

**Presto**

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The first measure is marked *f* and contains a half note chord. Measure 2 is marked *p* and contains a half note chord. Measure 3 is marked *p* and contains a half note chord. Measure 4 is marked *p* and contains a half note chord. Measure 5 is marked *p* and contains a half note chord. Measure 6 is marked *f* and contains a half note chord. Chord symbols above the staff are: .F.I, V43, I, V2, I6.

Musical notation for measures 7-11. Measure 7 is marked *f* and contains a half note chord. Measure 8 is marked *p* and contains a half note chord. Measure 9 is marked *p* and contains a half note chord. Measure 10 is marked *p* and contains a half note chord. Measure 11 is marked *p* and contains a half note chord. Chord symbols above the staff are: IV, ii, ii6, viio/V, V\, I, V43.

Musical notation for measures 12-12. Measure 12 is marked *p* and contains a half note chord. Chord symbol above the staff is: I.

Musical notation for measures 13-18. Measure 13 is marked *p* and contains a half note chord. Measure 14 is marked *f* and contains a half note chord. Measure 15 is marked *f* and contains a half note chord. Measure 16 is marked *f* and contains a half note chord. Measure 17 is marked *p* and contains a half note chord. Measure 18 is marked *p* and contains a half note chord. Chord symbols above the staff are: V2, I6, IV, V(64), V, I[IV], ii6.

Musical notation for measures 19-19. Measure 19 is marked *f* and contains a half note chord. Chord symbol above the staff is: I.

Musical notation for measures 20-25. Measure 20 is marked *f* and contains a half note chord. Measure 21 is marked *f* and contains a half note chord. Measure 22 is marked *f* and contains a half note chord. Measure 23 is marked *f* and contains a half note chord. Measure 24 is marked *f* and contains a half note chord. Measure 25 is marked *f* and contains a half note chord. Chord symbols above the staff are: viio6, I6, ii, I, viio, I\, vi6.

27

V6

vii<sup>o</sup>6/V

V

V.ii6

31

vii<sup>o</sup>7/V

33

V<sup>||</sup>

vii<sup>o</sup>7/V V

vii<sup>o</sup>7/V V<sup>||</sup>

V7

V7(+9)

41

V7

V7(+9)

I

V65

I

46

V65

47

I

IV6

iii6

ii6

vii<sup>o</sup>/V

V(4)

V<sup>||</sup>

ii

54 ii-V7

55 I V65 I V65

*f* *p* *f* *p*

*fp* *fp*

59 I

60 IV6 iii6 ii6 I6 ii6 V(64) V II

*f* *p* *f* *p* *f*

64 IV6 iii6

*f* *p*

65 ii6 I6 ii6 V(64) V II V65/IV IV IV6 V7

*f* *p* *f* *p* *p*

72 I V7 I V7

*f* *f*

4

77 I III

79

I i ii.V7

85

i V ii%65 i\ i.iio

92

V43 I.I V7 I

96

vi.V43 i

98

V7 i .bII6 i6

102

#vii6

103 *i6* *.It6* *V* *.It6*

107 *VII*

109 *I.I* *I* *V43* *I* *V2* *I6*

115 *IV*

116 *ii* *#vii0/V* *V* *I* *V43* *I* *V2*

122 *I6*

123 *IV* *V(64)* *V* *I|IV* *ii6* *I* *vii0* *I* *ii*

131 I viio IJ\ vi6 V6 #vii6/V

137 V

138 ii6 I6 #vii6 I

142 ii6

144 #vii7/V V #vii7/V V #vii7/V\ V

151 V7 V7(+9) V7 V7(+9) I V65

157 I V65 I IV6 iii6 ii6 #vii<sup>o</sup>/V V(4) V

163 ii ii-V7 I V65

169 I

170 V65 I IV6 iii6 ii6 I6

174 ii6 V(64) V

175 I IV6 iii6 ii6 I6 ii6 V(64) V II

180 V65/IV

181 IV IV6 V7 I V7

*f*

187 I V7 I

*f*

192