

Sonate in F-Dur

Mozart KV 237

S. #

Assai Allegro

System 1: Measures 1-4. Chords: .F.I, I, I|[I6, viio6, viio/IV, IV. Dynamics: *f*. Includes a trill (*tr*) in measure 3.

System 2: Measures 5-7. Chords: viio6, I6], V65. Dynamics: *p* in measure 5, *f* in measure 7.

System 3: Measures 8-11. Chords: I, V43(4), I6(7) V43, I6. Dynamics: *p*.

System 4: Measures 9-11. Chords: IV, ii6, V, V65, I, viio6, I6. Dynamics: *p* in measure 9, *f* in measure 10.

System 5: Measures 12-11. Chords: IV, ii6, V. Dynamics: *p*.

System 6: Measures 13-15. Chords: I||, V7, I|[I6, V, I64], V7, I. Dynamics: *f*. Includes triplets (*3*) and the instruction *simile*.

2

16 V[V] I64 V7]

17 I viio43/V V6 v6 viio43/IV IV6 vi64

20 viio43/III III iii

21 #viio43/ii II IV64 viio43 I6 ii6

24

25 V(64) V\| V.I I6 V43

29 I6 V43 V(64) V\| V

32 V43 I

p

33 V43 I V7 I I6

p *f* *f*

36 ii6 3 V65/V V iii6 3

p *f* *p*

39 V65/vi 3 vi IV6 I64 ii6 I6

f *p*

42 ii6 V(64) V7 tr IV

p

44 viio6

p

45 I6 ii6

p

47 ii65 V V(4) tr

48 III viio6

50 I6

51 ii6

53 V V(4) tr

54 III V7 tr I V7 tr

56 III

57 I V7

p *p*

3 3 3 3 3

vi I IV ii6 V2 V43 I6 V65(9)/ii V65/ii V43 I6

61

f *p*

V65/ii V65(9)/ii V65/ii V65(9)/ii V65/ii V65(9)/ii

66

V65/ii V65(9)/ii

67 vi.i iv

f

70

71 VII III

VII III

74

6

75 .Ger6 i64 viio7/V V[V6\ VI6 viio43/V V6 VI6 viio43/V

f *p* *f* *p* *f* *f*

80 V6] viio7/V I.V43 (ritard.) I\ (a tempo) tr

p *f*

85 I[I6 viio6 viio/IV IV viio6 I6]

p

89 V43 I V43(4) I6 V43 IV ii6 V

p

92 V43 I viio6 I6 IV ii6 V

f *p*

95 I\ 3 V7 3 I[I6 3 V 3 I64] 3 V7 3 I 3

(simile)

f

98 V[V] I64 V7] I viio43/V V6

101 #viio43/vi VI6 #viio43/iii iii6 viio43/IV IV6

104 viio43 I6 ii6

107 V(64) V\ I I6 V43

111 I6 V43 V(64) V\ V

114 V43 I

115 V43 I V7 I

p

117 I6 I64

f

118 IV6 IV ii viio viio6 viio64

120 V V43 I

121 vi ii V V2

123 I6 3 3 3

124 IV ii6 V65/V V iii6

p *f* *p*

127 V65/vi vi 3 IV6 I64 ii6 3 I6

130 ii6 V(64) V7 tr IV

132 viio6

133 I6 ii6

135 ii65 V V(4) tr

136 IV viio6

138 I6

139 ii6

Musical notation for measures 139 and 140. The key signature has two flats (B-flat and E-flat). Measure 139 features a half note G4 in the treble and a half note G3 in the bass. Measure 140 contains eighth notes in both staves, with a trill on the treble staff. A fermata is placed over the final notes of both staves.

141

V
V(4)
tr

Musical notation for measure 141. The treble staff contains a half note G4 with a trill, followed by a quarter note G4. The bass staff has a half note G3 with a fermata. The trill is marked with 'tr'.

142

III

V7

I

V7

III

Musical notation for measures 142, 143, and 144. Measure 142 has a half note G4 in the treble and a half note G3 in the bass. Measure 143 has a half note G4 in the treble and a half note G3 in the bass. Measure 144 has a half note G4 in the treble and a half note G3 in the bass. Trills are marked with 'tr' above the treble notes. The piece concludes with a double bar line and repeat dots.