

# Sonate in D-Dur

Mozart KV 28

## Allegro

Musical notation for measures 1-3 of the first system. The key signature is D major (two sharps) and the time signature is 4/4. The first measure starts with a fortissimo (*f*) dynamic and a chord marked .D.I. The second measure features a chord marked IV6. The third measure features chords marked viio6, I, and vi V.

Musical notation for measures 4-5 of the second system. Measure 4 begins with a piano (*p*) dynamic and a chord marked V(64). Measure 5 continues with a piano (*p*) dynamic and a chord marked V(64).

Musical notation for measures 6-9 of the third system. Measure 6 starts with a fortissimo (*f*) dynamic and a chord marked V. Measure 7 features a piano (*p*) dynamic and a chord marked V(64). Measure 8 features a fortissimo (*f*) dynamic and a chord marked V. Measure 9 features a piano (*p*) dynamic and a chord marked V(6).

2

7

V7

*f*

8

I[IV]      viio      V2/IV

*f*      *p*

10

IV6      V65      I

11

I      viio6      I6      IV      I6]

*f*      *p*      *f*

13

ii65

*f*

14

V43/IV

15 IV6

16 .Ger6

17 V|V\ I6 V43 I V6 vi7

18 V vi7 V6 I V43 V65 I vi7

19 V I6 V43 I V6 vi7

20 V vi7 V6 I V43 V65 I vi7 V|V\

22 V.V p

23 V6(2) V6 IV6(2) IV6 iii6(2) iii6

*p*

25 ii6 I6

26 V V6(#7) V6

28 IV6(2) iii6(2) IV6 iii6(#7) iii6

29 ii6(2) ii6(#7) ii6 I6(2) ii65

*f*

31 I64

32 IV6

33 .Ger6 V[VII] V6(#7)/ii V6/ii ii

35 V6(#7) V6 I IV6 V V7

36 I(#9) I IV I6 I V43 V65

38 I

39 IV V(64) V7

41 I

42 IV V(64) V7

44 *f* III iv IV ii

45 V65 I IV viio7/V *p*

48 V(64) *f*

49 V7 tr I viio I viio/V

51 V-V(64) V7 III

52 v.i i6 ii%65 i64 iv6 i64 ii%65 *f*

53 i6 ii.#vii043

54 V6 V64 i6 V2 i64 V2 i6

55 V64 V7(+9) V(64) V7 V(64) V7

56 i64 i6 ii7 i64 iv6 i64 ii7

57 i6 vi.#vii7

58 V6 V #vi%7 V6 i V6 #vi%7

59 V V7(+9) V7

60 i VI6

*f* *p*

61 viio43/V

Musical notation for measure 61. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth notes with slurs, starting with a forte (*f*) dynamic. The lower staff is in bass clef with the same key signature, showing a single eighth note followed by a long horizontal line indicating a sustained or tied note.

62 v6

iiio6/ii

Musical notation for measure 62. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It shows a half note followed by a slur over two eighth notes, with a forte (*f*) dynamic for the first part and a piano (*p*) dynamic for the second. The lower staff is in bass clef with the same key signature, showing a series of eighth notes.

63 #viiio43/ii

Musical notation for measure 63. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It features a series of eighth notes with slurs, starting with a forte (*f*) dynamic. The lower staff is in bass clef with the same key signature, showing a single eighth note followed by a long horizontal line indicating a sustained or tied note.

64 ii6

i.iiio6

ii%65

Musical notation for measure 64. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It shows a half note followed by a slur over two eighth notes, with a forte (*f*) dynamic for the first part and a piano (*p*) dynamic for the second. The lower staff is in bass clef with the same key signature, showing a series of eighth notes.

65 #viiio43

Musical notation for measure 65. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It features a series of eighth notes with slurs, starting with a forte (*f*) dynamic. The lower staff is in bass clef with the same key signature, showing a single eighth note followed by a long horizontal line indicating a sustained or tied note.

66 i6

#viiio6

i6

V6

Musical notation for measure 66. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It shows a series of eighth notes with slurs, starting with a forte (*f*) dynamic. The lower staff is in bass clef with the same key signature, showing a series of eighth notes.

67 VI6

V6

VI6

#viiio6/iv

Musical notation for measure 67. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It shows a series of eighth notes with slurs, starting with a forte (*f*) dynamic. The lower staff is in bass clef with the same key signature, showing a series of eighth notes.

68 iv6 #vii6/iv iv6 III6

*p*

69 .bII6 I6 .bII6 viio/V

70 VII

71 V7

72 I IV6 viio6 I vi V

*f*

75 V(64)

*p*

76 V(64) V V(64) V V(64) V V(6)

*f* *p* *f* *p*

78 V7 *f*

79 I|I V6 V2/IV *p*

81 IV6 V65 I

82 viio6 I6 IV I] *f*

84 ii65 *f*

85 V43/IV

86 IV6

Musical notation for measure 86, featuring a long melodic line in the right hand and a simple bass line in the left hand, with a fermata over the entire measure.

87 .Ger6

Musical notation for measure 87, featuring a long melodic line in the right hand and a simple bass line in the left hand, with a fermata over the entire measure.

88 VII I6 V43 I V6 vi7

Musical notation for measure 88, featuring a long melodic line in the right hand and a simple bass line in the left hand, with a fermata over the first part of the measure.

89 V vi7 V6 I V43 V6 I vi7

Musical notation for measure 89, featuring a long melodic line in the right hand and a simple bass line in the left hand.

90 V I6 V43 I V6 vi7

Musical notation for measure 90, featuring a long melodic line in the right hand and a simple bass line in the left hand, with a fermata over the first part of the measure.

91 V vi7 V6 I V43 V6 I vi7 VII

Musical notation for measure 91, featuring a long melodic line in the right hand and a simple bass line in the left hand, with a fermata over the second part of the measure.

93 V p

Musical notation for measure 93, featuring a long melodic line in the right hand and a simple bass line in the left hand, with a fermata over the entire measure.

12

94 *tr* V6(2) V6 IV6(2) IV6 iii6(2) iii6

*p*

96 ii6 I6

97 V7

99 V6(#7) V6

*p*

100 IV6(7) iii6(2) IV6 iii6(#7) iii6 ii6(#7) ii6 I6(2) I6

102 ii65

*f*

103 V(64)

104 IV6

105 .Ger6 V[VII] V6(#7)/ii V65/ii

107 V65(+7) V65 I IV6 V7

108 V(64) V7 V(64) V7]

110 I

111 IV

112 V(64) V7 I

114 IV

115 V(64) V7 III vi IV ii V65 I

118 IV viio7/V

119 V(64) V7 tr

120 I vi IV ii V65 I

122 IV viio7/V

124 V(64)

125 V7 tr

III viio viio/V

127 V III