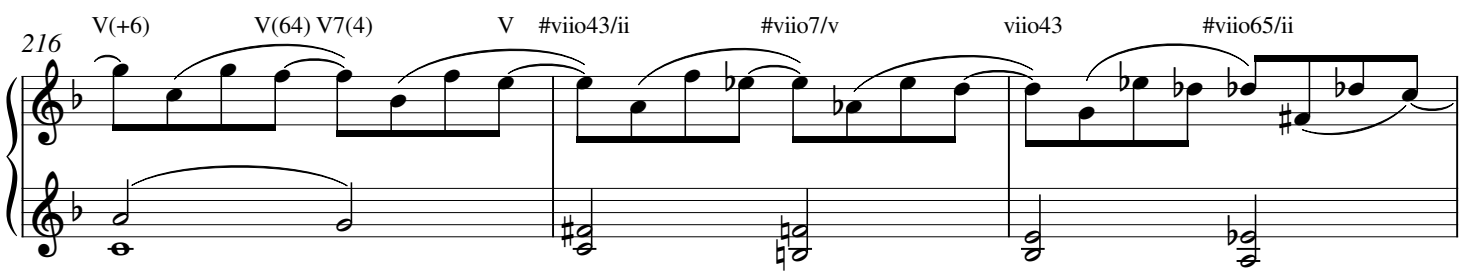
iii(4) ii(4)-V iii ii-V7] ii.vii<sup>o</sup>7/V V(64) V(4) V(9) V(94) V V7



ii $\parallel$  V V65 i I.V V65 I(4) I ii6(2)-IVM7 ii6



216 V(+6) V(64) V7(4) V #vii<sup>o</sup>43/ii #vii<sup>o</sup>7/v viio43 #vii<sup>o</sup>65/ii



219 ii6(11) ii6 V(+6) V(64) V7(4) V viio6/V V43/V

*decresc.* - - - - - *f*

*fz*

222 V(64) vii°7/V

*p* *f*

*fz*

224 V(64) .Ger6

*p* *f*

*fz*

226 V(64) V V(4)

228 III I I6 viio6 vi6 V6 IV6 iii6

230 #vii°65/ii ii6 V(64) V7 III I I6 viio6

232 vi6 V6 IV6 iii6 #vii6/ii ii6 V(64) V7

234 I\\ I(#4#2) I I(#4#2) I ii6 V(64) V7

236 I\\ I(#4#2) I I(#4#2) I ii6 V(64) V7

238

240