

♩ = 90

Andante con espressione

.G.I V6 I V43 V6 I IV6 I64 IV I6 viio I V(64) VII

Musical notation for measures 1-4. The score is in G major and 2/4 time. The right hand features a melodic line with slurs and a trill in measure 4. The left hand provides a harmonic accompaniment with chords and moving lines.

I V6 I V43 V6 I IV6 I64 IV IV6 V(64) V III

Musical notation for measures 5-8. Measure 7 includes a trill (tr) in the right hand. The piece concludes with a double bar line and repeat dots.

9 ii6 V7 I vi ii6 V7

Musical notation for measures 9-11. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment of eighth notes.

12 III V7/vi vi V.V7 I viio6/V VII

Musical notation for measures 12-16. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment of eighth notes.

17 I ii2

Musical notation for measures 17-20. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment of eighth notes.

19 V6 IV6 V65/vi vi

21 V65/V V2 I6 ii6 V6/V

24 V[V\] I V6 I ii V6 I(4) I

27 I V6 I I6 #vii043/vi vi vi6 V2/IV IV6

31 #vii043/ii ii6 V(64) V I(7#2) IV

33 I6 #vii043/vi vi6 V2/IV IV6 #vii043/ii ii6

36 V(64) V(4) V7 IV I.V7

39 I V6 I V43 I IV6 I64 IV I6 viio I V(64) V\

p

43 I V6 V6/ii V43 V6 I(4) I IV6 I64 IV IV6

46 V(64) V tr IV ii6 V7 I vi

49 ii6 V7 IV It6 V\ tr

f *p*

53 I ii2 V6 ii64 tr

56 V65/vi vi vi2 V65/V

58 V2 I6 ii6 V6/V V[VII]

61 I V6 I V65 I(4) I I V6 I

p
I V43 I6 #vii043/vi vi6 V2/IV IV6

67 #vii043/ii ii6 V(64) V I(7#2) IV I6 #vii043/vi vi6

V2/IV IV6 #vii043/ii ii6 V(64)

73 V(974) V7 IV

75 V6 I V43 V6 I(4) I IV6 I64 IV I6

78 V65 V(64) VII I V6 I

80 V43 V6 I(4) I IV6 I64 IV IV6 V(64) V tr IV

83 ii6 V7 I vi tr ii6 V7

86 I vi ii6 V7 I6 vi

89

ii6 V7 III V7 I V7

p

Detailed description: This system contains measures 89, 90, and 91. Measure 89 features a ii6 chord in the bass and a V7 chord in the treble. Measure 90 features an III chord in the bass and a V7 chord in the treble. Measure 91 features an I chord in the bass and a V7 chord in the treble. A piano (*p*) dynamic marking is placed above the bass staff in measure 90. The treble staff contains eighth-note chords with stems pointing up, while the bass staff contains eighth-note chords with stems pointing down.

92

III V7 I V7 III

Detailed description: This system contains measures 92, 93, and 94. Measure 92 features an III chord in the bass and a V7 chord in the treble. Measure 93 features an I chord in the bass and a V7 chord in the treble. Measure 94 features an III chord in the bass and a whole note chord in the treble. The treble staff contains chords with stems pointing up, and the bass staff contains chords with stems pointing down. The system concludes with a double bar line.