

# 7. Two Short Songs

Songs

## I held Love's Head

Peter Warlock

Andante affettuoso

Voice

Piano

*mp*

Red. \*

3

I held Love's head while

4

it did ache; But so it chanced to be; The

The image shows a musical score for a vocal and piano piece. The vocal line is written in the upper staff, and the piano accompaniment is written in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: "cru - el pain did his for-sake, And forth - with came to". The piano accompaniment features a complex harmonic structure with many accidentals and a bass line that includes a fermata.

10

me. Ay me! how shall my grief bestilled? Or

*mf*

*f*

*Red.*

13

where else shall we find One like to me, who

*mp*

16

must be killed For being too - too kind?

*mp*

19

*rit molto*

*p*

Allegretto scherzando *1*

(lightly)  
Thou

*mf*

*leg.*

3

gav'st me leave to kiss; \_\_\_\_\_ Thou gav'st me leave to

8 1

6

woo; \_\_\_\_\_ Thou mad'st me think by this, And that, thou

*mp*

9

lov'dst me too. But I shall ne'er for -

12

*ten.*  
-- get, How for to make thee mer-ry; Thou

15

mad'st me chop, but yet, An - oth-er snapt the

18

cher-ry.