

## 6. The bayly berith the bell away

## Songs

Peter Warlock

**Lento quasi Andantino** (♩. = 50)

Voice

The mai - dens came when I was in my mo - ther's

Piano

*mp*

6

bow'r. I had all that I would. The bay - ly

*p*

*mp*

13

pochiss. rit. -----, -----, -----

be - rith the bell a - way, The li - ly, the rose, the rose I lay.

*a tempo*

2  
20

The sil - ver is white, Red is the gold,

*mf*  
*p*

Detailed description: This system contains measures 20 through 24. The vocal line begins with a whole rest in measure 20, followed by a melodic line in measures 21-24. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamic markings include *mf* and *p*.

25

The robes they lay in fold. The

*p*

Detailed description: This system contains measures 25 through 29. The vocal line continues with a melodic line, ending with a whole rest in measure 29. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *p* is present.

30

*pochiss. ritenuto*  
bay - ly be - rith the bell a - way, The li - ly, the rose, the

*p*

Detailed description: This system contains measures 30 through 35. The vocal line features a melodic line with a fermata over the final note. The piano accompaniment is marked *pochiss. ritenuto* and *p*. The key signature changes to one flat in measure 35.

36

*ritenuto* rose I lay. *a tempo* And through the glass win - dow

*pp*  
*mp*

Detailed description: This system contains measures 36 through 40. The vocal line starts with a whole rest in measure 36, followed by a melodic line. The piano accompaniment is marked *ritenuto* and *a tempo*. Dynamic markings include *pp* and *mp*. The key signature changes to two flats in measure 39.

41

*ritenuto molto* -----

*pp*

shines \_\_\_\_\_ the sun. \_\_\_\_\_ How should I

46

*pp*

love \_\_\_\_\_ and I \_\_\_\_\_ so young? *a tempo* *rit.* The

51

*a tempo (ma più lento che tempo I.)*

*ritenuto*

bay - ly be - rith the bell \_\_\_\_\_ a - way; The li - ly, the

56

li - ly, the rose \_\_\_\_\_ I lay.