

Adagio

.f.i *tr* *f* ii%65 V7 V VI(64) .Ger6 VI
 5 V(64) V7 VI(64) .Ger6 VI V(64) V7 i(9#74) i\\ *p* *f* *p* *f*
 9 III.I64 V V V(64) *p* *f*
 11 IV6 I64 V6/V *p*
 (simile)
 12 V(64) V .Ger6 *f*
 14 V *p*

15 *vii°7/V* *f* *V2*

17 *I6* *IV*

18 *V(64)* *V7* *vi* *IV* *f*

20 *V(64)* *V7 tr*

III V65/vi vi ii6 V(64) V7 III V65/vi vi ii6 V(64) V7 I(974) III

21 *p* *f* *p* *f*

ii.#vii°2 #vii°43 #vii°2 #vii°43 i6 #vii°6 i V65

25 *tr* *p* *f* *p* *f*

29 *i* *VI6* *#vii7* *V6*
v6

31 *v.V7* *#vii7/V*

32 *VII* *i* *ii%65* *V7*
V

f *p*

i(4) *i.V7* *ii%65* *V7*
V

36 *f* *tr* *p*

40 *VI(64)* *.Ger6* *VI* *V(64)* *V7* *i(9#74)* *iII*

f *p* *f*

43 *#vii43/iv* *i*

p

44 iv6(9#7) iv6 .bII6 #vii07/V

f *p*
(simile)

46 V(64) V

f

47 .Ger6 V

p

49 #vii07/V

f

50 #vii043 i6 iv

p

52 V(64) V7

53 i6|| ii%65 V(64) #vii065/iv

f *p* *f*
tr

55 .Ger6 #vii^o65/V V(64) V7 tr

p *f* *f*

57 i|| V65/iv iv iv V(64) V7 i #vii^o7/iv #vii^o7/V V(64) V7 i(9#74) i

p *f* *p* *f*