

# I. The Vagabond

## Songs of Travel

R. Vaughan Williams

**Allegro moderato.**  
(alla marcia)

Voice

Piano

*p ma sempre marcato*

*sempre pesante il basso*

5

*risoluto.*

3 3

Give to me the life I love, Let the love go

9

by me. Give the joy - ly heaven a - bove, And the by - way nigh me

13

*p*

Bed in the bush with stars to see, Bread I dip in the

16

*f*

ri - - - ver There's the life for a man like me,

20

*p*

There's the life for ev - er.

*pp* *colla voce* *pp*

24

Let the blow fall soon or

28

late, Let what will be o'er me; Give the face of earth a - round, And the road be -

32

-fore me. Wealth I seek not, hope nor love, Nor a friend to

36

know me; All I seek, the heaven a - bove,

40

And the road be - low me.

44 **Animando.** *robustamente.*

Or let au - tumn fall on me Where a - field I

*robustamente.*

47

lin - ger, Si - lenc - ing the

50

bird on tree, Bit - ing the blue

*poco*

*ppoco*

52

fin - ger. White as meal the

*mfno*

54

fros - ty field Warm the fire side

8

56

**ancora animando.**

*f*

ha - ven Not to

8

58

**Tempo I.**

au - tumn will I yield, Not to win - ter

*ff*

3 3

61

e - ven!

dim.

3 3

6

64

*parlante.*  
*pp* 3 3

Let the blow fall soon or

*pp ma marcato*

66

late, Let what will be o'er me;

68

Give the face of earth a - round, And the road be -

70

- fore me. Wealth I ask not,

*pp pre*

72

hope nor love, Nor a friend to know

8<sub>1</sub>

Detailed description: This system contains measures 72, 73, and 74. The vocal line starts with a half note 'hope', followed by quarter notes 'nor love,' and 'Nor a friend to know'. A long slur covers the entire vocal line. The piano accompaniment features a bass line with a triplet of eighth notes marked '8<sub>1</sub>' in measure 72, and chords in the right hand.

*portamento.*

*ff*

75

me; All I ask, the heaven above,

*ff*

Detailed description: This system contains measures 75, 76, and 77. The vocal line has a half note 'me;', followed by quarter notes 'All I ask,' and 'the heaven above,'. A long slur covers the entire vocal line. The piano accompaniment has a bass line with a triplet of eighth notes marked 'ff' in measure 75, and chords in the right hand.

78

And the road be low me.

*pp*

*pp*

*colla voce*

*dim.*

Detailed description: This system contains measures 78, 79, and 80. The vocal line has a quarter note 'And', quarter notes 'the road', and a half note 'be low me.'. A long slur covers the entire vocal line. The piano accompaniment features a bass line with a triplet of eighth notes marked 'pp' in measure 78, and chords in the right hand. Dynamics include 'colla voce' and 'dim.'.

81

Detailed description: This system contains measures 81, 82, and 83. The vocal line is mostly silent with a final note in measure 83. The piano accompaniment features a bass line with chords and a right hand with chords and a long slur.