

Presto

1 .G.I *mf* *tr* I(+6) I(+7) I(64) I I(64) I

8 I(94) I I6 ii6 iii6 IV6

13 V6 V65

14 I V43 I6 ii6 IV *p*

2

19 V(+9)

V7

20 vi(6) vi ii6(2) ii6 V(642) V(64) V(4) V I(7) IV I[vii6/IV]

26 IV6

27 viio6

I

vii6/IV

IV6

31 viio6

32 I] IV I64 IV6 I64 ii65(2) ii65 I64

36 IV6

I64

37 ii65(2) ii65 I64 IV6 vii7/IV V||

V2 V64 V.V[I6] V2 V64 I6 I6] I V6 V7 V2 I6 I V65

43

IV64 V[vii6] IV64 viio6 viio6] V2 I6 I V6 V65 I

50

viio vi vi6 IV V IV ii iiio

57

63 ii6

V65

64

69 I

p *f*

70 IV V(64) V7 tr. III V65/vi vi

p *f* *p*

76 V65/ii viio64/V viio viio64/IV IV6 V7 vi V ii7 ii65 III .It6/vi

p *f* *p*

83 V/vi .It6/ii V/ii V7/V V7 I IV V7 I6

p *f* *p*

90 IV I IV V(64)

p *f* *p* *f*

95 viio64 viio6

96 *vio* V *III* IV *vio/V* V I V *III*

103 *v.i* #*vio43/v*

109

110 *v6* *vi.#vio7*

116

117 *i* .*Ger6*

122

123 VI[V6] VI6 #vii64/v v64 #vii6 i6

127 V6

128 VI6 #vii64/v v64 V64 i6 i V6] \ #vii65

133

134 .Ger6 V(64) V7 tr. i \ i6 iv

140 viio/V

141 V i\l V7 i v.V i V7 i IV.V I V7 I @none I.ii

150 V7(4) V7 V65/vi vi V6(6) V65 I vi V6/vi

158 vi2 #vii043/ii V65/V i.vii07/V V V(64) V

165 VI .I6 VII

171 I.I I(+6) I(+7) I(64) I I(64) I

179 I(94) I I6 ii6 iii6 IV6

184 V6 V65

185 I V43 I6 ii6 ii65

190 V(+9) V7

191 vi(6) vi ii6(2) ii6 V(64) V(4) V I(7) IV I[vii6/IV] IV6

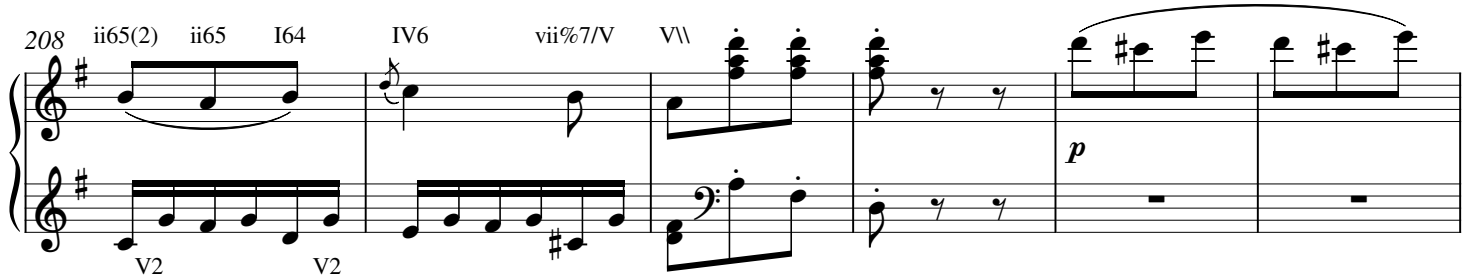
198 viio6 I viio6/IV IV6

202 viio6

203 I] IV I64 IV6 I64 ii65(2) ii65 I64

207 IV6 I64

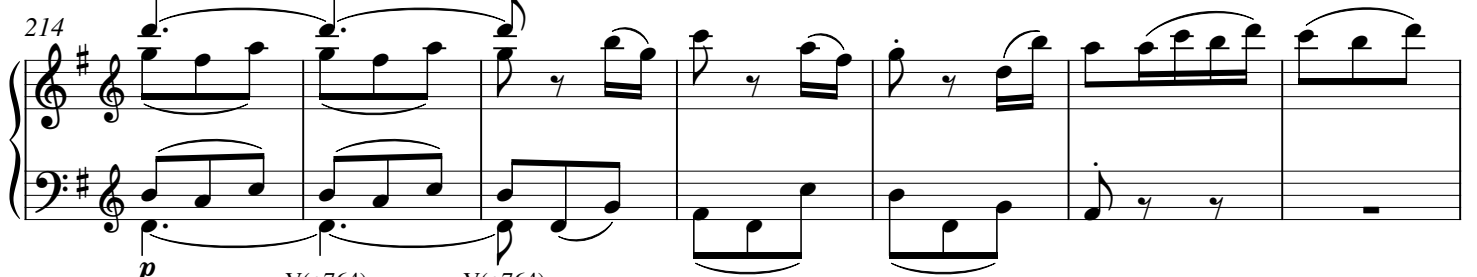
208 ii65(2) ii65 I64 IV6 vii%7/V V\|



V2 V64 V[16] V2 V64 I6 I6] I V6 V2 I6 I V6 V65

p

214



p

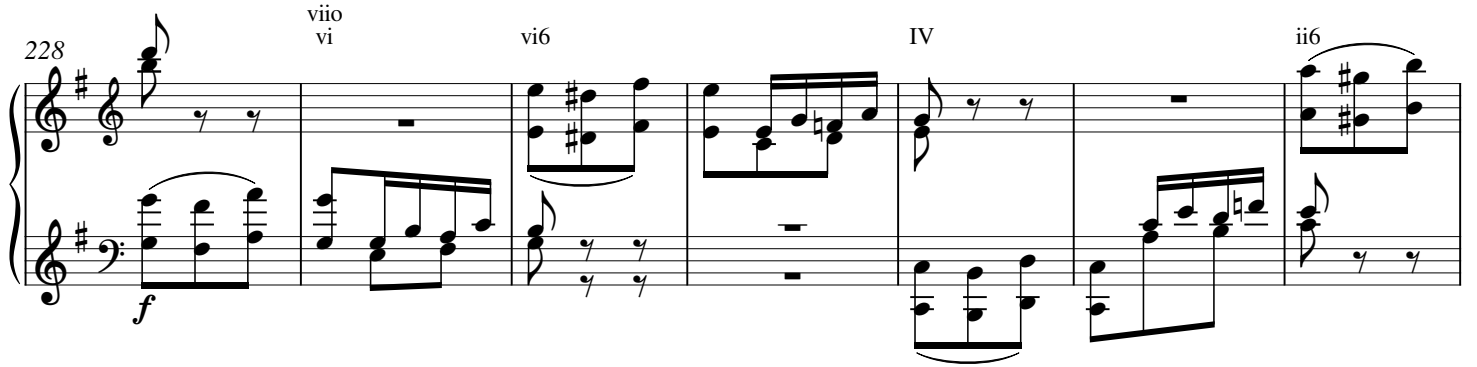
V(+764) [V43] V(+764) V43 V43] V2 I6 I V6 V65 I

221



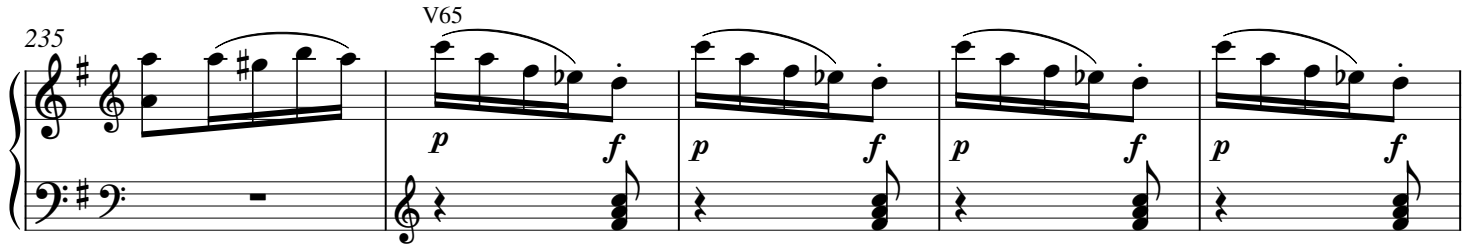
f

228 viio vi vi6 IV ii6



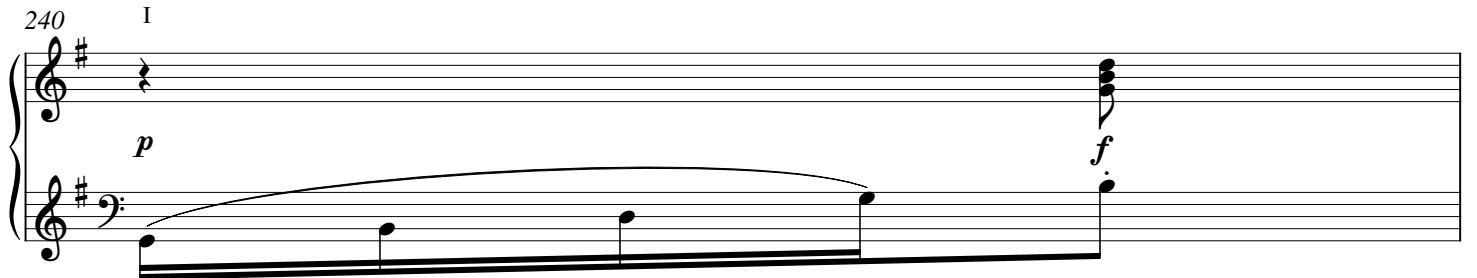
f

235 V65



p f p f p f p f

240 I



p f

241 IV V(64) V7 *tr.* I \parallel V65/vi vi

247 #vii65/ii V65/ii

248 viio64/V viio vii64/IV IV6 V7 vi *tr.* ii7 ii65 I \parallel .It6/vi V/vi .It6/ii

256 V7/ii V7/V

257 V7 I IV V7 I6 IV I

263 IV

264

I64 I I6 I64 V2 V43 V65 V I

p

Detailed description: This system contains five measures of music. The first measure is marked with a treble clef and a key signature of one sharp (F#). It features a complex chord structure with multiple voices in the right hand and a bass line in the left hand. The second measure continues this texture. The third measure has a different chordal texture. The fourth measure is similar to the third. The fifth measure concludes with a final chord and a dynamic marking of *p* (piano).

269

IV

Detailed description: This system contains a single measure of music. It features a simple harmonic structure with a treble clef and a key signature of one sharp. The right hand has a single note, and the left hand has a single note, both marked with a sharp sign.

270

V I V7 III V7 Coda I

f

Detailed description: This system contains five measures of music. The first measure is marked with a treble clef and a key signature of one sharp. It features a complex chord structure with multiple voices in the right hand and a bass line in the left hand. The second measure continues this texture. The third measure has a different chordal texture. The fourth measure is similar to the third. The fifth measure concludes with a final chord and a dynamic marking of *f* (forte). The word "Coda" is written above the fifth measure.