

## 13. Lullaby

## Songs

Peter Warlock

**Allegretto** (

) ♩ = 152

Voice

Gold - en slum - bers kiss your

Piano

*mp*

4

eyes,

Smiles — a - wake you when you

*p.*  
*mf*  
*mp*

8

rise.

*(con moto sempre)*

Sleep, pret - ty wan - tons, do not cry, — And I will

*p*  
*ten. senza Ped.*

12

sing a lul - la - by, Rock them, rock a lul - la, lul - la -

15

- by.

19

Care is hea - vy, there - fore sleep you

*mp* *p* *mf*

23

You are care, and care must keep you

*mp*

26

Sleep, pret - ty wan - tons, do not cry, And I will

*pp*

29

sing a lul - la - by, rock them, Rock a lul - la, lul - la -

*pochiss. ritenuto a tempo*

*p*

*v*

33

-by.

*(non rit.)*

A single musical staff in treble clef with a key signature of one flat. It contains five measures of rests. The time signature changes from 3/4 to 2/4, then back to 3/4, and finally to 4/4.

*diminuendo sempre, ma non rit.*

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features complex rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *ppp* is present. The time signature changes from 3/4 to 2/4, then back to 3/4, and finally to 4/4. The piece concludes with a fermata over a final chord.