

.F.I I6

4 ii65 I64

5 iv6 V(64) iv6 V(64) viio7/V VII I

9 I6 ii65 I64 iv6 V(64) iv6 V(64) viio7/V V2

13 #vii65/ii ii6 V7 II\ V7 I V7

18 I(#4) I V7 I V7 I ii6

I64

IV6

V2

I6

V(64) #vii^o7/vi vi(64) vi\

ii6

A musical score for piano, consisting of two staves (treble and bass clef) and a grand staff brace on the left. The music is in a key with one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines. Above the treble staff, there are harmonic analysis labels: I64, IV6, V2, I6, V(64) #vii^o7/vi vi(64) vi\, and ii6. The notation includes various note values, rests, and accidentals. A slur is present over the first two measures of the treble staff. The bass staff contains chords and some melodic lines, with a slur under the first two measures. The overall structure is a short musical phrase.

28 I64 IV6 V2 I6 IV V(64) V7 I[IV] V43

33 I V43 I I(94) I] V65/vi vi64 V2/vi vi6 V43/vi vi V65/vi

40 vi V2/ii V65/V V.I64 V2 I6 V43

44 I V65

45 I IV viio iii vi

48 ii V65 I VII v.i V6(#7) V6

52 viio7 V65 i i6 VII6 VI6 v6 iv6 .It6

58 i V6(#7) V6 viio7 V65 viio43/IV IV6 .Ger6 i64

63 #viio43 i6 iv V(64) V7 II\ V.V7 I V7

67 I V7 I viio6/V ii%2

71 viio7 viio43

72 I6 IV V(64) V7 II\ V7 I V7

76 I V7 I viio6/V ii%2

80 viio7

viio43

Musical notation for measures 80-81. Measure 80 features a treble clef with a dotted quarter note G4 and a dotted quarter note F4. The bass clef has a half note G2. Measure 81 features a treble clef with a dotted quarter note G4 and a dotted quarter note F4. The bass clef has a half note G2.

81

I6

IV

V(64) V2

I6

ii6

V(64)

V7

IV

V7

Musical notation for measures 81-85. Measure 81: Treble clef has quarter notes G4, A4, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, A2, G2. Measure 82: Treble clef has quarter notes G4, A4, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, A2, G2. Measure 83: Treble clef has eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Bass clef has quarter notes G2, A2, B2, A2, G2. Measure 84: Treble clef has eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Bass clef has quarter notes G2, A2, B2, A2, G2. Measure 85: Treble clef has quarter notes G4, A4, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, A2, G2.

86 I V7 I V7 I

91 v.i i6

94 ii%65 I64

95 iv6 i64 iv6 i64 V65/V i64 V65/V i64 iv6 i64 V65/V i64 V65/V i64 iv6 i64

98 V65/V V7 iv6 V7 iv6 vii iv6

101 V7 iv6 V7 iv6 vii iv6

102 V7 I V65 I I.Fr6 V V65/V

V V65/V V .Fr6 V V65/V V7

IV.V65 iv64 V65 iv64 vii6 iv64

105

The musical score consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The piece is in 4/4 time. Measure 105 features a treble staff with a sixteenth-note triplet pattern and a bass staff with a similar pattern. Measure 106 shows a treble staff with a quarter note followed by a triplet of eighth notes, and a bass staff with a quarter note and a triplet of eighth notes. Measure 107 has a treble staff with a descending sixteenth-note triplet and a bass staff with a whole rest. Measure 108 features a treble staff with a sixteenth-note triplet and a bass staff with a quarter note and a triplet of eighth notes.

109 V65 iv64 V65 iv64 vii6 iv64 V65 I V6

113 IV6 III6(2) III6 IV6 iii6 ii6 I6 V7/V V7 I .bVI

118 iv7 viio7/V

119 VII I V6 IV6 III6 IV6 iii6

123 IV I6

124 V7/V #vii07/vi vi ii6 V(64) V7 IV

Musical notation for measures 128-129. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 128 features a whole rest in the treble and a half note in the bass. Measure 129 features a quarter note in the treble and a half note in the bass.

Musical notation for measures 129-133. The system consists of two staves. Measure 129 is labeled with the chord $\#vii^6/vi$. Measure 130 is labeled with vi^6 . Measure 131 is labeled with vii^6_4/V . Measure 132 is labeled with b . Measure 133 is labeled with b . The notation includes various chord symbols and melodic lines in both staves.

Musical notation for measures 134-135. The system consists of two staves. Measure 134 is labeled with the chord $I.V^2$. Measure 135 is labeled with b . The notation shows a melodic line in the treble and a bass line in the bass.

Musical notation for measures 135-139. The system consists of two staves. Measure 135 is labeled with the chord i^6 . Measure 136 is labeled with $vii^6_5(2)/V$. Measure 137 is labeled with vii^6_5/V . Measure 138 is labeled with $.bVI$. Measure 139 is labeled with $.Ger^6$. Measure 140 is labeled with $V[V\ \backslash\ vii^6_4/V$. Measure 141 is labeled with vii^6_6 . The notation includes various chord symbols and melodic lines in both staves.

140 I6 #vii6/ii viio64 I64 #vii64/ii viio [vii]

144

148 I I6 ii65 I64

152 iv6 V(64) iv V(64) viio7/V V\ I

156 I6 ii65 I64 iv6 V(64) iv6 V(64) viio7 V2

160 #vii65/ii ii6 V7 II V7 I V7

165 I(#4) I V7 I V7 III .It6/ii V/ii V7/ii

171 V(64)/ii V2/ii ii6 V43/ii ii V65/ii ii V2/V V6 V65

176 V(64) V2 I6 V43 I V6 I

180 IV viio iii vi ii V

183 I I6 IV V6/V

184 VII i.i V6(#7) V6 viio7 i tr

189 i6 VII6 VI6(2) VI6 v6 iv6 .It6 V(64) VII i V6(#7) V6

195 *vii^o7* *#vii^o43/iv* *IV6* *.Ger6* *i64* *vii^o43* *i6* *V(64)* *V7*

200 *I,III* *V7* *I* *V7* *I* *V7*

203 *I* *V7* *I* *vii^o6/V* *iv43*

207 *vii^o7* *vii^o43* *I6* *IV* *V(64)* *V7* *III* *V7* *I* *V7*

212 *I* *V7* *I* *V7* *I* *V7*

215 *vii^o6/V* *iv43* *vii^o7* *vii^o43* *I6* *IV* *V(64)* *V2*

220

I6 ii6 V(64) V7 I V7 I V7

224

I V7 I V65/IV IV viio7/V

230

V(64) V7 ii6 I64 IV6 V2 I6 V(64) #vii0/vi

236

vi(64) vi|| ii6 I64 IV6 V2 I6 IV V(64) V7

242

I[I6 V43 I6 V43 I6 I(94) I]