

Andante Rondeau en Polonaise

.A.I V7 I V I V65
 5 I6 V43 I V2 I6 V2 I6 V43
 8 I(+4) I ii6 V(64) V
 9 III 3 V7 I V7 3 V V(+6) viio6
 13 I6 V43 I V2 I6 IV

Musical score for **Andante Rondeau en Polonaise** (Mozart, KV 284). The score is in G major and 3/4 time, consisting of five systems of piano and bass staves. The first system (measures 1-4) features a melody in the right hand with dynamics *f* and *p*, and a bass line with chords. The second system (measures 5-8) continues the melody with dynamics *f* and *p*. The third system (measures 8-9) shows a transition with a thick texture in the right hand. The fourth system (measures 9-12) features a melody with triplets and dynamics *f* and *p*. The fifth system (measures 13-16) concludes with a melody and bass line, including a *cresc.* marking.

16 V(64) V7 I(94) III V2 I6 V2

18 I V6 I V43 I V6

19 V6 V #vio7 tr V6 #vio7 V6 I V43 I6 V43 I

21 I V.V43 I6 IV

24 V(64) V V7

25 I V43 V65

27 I
cresc.

28 V43 V65 I IV ii6
f p f p f

30 V7 I(94) III
p p

31 II V7 I I6 I V6 I V43 V6
p f p

35 I6 viio6 I64 ii6 I6 viio64 I6 viio6 I V(64) VII
f p f p p

39 I V7 I V7 V(64)
f p f

42 V7

43 I6 viio6 I V2

45 @none I6 IV IV6

46 V7(4) V7 I(74) IV vi.i

48 V65 tr

49 #vii043/iv tr IV6

51 *.It6* *.Ger6*

52 *VII* *IV.I* *V2* *I6* *V2*

54 *I* *V6* *I* *V43* *I* *V6*

55 *V6* *V* *V6* *I* *V43* *I6* *V43* *I*

57 *I.ii65*

58 *V43* *I6* *IV6* *vi7* *V* *V7*

61 *III* *cresc.*

6

62 V43 V65 V7 I

f *p* *cresc.*

64 V43 V65 V7

f *p*

65 I IV V65/V V viio6/V

f *p* *f* *p*

67 viio6/V V65

p

68 i.i VI V(#764) VII II V7

f *p*

71 I V V(64)

p

73 V65 I6 V64 V43

p *p* *f* *f*

75 I ii65 V I6 V2 I6 V43

p *f* *p* *f*

77 I V(64) VII I 3 3 I6 3 3 V7 3 3

f *p* *f*

79 I V43 I V6 I

p *p*

80 V65 3 3 V7 3 3 I 3 3

f *f*

81 V6 I V43 I V65

p *p*

82 I6 viio6

p *f*

83 I V2

p *f*

84 I6 tr IV IV6 V(64) V7 #vii7/vi vi #vii43/ii

p *f*

86 ii6 V V7 V(64) V7 #vii7/vi vi #vii43/ii

p *f*

88 ii6 V7

p

90 I6 IV V(64) V7 I(94) II I I(974) III

p *cresc.* *f* *p*