

The Poem from Thomas Dord's "Musicke of Sundrie Kindes" (1607)

# 2. There is a lady sweet and kind

## Songs

Peter Warlock

Quasi Allegretto

Voice

There is a la - dy sweet and kind,

Piano

*mp*

3

Was nev - er face so pleased my mind,

5

I did but see her pass - ing by, And yet I love her

*rit.*

2  
8

till I die. Her ges - ture, mo - tion and her smiles,

*rit. molto*  
*mp tempo*

Detailed description: This system contains measures 2 through 8. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo marking *rit. molto* is present in measure 2, and *mp tempo* appears in measure 4. A triplet of eighth notes is marked with a '3' over it in measure 8.

11

Her wit, her voice my heart be - guiles;

Detailed description: This system contains measures 11 and 12. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

13

Be - guiles my heart, I know not why,

*rit.*

Detailed description: This system contains measures 13 and 14. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo marking *rit.* is present in measure 14. A triplet of eighth notes is marked with a '3' over it in measure 14. The time signature changes from 3/4 to 2/4 in measure 14.

15

And yet I love her till I die.

*rit. molto*

Detailed description: This system contains measures 15 and 16. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo marking *rit. molto* is present in measure 16. A triplet of eighth notes is marked with a '3' over it in measure 16. The time signature changes from 2/4 to 3/4 in measure 16.

17

Cu - pid is wing - èd, and doth range,

*mp*

19

Her coun - try so my love doth change: But change she earth or

*ff* *chiss. affrettando*

22

change she *ten.* sky, Yet will I love her

*ritenuto*

24

till I die.

*rit. molto* *pp*