

.C.I V I(97) I V I V I(94) I V IV6 I64 IV I6 V65 I

Musical notation for measures 1-7. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 4. The left hand provides a bass line with eighth notes. A piano (*p*) dynamic marking is present in measure 1.

VII I V I(97) I V I V I(94) I V IV6 I64

Musical notation for measures 8-13. The right hand continues the melodic line with eighth notes. The left hand features a more active bass line with eighth notes. A forte (*f*) dynamic marking is present in measure 8. A trill (tr) is marked in measure 10.

14 IV I6 ii6 V(64) V III ii6 V(64) V7

Musical notation for measures 14-17. The right hand features a melodic line with eighth notes and triplets. The left hand features a bass line with eighth notes and triplets. A forte (*f*) dynamic marking is present in measure 14.

18 I

Musical notation for measures 18-19. The right hand features a melodic line with eighth notes and triplets. The left hand features a bass line with eighth notes and triplets.

19 ii6 V(64) V7 III I V43 I6 V2 I6 V6 I V43

Musical notation for measures 19-24. The right hand features a melodic line with eighth notes and triplets. The left hand features a bass line with eighth notes and triplets. A forte (*f*) dynamic marking is present in measure 19.

2

24 I V65

25 I V43 I6 V2 V43 V65 V7 I(#94) I

29 V.ii6

30 I6 V65 I VII V2 I6

34 V43 I V65 V7 I(#2) I V2 I6 V43 I V65 V7

39 I I(64) I .bVII IV6 I V(64) V7 I(4) I I(64)

44 I .bVII IV6 I V(64) V7 III V43 I6 V V43/V V65

49 I V43 I6 V V65/V V65 I V7/IV

53 IV #vii7/V V(64) V7 III V7/IV IV

58 #vii7/V V(64) V7 tr III I[16] V43 V2

4

63 I6 V43 V2 I6 V2 I6 V2 I6] V7

68 I(94) IV I6 I tr I6 V43 V6 V43 I I6 V43 I6(64) I6\ I6 #vii6/ii ii6 viio/V

75 V(64) V7 I(94) IV I6 I #vii6/ii tr V43 V65 I ii7 VI I6

81 ii7 I6 I.V43 I V6 I I6 V43 I V6 I

86 V[V6

87 i V64 i V64] .It6(7) .It6

92 VII

93

V7 I I6 V I(97) I V I V I(94) I V

100 IV6 I64

101 IV I6 V65 I V|| I I6 V I(97) I V I I6 V

107 I(94) I V IV6 I64 IV I6 ii6 V(64) V III

112 ii6 V(64) V7 III ii6 V(64) V7 III I V43

117 I6 V2 I6 V6 I V43 I V65 I

121 V43 I6 V2 V65

123

I(4#2) I V7/IV IV V7/ii

3 3 3 3 3 3 3 3 3 3 3 3

127 V/V V65 I ii6 V65/V

131 V $\parallel$  V2 I6 V43 I(#2) I V2

136 I6 V43 I I(64) I .bVII IV6 ii6

141 V(64) V7 I(4) I $\parallel$  I(64) I .bVII IV6 ii6 V(64) V7

146 I V43 I6

147 V V43/V V65 I V43 I6 V V43/V V65 I

151 V65/IV V(64) viio7/V V7 IV 3

155 V65/IV IV viio7/V V(64)

159 V7 tr.

160 I[I6\\ V43 I6 V43 I6 V2

165 I6 V2

166 I6 V2 I6 V2 I6] #vii7/vi vi(64) vi ii6 V7 I\\