

1. When the Swallows Homeward Fly

3 Little Songs

Maude Valérie White

Andantino cantabile

Voice

Piano

p

Simply and sadly
When the

3

swal - lows home - ward fly — And the ro - ses' bloom is o'er, And the

7

night - in - gale's sweet song — In the woods is heard no more, Then I

11

a little slower
sofly

think with bit - ter pain, Shall we e - ver meet a - gain? When the

rall:

rall: *p*

15

swal-lows home-ward fly — And the ro - ses' bloom is o'er

molto rall:

a little slower
softly

20

When the swans fly towards the

p

p

22

south — Where the

23

gol - den le - mons grow, And the

This musical system covers measures 23 and 24. The vocal line (top staff) features a melody in a minor key with lyrics: "gol - den le - mons grow, And the". The piano accompaniment (bottom staves) consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

25

sun sinks in the

This musical system covers measures 25 and 26. The vocal line (top staff) continues the melody with lyrics: "sun sinks in the". The piano accompaniment (bottom staves) continues with similar harmonic support, featuring chords and moving lines in the right hand and a steady bass line in the left hand.

4

26

west, _____ And the hills are all _____ a -

This system contains measures 26 and 27. The vocal line features a long note on 'west' followed by a melodic line for 'And the hills are all a -'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

28

-glow! _____ *with feeling* Then my

This system contains measures 28 and 29. The vocal line has a long note on '-glow!' followed by 'Then my'. The piano accompaniment features a sustained chord in the right hand and a simple bass line in the left hand.

29

heart goes out to you, _____ And for -

This system contains measures 30 and 31. The vocal line continues with 'heart goes out to you, And for -'. The piano accompaniment has a more active eighth-note pattern in the right hand and a simple bass line in the left hand.

31

-get - ting all _____ *rall:* the

rall:

This system contains measures 32 and 33. The vocal line has a long note on '-get - ting' followed by 'all' and 'the'. The piano accompaniment features a sustained chord in the right hand and a simple bass line in the left hand. The tempo marking '*rall:*' appears at the end of the system.

32 *a tempo*

rall:
pain, Hope once more with - in me

rall.
a tempo.

34 *p*

whis - pers "You will

p

35

sure - ly *molto rall:* meet a - gain!"

colla voce. *rall:* *molto rall:*

38