

Andante

.Bb.I viio6 I6 V64/V viio65/V V43/V V V(4) IV6 V65 II

p *fp* *fp*

5 ii[#vii6/ii] ii

fp

6 viio6] I6\ IV[#vii6/ii ii] V7 I V6 vi V43/V

fp *cresc.* *f*

10 V(974) V\

fp

11 I viio6 I6 V64/V viio65/V V43/V V V(4) IV6 V65 II ii[#vii6/ii] ii

p *fp* *fp*

viio6] I6\ IV[#vii/ii ii] V7 I V6 V.V43

16

Musical notation for measures 16-19. Treble clef, bass clef. Chords: viio6], I6\, IV[#vii/ii ii], V7, I, V6, V.V43. Dynamics: fp, fp.

V43/ii ii6 V(64) V\ I

20

Musical notation for measures 20-23. Treble clef, bass clef. Chords: V43/ii, ii6, V(64), V\, I. Dynamics: fp, fp, p.

V(64) V64-vii6 V7(+9)

24

Musical notation for measures 24-26. Treble clef, bass clef. Chords: V(64), V64-vii6, V7(+9). Dynamics: f, p, f.

#vii6/ii #vii43/ii .bvii64

27

Musical notation for measures 27-29. Treble clef, bass clef. Chords: #vii6/ii, #vii43/ii, .bvii64. Dynamics: p, f.

vii62/V I6 IV

30

Musical notation for measures 30-31. Treble clef, bass clef. Chords: vii62/V, I6, IV. Dynamics: p.

V(64) V7

32

Musical notation for measures 32-33. Treble clef, bass clef. Chords: V(64), V7.

I[I6\ V43 I V2 3 3

33

Musical notation for measures 33-35. Treble clef, bass clef. Chords: I[I6\, V43, I, V2. Dynamics: 3, 3.

(legato)

35 V43 III V43

fp

36 I V2 I(764) III

fp

38 i(#764) iIII .bVII.vii%7 V65

fp

40 I V.bII6

fp

41 V7(4) V(64) V(b64) V(#7) V(b64) V7 I ii6

p *cresc.* *f*

43 V(64) V7

p

44 V65/vi I vi viio7/V V(64) V7

46 I(974) IV

47 I iii.V65 i

50 I.V65 I

52 V2

53 I6 vi.V2

55 *i6* *ii.#vii7*

56 *i* *iii.#vii7* *V65* *i6* *i64* *vi.V2*

58 *i6* *V2* *VII.vii2* *I6* *V.I* *vii0* *vii0(2)* *vii06*

61 *#vii0* *vi.#vii0(2)* *#vii06* *i(2)* *i6* *I.V7(64)* *V7* *ii.V7(64)* *V7* *V43*

65 *i* *i(+42)* *i6* *vii0* *IV.vii0(+42)* *V43* *vii0* *V.vii0(+b42)* *V7* *vi.#vii06(+42)* *#vii06* *V7*

69 *i6(+42)* *i6* *I.vii06(+42)* *vii06* *i* *vii0* *ii%43* *V7*

I viio6 I6 V64/V viio65/V V43/V V V(4) IV6 V65 II I-iii6 ii[#vii6/ii ii

p *fp* *fp*

vii6] I6\ I6-iii IV[#vii/ii ii6] V7 I V6 V.ii V43

cresc. *f*

I(9#74) II IV43

I i viio7/V V7/V

p *fp* *fp*

ii7-vii6(2) viio6 V7 viio vii%2

86 V viio64 I6\ I V43 V43/ii

fp fp

89 ii6

fp

90 V(64) VII I V6-viio

p p p

94 V2 V64/ii-#vii6/ii #vii43/ii

f p f

97 .bvii64 viio2/V

99 I6 IV

p p

100 V(64) V7 I[IV] V43

(legato)

102 I V2

103 V43 IV V43 I V2

fp

105 I(764) IV

fp

106 i(#764) i\| .bIII.vii%7 V65

p

108 I I.bII6

109 V7(4)
V(64)
V(b64) *cresc.* V(#7) V(b64) V7 I ii6

111 V(64) V7

112 V65/vi I vi viio7/V V(64) V7

114 III vii°7 V65

116 I ii6 V(64) #vii°7/vi

117 viii V43/IV IV #vii°65/ii

119 #vii^o2/vi V43 V(64) V7

p

120 III V7

f

121 I 3 3 V7 I(974) III

decresc.