

11. My gostly fader

Songs

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Moderato - rubato (*declaim confidentially*)

Voice

My gost - ly fa - der, I me con - fesse_ First to God, and

Piano

mf

Detailed description: This system shows the first four measures of the piece. The voice part is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "My gost - ly fa - der, I me con - fesse_ First to God, and". There is a triplet of eighth notes in the first measure of the voice line. The piano accompaniment is in a grand staff with a key signature of one sharp and a common time signature. It features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*.

5

then_ to you_ That at a win - dow (wot ye how?) I

p *mf*

Detailed description: This system shows measures 5 through 8. The voice part continues with the lyrics "then_ to you_ That at a win - dow (wot ye how?) I". There are triplet markings over the notes in measures 6 and 8. The piano accompaniment continues with a dynamic marking of *p* in measure 5 and *mf* in measure 6. The time signature changes from common time to 2/4 in measure 5 and back to common time in measure 6.

9

stale a cosse of grete_ swete - ness, Which don was out a -

colla voce

Detailed description: This system shows measures 9 through 12. The voice part continues with the lyrics "stale a cosse of grete_ swete - ness, Which don was out a -". There are triplet markings over the notes in measures 10 and 12. The piano accompaniment features a dynamic marking of *colla voce* in measure 9. The time signature changes from common time to 4/4 in measure 9 and back to common time in measure 10.

2

12

- vis - è - ness; But hit is doon, not un - doon

ten.

14

now. My gost - ly fa - der, I me con - fesse

pp

18

First to God and then _____ to you.

ten.

ppp

21

But I re - store it shall dout - less a -

mf

24

poco rit. *a tempo*

-gein, if so be that I mow. And that to God I

mf

27

make a vow And elles I ax - è for yef - ness.

ritenuto

30

a tempo *ritenuto*

My gost - ly fa - der, I me con - fesse.

pp

33

a tempo *ritenuto*

First to God and then to you.

ppp