

Menuetto I

.Bb.I6 V2 I6

5 V[I6 viio6 I I6 viio6 V6] @none

9 V.V(64) V7 II\ IV I viio64 II\ I.vii43/ii II6 viio43 I6

15 viio6/V viio7 I V V2 I6 viio I vii%7/V V(64) V\

20 I p V65 viio6 I p

25 @none V(64) V7 f

Detailed description of the score: The piece is in B-flat major (two flats) and 3/4 time. It begins with a piano introduction (measures 1-4) marked 'p'. The main melody starts in measure 5. The score is annotated with Roman numerals and figured bass symbols such as .Bb.I6, V2, I6, V[I6 viio6 I I6 viio6 V6], @none, V.V(64), V7, II\, IV, I, viio64, II\, I.vii43/ii, II6, viio43, I6, viio6/V, viio7, I, V, V2, I6, viio, I, vii%7/V, V(64), V\, I, p, V65, viio6, I, p, @none, V(64), and V7. Dynamic markings include piano (p) and forte (f). The score concludes with a final chord in measure 28.

29

III IV I viio64 I vi ii IV V7 III

p *f* *p* *f*

Menuetto II

34

IV.V[I] viio6(2) viio6 V43 I

p *f* *p*

38

V43] I V65/IV IV #vii043/ii

f 3 3 3 3

41

ii6 vii°7/V V(64) VII I.I V43 V2

f 3 3 3 *p* *f*

44

I6 I

p

45

V43 V2 I6 I I6 ii65 V65/V

f *p* *p*

49 V(64) V7 I\ VIIⁱⁱ6 I64 IV6 I6

f *p* *p* *f* *p* *f* *p*

54 IV viio6 I\ VIIⁱⁱ6 IV.bVI .It6

f *p* *f* *p* *f* *p*

58 V V[I] viio6(2) viio6

f *p* *f* *p*

62 I V65] I V65/IV

f *f* *f* *f*

65 IV #viiø43/ii ii6 vii%7/V V(64) V\ I

f *f* *f* *f* *f* *p*

68 V43 V2 I6 I V43 V2

f *p* *f* *f*

71 I6 I I6 ii65 V65/V V(64) V7

p *p* *f* *p*

75 III

Menuetto I da capo