

Piano Sonata in A Minor

No. 8, K 310

Wolfgang Amadeus Mozart
(1756-1791)

Allegro maestoso

Chord symbols and annotations for the first system:

- .a.i|i6
- V43
- i6

Chord symbols and annotations for the second system (starting at measure 4):

- V43

Chord symbols and annotations for the third system (starting at measure 5):

- i6]
- i
- iv(9#7) iv65 VII
- III(7#2) IIIM65 VI
- iio6 V(64) V7

Chord symbols and annotations for the fourth system (starting at measure 9):

- i|i6\
- #vii65(2) #vii65
- i6]
- V43/VI

Chord symbols and annotations for the fifth system (starting at measure 13):

- VI iv6 V43/iv
- IV V65/III III(#9) i
- III.ii6
- vno/V
- V[V6\
- i
- V43

Chord symbols and annotations for the sixth system (starting at measure 17):

- i
- viio43/V
- V6
- i
- V43
- i
- viio43/V

V6] i V i V i V i V i VII I6

20

The image shows a musical score for piano, consisting of two staves: a treble staff and a bass staff. The score begins at measure 20. The treble staff contains a series of eighth-note chords, with some measures featuring sixteenth-note runs. The bass staff provides a harmonic accompaniment with chords and some melodic lines. Above the treble staff, a series of Roman numerals indicates the chord progression: V6], i, V, i, V, i, V, i, V, i, VII, and I6. The notation includes various musical symbols such as stems, beams, and accidentals.

24 ii V7 I

27 I6 ii6 I6(2) I6

30 ii7 ii6 V V65 I V43 I6 V65/IV IV ii6

33 V(64) V7 tr III V65

36 I V65 I I6 ii6 V2

39 I6 IV V(64) V III V V2 I6 V V2

I6 I I6 vi ii viio V7 V43 I6 ii6 V(64) V7

42 tr. tr.

4

45

III

vi

ii65

V

I

vi

48

ii65

V

III

I[16]

V43

52

I6]

viiø2/IV

V7/IV

V7(b2)/IV

V7/IV

V7(b2)/IV

56

V7/IV

v.Ger6

V[V6

59

iv64

iv64(2)

ii%7

V65

i

V65/VII

#viiø7]

62

i.V[VII

iv64

iv64(2)

ii%7

V65

i

65

V7/VII

#viiø7]

iv.V[VII

iv64

iv64(2)

ii%7

68 V7 i iv65 #vii7] i i.V65/III tr

71 III vi VIM7 tr iio V65 i v6 #vi%7 .Ger6

74 VII V65 i viio7/V V V65

77 i viio7/V V .Fr6 V .Fr6 VII

80 i|i6 V43 i6 V43

84 i6] iv(9#7) iv65 VII III(7#2) IIIM65 VI iio6 V(64) V7

88 i|| VI V(4) v viio/Vi VI(9) VI III(4) III #vii/iv

92 iv(9) iv #vii^o7 i(4) i v⁶ viio⁶/V iv⁶ I⁶⁴ i⁶⁴ ii[°]6⁵ I⁶⁴ iv⁶ V⁶/iv

96 iv i⁶⁴ iv⁶ V⁶⁵/V V[V⁶\\] i V⁴³ i viio⁴³/V V⁶ i V⁴³

100 i viio⁴³/V V⁶] i V i V i V V\\

104 i⁶ iv⁶ V⁷

107 i i⁶ iv .bII⁶

110 i⁶(b²) i⁶(#⁷) i⁶ ii[°]7 ii[°]4³ #vii^o4³ V⁶⁵ i V⁴³ V²

113 i⁶ V⁶/iv iv ii^o6 V(6⁴) V⁷ tr

116 *i*\\ V65 *i* V65 *i* *i*6

119 *b*II6 #vii^o43 *i*6 *iv* V(64) V *i*\\ V V2

122 *i*6 V V2 *i*6 *i* *i*64 VI *ii*%7 #vii^o V7 V43 *tr*

125 *i*6 *ii*6 V(64) V7 #vii^o43 #vii^o7/V

128 V(64) V7 *i*\\ VI *ii*%65 V

131 *i*\\ VI

132 *ii*%65 V *i*\\