

# Sonata No. XI in A Major

Wolfgang Amadeus Mozart (K. 331)

**Thema.** Andante grazioso ♩ = 120

.A.I I6 V6 V43 vi7 V6 I ii6 V(64) V\ I I6 V6 V43

Musical score for measures 1-6. The key signature is A major (two sharps). The time signature is 3/8. The music is in treble and bass clefs. Dynamics include *p* (piano) and accents. Chord symbols are placed above the staff.

Musical score for measures 7-8. Measure 7 features a melodic line in the treble clef with a *fz* (forzando) dynamic. Measure 8 features a whole note chord in the treble clef with a *p* (piano) dynamic. Chord symbols are placed above the staff.

Musical score for measures 9-13. Measure 9 starts with a repeat sign and a *mp* (mezzo-piano) dynamic. Measures 10-12 feature melodic lines in the treble clef with *fz* dynamics. Measure 13 features a melodic line in the treble clef with a *p* dynamic. Chord symbols are placed above the staff.

Musical score for measures 14-18. Measure 14 features a melodic line in the treble clef with a *fz* dynamic. Measure 15 features a melodic line in the treble clef with a *p* dynamic. Measure 16 features a melodic line in the treble clef with a *f* (forte) dynamic. Measure 17 features a melodic line in the treble clef with a *p* dynamic. Measure 18 ends with a repeat sign and a *p* dynamic. Chord symbols are placed above the staff.

Var. I.

19 I I6 V6 V43 vi7 V6

22 I ii6 VII

23 I V V(64) V7 vi V6 I ii6 V(64) V7 II

27 I|I6 IV I6 I6] V43

30 I6 vii%7/V V(64) VII

31

I I6 V6 V43 vi7 V6 I ii6 V(64) V7 I(97) III

*p* *cresc.* *dim.*

35

I V43 I6 IV V(64) V7 III

*f*

Var. II

37 I V43 I6 I V6 I V43 V65

39 vi7 V65 I ii6 V(64) VII

41 I

42 V V7 vi7 V65 I ii6 V(64) V7 IV

45 I|I6 IV IV6 iii6 IV I6

47

I6] V43 I viio6/V V(64) V\|

cresc. *f* *fz*

3 3 3 3 3 3 3 3 3 3

49 I V43 I6 I V6 I V43 V65

*p* 3 3 3 3 3 3 3 3 3 3 3 3

51 vi7 V65 I ii6 V(64) V7 I(974) III I V43 I ii65

*cresc.* *f* 3 3 3 3 3 3 3 3 3 3 3 3

54 V(64) V7 III

3 3 3 3

**Var. III.**

55 i.i ♩ = 112 V V7 i V43

*p*

58 i6 V43 i V(64) VII i V V7

*f*

*f sempre legato.*

61 i V65 i iv6 V(64) V i\\

63 i[i6 V65/iv iv iv6 i6\\ i #vii7 #vii2

*mp*

66 i6 V6 i vii7/V V\\ i V V7

*fz* *p*

69 i V65 i iv6 V(64) V i\\ V65 i iv6

*f*

72 V(64) V i\\

**Var. IV.** ♩ = 120

*m.g.*

I.I

V

V7

I

V

V(64)

VII

73

I

V

V7

I

ii6

vi

V(64)

V III

77

81

I|I6

IV

V6

I

vii6

*mp*

*mf*

*p*

I6 vii6 vii%43/V V(64) VII

I

V

V7

I

V

ii6

vi

84

V(64) VII I V I IV V(64) V III

88 *f*

**Var. V.**

I Adagio ♩ = 60 V43 I6

91 *p*

V6 I #vii°/ii V43 V65

92

vi7 V6

93 *cresc.*

I vi ii6 V VII I I(+4+2) I

94 *f* *p*

96

V V(+4+2) V7 vi7 V6 I ii65

*f* *p* *p* *p* *cresc.* *dim.*

1.

V(64) V7(4) V7 I(974) I\

2.

V(64) V7(4) V7 I(974) I\

98

I[16] viio6 viio/IV IV] IV6 IV

*p* *f*

I(64) I\

102

I V43 I V65 I V(64) V\

*fz p*  
*ten.*

*fz p*  
*ten.*

*fp*

*p*



**Var. VI. Allegro** ♩ = 116

111 I V43 I6 I V6 I V43 I6 V6 I ii6 V(64) V\

115 I V V7 vi viio I IV viio

118 I vi ii6 V IV

119 I[I6 IV I6] viio6

122 I6 ii6 V\ I V43 I6 I V6 I V43 V65

125

vi7

V6

I

ii6

Musical score for piano, measures 125-128. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of: measure 125 (quarter notes G4, A4, B4, C5, tied to the next measure), measure 126 (quarter rest, quarter note G4), measure 127 (quarter rest, quarter note F#4), and measure 128 (quarter note G4, quarter note F#4). The bass line consists of: measure 125 (quarter notes G2, B2, C3), measure 126 (quarter notes G2, B2, C3), measure 127 (quarter notes G2, B2, C3), and measure 128 (quarter notes G2, B2, C3). Chord symbols are placed above the staff: vi7 above measure 125, V6 above measure 126, I above measure 127, and ii6 above measure 128. A fermata is placed over the first two notes of measure 125.

1.   
 V(64) V I(974) I\ I I viio6 I6 IV V(64) V7 I\

126

*p* *f*

2.   
 V(64) V7 I[I6\ IV I6 IV I6]

129

*dim. - - p* *mp* *p* *mp* *p*

132 ii6 V(64) V2 I6 ii6 V(64)

*f*

135 V I\ V7 V I V I V7 I V I

*f* *p* *f*