

## 9. The First Mercy

Songs

Peter Warlock

*Allegretto con moto*

Voice

Ox and ass at Beth - le - hem

Piano

*mp* *legato*

5

On a night, ye know of them. We were on - ly crea - tures small,

9

hid by sha - dows on the wall.

*Red.* ✻

13

We were swal - low, moth and mouse; The Child was born

*p*

This system contains measures 13, 14, and 15. The vocal line features a melodic line with lyrics: "We were swal - low, moth and mouse; The Child was born". The piano accompaniment includes a piano (*p*) dynamic marking and features chords and moving lines in both hands.

16

in our house. And the bright eyes of us three

This system contains measures 16, 17, and 18. The vocal line continues with lyrics: "in our house. And the bright eyes of us three". The piano accompaniment continues with chords and moving lines in both hands.

19

Peeped at His na - ti - vi - ty.

This system contains measures 19, 20, 21, and 22. The vocal line has lyrics: "Peeped at His na - ti - vi - ty." followed by two measures of rest. The piano accompaniment continues with chords and moving lines in both hands.

23

Hands of peace up - on that place Hushed our be - ings for... a space

*pp*

This system contains measures 23, 24, and 25. The vocal line has lyrics: "Hands of peace up - on that place Hushed our be - ings for... a space". The piano accompaniment includes a pianissimo (*pp*) dynamic marking and features chords and moving lines in both hands.

27

Qui - et feet and fold - ed wing, Nor a sound of

30

a - ny - thing. With a mov - ing

*sempre legato*

34

star we crept Clo - ser when the Ba - by slept

37

Men who guard - ed where He lay Moved to fright - en

us a - way. But the Babe, a -

*mf*

Red. ❁

- wa - kened, laid Love on things that were.... a - fraid;

*mf*

With so sweet a ges - ture He Called us to His com - pan - y.

*mp*

*mf*

*f*

*p*

*mp*

Red. ❁