

# Rondeau Allegretto grazioso

.C.I

I(64)

Musical notation for measures 1-4 of the first system. The piece is in 2/4 time. The right hand (RH) starts with a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter rest. The left hand (LH) starts with a quarter rest, followed by eighth notes G3-A3-B3-C4, and a quarter note D4. Dynamics include *mf* in both hands.

Musical notation for measures 5-6 of the second system. Measure 5: RH has a quarter note G4, followed by a quarter rest. LH has eighth notes G3-A3-B3-C4, and a quarter note D4. Measure 6: RH has a quarter note G4, followed by a quarter rest. LH has eighth notes G3-A3-B3-C4, and a quarter note D4.

Musical notation for measures 7-10 of the third system. Measure 7: RH has eighth notes G4-A4-B4-C5, and a quarter note D5. LH has eighth notes G3-A3-B3-C4, and a quarter note D4. Measure 8: RH has eighth notes G4-A4-B4-C5, and a quarter note D5. LH has eighth notes G3-A3-B3-C4, and a quarter note D4. Measure 9: RH has eighth notes G4-A4-B4-C5, and a quarter note D5. LH has eighth notes G3-A3-B3-C4, and a quarter note D4. Measure 10: RH has eighth notes G4-A4-B4-C5, and a quarter note D5. LH has eighth notes G3-A3-B3-C4, and a quarter note D4. Chord symbols above the RH staff are: I, V6, V65, I, I6, viio6, I, V(64), V7.

Musical notation for measures 11-14 of the fourth system. Measure 11: RH has eighth notes G4-A4-B4-C5, and a quarter note D5. LH has eighth notes G3-A3-B3-C4, and a quarter note D4. Measure 12: RH has eighth notes G4-A4-B4-C5, and a quarter note D5. LH has eighth notes G3-A3-B3-C4, and a quarter note D4. Measure 13: RH has eighth notes G4-A4-B4-C5, and a quarter note D5. LH has eighth notes G3-A3-B3-C4, and a quarter note D4. Measure 14: RH has eighth notes G4-A4-B4-C5, and a quarter note D5. LH has eighth notes G3-A3-B3-C4, and a quarter note D4. Chord symbol above the RH staff is: I.

11 I(64)

14 I V65/ii

15 ii V65 I ii6 V(64) V I V65/ii

18 ii V65

19 I ii6 V(64) V7 II V(64) V7 I

23 V(64) V7

24 I IV(#2) IV I6(#4) I6 IV6(7) IV6 I64(#2) I64 ii6

28 V(64) VII I

29 V(64) V7 I V(64) V7 I

33 IV I6

34 IV6 I64 IV I6 ii7(4) I(4) ii7 I

37 ii6

38 viio/V V(64) VII V.V6

4

41 I

3 3 3 3

*f*

42 ii2 ii%2

3 3 3 3

*p* *p* *f*

45 V65

3 3 3 3

*f*

46 I

3 3 3 3

*p* *f*

49 I6

3 3 3 3

*f*

50 IV ii6 3 3 V65/V 3

3 3 3 3

*f*

52 VII

3 3 3 3

*f*

53 V7 V7(b2) V7 V7(b2) V7 V7(b2) V7 V7(b2) V7 V7(b2) V7 V7(b2)

*p* *cresc.*

57 V V7(b2) V V7(b2) V7 V7(b2) V V2

*f*

59 I6 I V65

*ff*

60 I V65

61 I V65

62 I V65

6

63 I IV6 V #vii<sup>o</sup>/vi vii<sup>l</sup>

67 V65/V V(64) V7

*p*

70 i V65

*f*

71 i V65

72 i V65

73 I V65

74 I V7/vi #

*fp*

75 IV viio7/V V(64)

*fp* *f* *f*

77 V7 II viio7 I ii6 V7 II

*p* *p*

83 #vii07/vi vi ii6 V7 II V I.V2 V6

*f* *f* *f* *f* *f* *f*

89 V7 I

*(dim.)* *mf*

95 I(64)

*I(64)*

98 I V6 V65

*I* *V6* *V65*

100 I I6 viio6 I V(64) V I

104 I(64)

105 I V65/ii ii V65

108 I ii6 V(64) V tr

109 #vii°/ii V65/ii ii V65 I IV V7

112 III IV.V6 I

113 V43 V6 I

114 V43 V6 I

115 V43 V6 I

116 V43 I V6 V7 (dim.)

119 I

120 V(6) V V7 I V6 V65

123 I V7

124 III V65 I V6 V7

127 I

128 V(6) V V7 I 16

131 IV V7 V(64)

132 III I.IV #vii65/ii V65/ii

136 ii I 16

137 ii6 V65/V V\\ V7 V(64)

140 V6 V vio6

141 I6 I vii°7/V V\\ V6 I V43

144 I ii2

147 ii°2 V65

150 I I6

153 ii65

12

156 V65/V

*f*

158 V7 V7(b2) V7 V7(b2) V7(b2) V7 V7 V7(b2) V7 V7(b2) V7 V7(b2)

*p* *cresc.*

161 V7(b2) V V7(b2) V7 V7(b2) V V2

*f*

163 I6 I V65

*ff*

164 I V65

165 I V65

166 I V65 I

168 ii6 V #vii07/vi vi|| V65/V V(64)

173 V7 i V65

175 i V65

176 I V65

177 I V65

178 I V7/vi # fp

179 IV #vii<sup>o</sup>43/ii ii6

*fp*

181 #vii<sup>o</sup>65/ii ii6

*f* *p*

183 #vii<sup>o</sup>65/ii ii65

*f* *p*

185 V65/V VII V7

*fp*

188 I

*fp*

191 I(64)

*fp*

194 I V65/ii ii V65 I viio6 I

197 V(64) VII I *f* *tr*

200 I(64)

201 I(64) I6 V65/ii V2/V V65

204 I ii6 V(64) V7 *tr*

205 III #vii07/ii ii V7

207 I 3 ii6 3 V(64) V *tr*

208 II\ 3 V6/vi vi 3 3 I6 3 V6/ii 3

210 ii 3 iv V6/V 3 3

211 VII V7 *p* *cresc.* *f* *p*

216 #vii07/vi vi ii6 V7 II\ #vii02/vi #vii065/ii *p* *f*

221 ii6 3 V(64) V *tr*

222 I V65 *ff* *ff*

223 I V65

224 I V65

225 I V65

226 I #vii°/ii b

227 ii #vii°7/vi

228 vi #vii°7/V V(64)

230 cresc.

#vii7/V

231

*f f*

V(64)

233

234

V(4) V III V(64) V7 I V(64) V7

239

I

240

V(64) V tr I V7 V7 I

243

V I

244 I V I II|I6

*p*

*p*

247 V65/IV IV

*p*

249 V

*pp*

252 I64|V

*p*