

.A.I vi6 V7/V V\ V7

7 V(64) ii6 V7 I\ V.I

12 V65 I V43 V7 IV6 viio I V65 I V43 V7 IV6 viio I

16 ii6 V(64) V7 I\ ii.iv

20 V(4)/V V i64(9) i64 V7(6) V7 i I.V(4) V

25 i64(9) i64 V7(6) V7 i i2 .Ger6

30 VII I vi6 V7/V VII

36 V7 V(64) V43/IV IV I6 IV V(64) VII

41 I V65 I V43 V7 IV6 viio I V65 I V43 V7 IV6 viio

45 I IV6 IV I6 ii6 V(64) V7 VII

49 IV.I I(64) V7 I I(64) viio6 I6

55 I.V I6 I V IV6 iii6 ii6 I6 V I6 I V I V43 I6 V(64) V

60 IV V(64) V I ii6 V7 I ii6 V7 IV V7/IV

65 v.V7 V(64) V7 V(64) V7 V(64) V7 i6 i

71 iII .bIII.I V65 I V65 I V65

76 I

77 V2/IV iv.V7 V(64) V65/IV V .Ger6

82 VII V(64) V V(64) V IV.I IV6 I64 IV

I @none I(42) I I(64) I V I6 I V @none

The image shows a musical score for piano, consisting of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. Above the treble staff, guitar chord diagrams are provided for each measure: I @none, I(42), I I(64), I, V I6, I, V @none. The treble staff contains chords and melodic lines, while the bass staff contains a bass line. The guitar chord diagrams are represented by vertical lines with dots indicating finger positions on the strings.

93 V V(64) V6 IV6 I6 ii V IV @none I ii64 V

98 IV IV V7

99 IV IV V7 IV