

.F.I V7 vi(64) vi I6 V64 I IV IV6 I6 viio6/V V(64) V\

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one flat. Measure 1 contains a treble clef and a bass clef. Measure 2 features a triplet of eighth notes in the treble. Measure 3 has a forte (f) dynamic marking. Measure 4 has a piano (p) dynamic marking. Measure 5 ends with a repeat sign.

6 V.V65 I V43 I6 ii6 V7 V(64) V\

Musical notation for measures 6-10. Measure 6 starts with a treble clef and a bass clef. Measure 7 has a repeat sign. Measure 8 has a repeat sign. Measure 9 has a repeat sign. Measure 10 ends with a repeat sign.

11 ii.#vii043(2) #vii043 i6 V43 i(9#74) i I.vii043 I6 V43 I IV6 I6 IV ii V(64) V\

Musical notation for measures 11-14. Measure 11 has a treble clef and a bass clef. Measure 12 has a sharp sign in the treble. Measure 13 has a sharp sign in the treble. Measure 14 ends with a repeat sign.

V7 I V43 I6 V2(4) V2 @none V65/IV IV(#2) IV

Musical notation for measures 15-18. Measure 15 has a treble clef and a bass clef. Measure 16 has a trill (tr) marking. Measure 17 has a sharp sign in the treble. Measure 18 ends with a repeat sign.

I(64) I V6 V65 V2 I6 V43 I V7 V(64) V\

Musical notation for measures 19-22. Measure 19 has a treble clef and a bass clef. Measure 20 has a sharp sign in the treble. Measure 21 has a sharp sign in the treble. Measure 22 ends with a repeat sign.

23 i.i[i64 ii06 #vii06 i6] V6 V65

Musical notation for measures 23-26. Measure 23 has a treble clef and a bass clef. Measure 24 has a sharp sign in the treble. Measure 25 has a sharp sign in the treble. Measure 26 ends with a repeat sign.

27 $i(42) i$ $VI(9) VI6$ $V65/III$ $V7(4)$
 $b.III.I ii6 V(64) V7$

31 III $V43/V$ $V(6)$ $V V65/vi.i$ $VIM7$ $ii64 .It6 V(64) V\backslash$ i

37 $iv(6) iv viio/V V i$ $VI(6) VI V2/iv$ $V7/iv iv$ $ii6 V(64)$ $V7$ $i\backslash$ $i[i6$

41 $ii6$ $\#vii6$ $i6$ $\#vii(64)$ $\#vii V2$ $i6\backslash$

46 $I.I$ $V7$ $vi(64) vi I6 viio6 I$ $IV6 IV I6$ $viio6/V$ $V(64) V\backslash$ $V.V65$ I

51 $V43$ $I6$ $ii6$ $V7(4)$
 $V(64)$ $V7$ III

54 ii.#vii^o43(2) #vii^o43 i⁶ V43 i(9#74) i I.vii^o43 I⁶ V43 IV⁶ I I⁶ IV ii V(64) V\

58 V7 I V43 I⁶ V2(4) V2 @none V65/IV IV(#2) IV I(64) I

63 V6 V65 V2 I⁶ V43 I V7(4) V(64) V7 I\ I I(974)

67 vi I vii%7/V V(64) V7 I\