

Sonate in C-Dur

Mozart KV 279

S. #

Allegro

.C.I

ii6

V2

I6

ii6

V

Musical notation for measures 1-2. Measure 1: Treble clef, C major chord, quarter rest, eighth notes G4, A4, B4, C5. Bass clef, eighth notes C4, D4, E4, F4, quarter rest. Measure 2: Treble clef, ii6 chord, eighth notes G4, A4, B4, C5. Bass clef, quarter rest, eighth notes G4, A4, B4, C5. Chords are labeled .C.I and ii6.

Musical notation for measures 3-4. Measure 3: Treble clef, III chord, eighth notes G4, A4, B4, C5. Bass clef, eighth notes C4, D4, E4, F4, quarter rest. Measure 4: Treble clef, ii6 chord, eighth notes G4, A4, B4, C5. Bass clef, quarter rest, eighth notes G4, A4, B4, C5. Chords are labeled III, ii6, V2, I6, ii6, V.

Musical notation for measures 5-6. Measure 5: Treble clef, III chord, eighth notes G4, A4, B4, C5. Bass clef, eighth notes C4, D4, E4, F4, quarter rest. Measure 6: Treble clef, V6(#4) chord, eighth notes G4, A4, B4, C5. Bass clef, eighth notes C4, D4, E4, F4, quarter rest. Chords are labeled III, V6(#4), V6.

Musical notation for measures 7-8. Measure 7: Treble clef, V65 chord, eighth notes G4, A4, B4, C5. Bass clef, eighth notes C4, D4, E4, F4, quarter rest. Measure 8: Treble clef, I|I6(#2) chord, eighth notes G4, A4, B4, C5. Bass clef, eighth notes C4, D4, E4, F4, quarter rest. Chords are labeled V65, I|I6(#2), I6.

Musical notation for measures 9-10. Measure 9: Treble clef, V65/IV chord, eighth notes G4, A4, B4, C5. Bass clef, eighth notes C4, D4, E4, F4, quarter rest. Measure 10: Treble clef, IV(#2) chord, eighth notes G4, A4, B4, C5. Bass clef, eighth notes C4, D4, E4, F4, quarter rest. Chords are labeled V65/IV, IV(#2), IV.

Musical notation for measures 11-12. Measure 11: Treble clef, I6(#4) chord, eighth notes G4, A4, B4, C5. Bass clef, eighth notes C4, D4, E4, F4, quarter rest. Measure 12: Treble clef, I6| chord, eighth notes G4, A4, B4, C5. Bass clef, eighth notes C4, D4, E4, F4, quarter rest. Chords are labeled I6(#4), I6|.

2

9

I6 IV

10

V(64) V V7 #vii^o/vi vi I6 IV

12

V(64) V7 I[I6\] viio6/IV

13

IV6 viio6 I viio6/IV IV6 vii6] V[I6] viio

15

I V7 I6] ii6

16

V(64) VI\ V.I V7/ii

18

ii

19 V^7

20 I I6 IV

p

21 I6 I IV I6 $\#vii^o/ii$ ii *tr* vii^o

23 I *tr* IV6 ii6 *tr* vii^o/V

24 VII $\#vii^o/ii$ II vii^o

f

25 I IV6 ii65 I64 *tr*

p

26 I64 IV6 ii65 I64 I64 IV6 ii6

4

28

Musical notation for measures 28-29. Measure 28 features a treble clef with a half note G4 (marked *f*) and a half rest, and a bass clef with a whole note chord (F4, A4, C5, E5). Measure 29 features a treble clef with a half note G#4 (marked *p*) and a half rest, and a bass clef with a whole note chord (F#4, A4, C5, E5).

29

Musical notation for measures 29-31. Measure 29 continues with a treble clef melody of eighth notes (G#4, A4, B4, C5, B4, A4, G#4) and a bass clef whole rest. Measure 30 features a treble clef whole note chord (F#4, A4, C5, E5) and a bass clef eighth-note pattern (F4, G4, A4, B4, A4, G4, F4) marked *f*. Measure 31 features a treble clef whole note chord (F#4, A4, C5, E5) and a bass clef eighth-note pattern (F4, G4, A4, B4, A4, G4, F4) marked *f*. Chord labels V(64) and V7 tr are present above the treble clef in measures 30 and 31 respectively.

31

Musical notation for measures 31-32. Measure 31 features a treble clef eighth-note pattern (F#4, G4, A4, B4, A4, G4, F#4) and a bass clef eighth-note pattern (F4, G4, A4, B4, A4, G4, F4). Measure 32 features a treble clef eighth-note pattern (F#4, G4, A4, B4, A4, G4, F#4) and a bass clef eighth-note pattern (F4, G4, A4, B4, A4, G4, F4). Chord labels III and V6 are present above the treble clef in measures 31 and 32 respectively.

32

Musical notation for measures 32-33. Measure 32 features a treble clef eighth-note pattern (F#4, G4, A4, B4, A4, G4, F#4) and a bass clef eighth-note pattern (F4, G4, A4, B4, A4, G4, F4). Measure 33 features a treble clef eighth-note pattern (F#4, G4, A4, B4, A4, G4, F#4) and a bass clef eighth-note pattern (F4, G4, A4, B4, A4, G4, F4). Chord labels I, ii6, and V7 are present above the treble clef in measures 32 and 33 respectively.

33

Musical notation for measures 33-34. Measure 33 features a treble clef eighth-note pattern (F#4, G4, A4, B4, A4, G4, F#4) and a bass clef eighth-note pattern (F4, G4, A4, B4, A4, G4, F4). Measure 34 features a treble clef eighth-note pattern (F#4, G4, A4, B4, A4, G4, F#4) and a bass clef eighth-note pattern (F4, G4, A4, B4, A4, G4, F4). Chord labels III and V6 are present above the treble clef in measures 33 and 34 respectively.

34

Musical notation for measures 34-35. Measure 34 features a treble clef eighth-note pattern (F#4, G4, A4, B4, A4, G4, F#4) and a bass clef eighth-note pattern (F4, G4, A4, B4, A4, G4, F4). Measure 35 features a treble clef eighth-note pattern (F#4, G4, A4, B4, A4, G4, F#4) and a bass clef eighth-note pattern (F4, G4, A4, B4, A4, G4, F4). Chord labels I, ii6, and V7 are present above the treble clef in measures 34 and 35 respectively.

35

Musical notation for measures 35-36. Measure 35 features a treble clef eighth-note pattern (F#4, G4, A4, B4, A4, G4, F#4) and a bass clef eighth-note pattern (F4, G4, A4, B4, A4, G4, F4). Measure 36 features a treble clef eighth-note pattern (F#4, G4, A4, B4, A4, G4, F#4) and a bass clef eighth-note pattern (F4, G4, A4, B4, A4, G4, F4). Chord labels III and @none are present above the treble clef in measures 35 and 36 respectively.

36 ii V65 V7 I(94) I \parallel

f *p* *f*

38

39 I.v V2/ii

41 ii6

42 V2 I6

44 vi.bII6

45 V V65 i^2
i IV.#vii^o7/i *tr*

46 V/ii V65/ii ii^2
ii viio *tr*

47 V V65 III

48 V6

49 V43/V *tr* V(#2) V

50 II V6

51 viio6/V *tr* V

52 V7 V(64)

53 V[V] p

54 V7 I

55 V I f

56 V I V[V]

57 V9 V7 III

59 ii6 V2 I6 ii6 V tr

60 III ii6 V2 I6 ii6 V

62 III V2(4)/IV V2/IV

63 IV6(72) IV6

64 \#vii043/ii p

65 \#vii064/ii vii043 f

66 I6 V7/V i6 V65

I(4) I viio7/V V[V\] viio6 I viio6/V V viio6

67

Trills and chords in both staves. Treble clef has a trill on G4, then a dotted quarter note G4 with a trill, followed by eighth notes. Bass clef has a rhythmic pattern of eighth notes. Dynamics include *f* and *p*. A trill is marked above the treble staff in measure 68.

69

Chords in both staves. Treble clef has a half note chord, then a half note chord with a trill. Bass clef has a half note chord, then a whole rest. Dynamics include *p*. A trill is marked above the treble staff in measure 69.

70

Melodic lines in both staves. Treble clef has a half note chord with a trill, then a half note chord, followed by a melodic line. Bass clef has a half note chord, then a half note chord, followed by a melodic line. Dynamics include *f*. A trill is marked above the treble staff in measure 70.

72

Melodic lines in both staves. Treble clef has a half note chord, then a half note chord, followed by a melodic line. Bass clef has a half note chord, then a whole rest. Dynamics include *f*.

73

Melodic lines in both staves. Treble clef has a half note chord with a trill, then a half note chord, followed by a melodic line. Bass clef has a half note chord, then a half note chord, followed by a melodic line. Dynamics include *f*. A trill is marked above the treble staff in measure 73.

74

Melodic lines in both staves. Treble clef has a half note chord, then a half note chord, followed by a melodic line. Bass clef has a half note chord, then a half note chord, followed by a melodic line. Dynamics include *p*. A trill is marked above the treble staff in measure 74.

75 IV I6 IV I6] #vii^o/ii

77 ii viio I IV6

78 ii⁶ viio/V VII I6

79 IV I6 I

80 IV I6 #vii^o/ii

81 II viio I IV6

82 ii⁶ iii⁶

83 IV6 V6

84 V2 I6 *tr* V[II] viio *tr*

85 I *tr* ii *tr* I6] ii6

86 V(64) *tr* VII ii65 I64 *tr*

p

87 I64 IV6 ii65 I64

88 I64 IV6 ii6 ii65

f *p*

91 V(64) V7 *tr*

f

12

92 III V6

93 I ii6 V7

94 III V6

95 I ii6 V7

96 III

97 ii V65 V7 I(49) III

f *p*

99

f