

I will go with my father a-ploughing

To Miss Marion Scott

Ivor Gurney

Allegro

Voice

mp

I will go with my

Piano

with both Pedals

4

fa - ther a - plough - ing To the green field by the sea, And the

7

rooks and the crows and the sea - gulls *mf* Will come flock - ing af - ter

10

me; I will sing to the pa - tient hor - ses With the

2
13

lark in the white of the air, And my fa - ther will sing the

mf

3

3

3/4

Detailed description: This system contains measures 13, 14, and 15. The vocal line starts with a treble clef and a key signature of one sharp (F#). Measure 13 has a 3/4 time signature. The lyrics are 'lark in the white of the air, And my fa - ther will sing the'. There are triplets of eighth notes in measures 13 and 15. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It features chords and moving lines in both hands, with a triplet of eighth notes in the right hand of measure 13.

16

plough - song, my fa - ther will sing the plough - song That

f

Detailed description: This system contains measures 16, 17, and 18. The vocal line continues with the lyrics 'plough - song, my fa - ther will sing the plough - song That'. The piano accompaniment continues with chords and moving lines. A dynamic marking of *f* (forte) is present in measure 17.

19

bles - es the cleav - - ing share.

mf

3

2/4

Detailed description: This system contains measures 19, 20, and 21. The vocal line has the lyrics 'bles - es the cleav - - ing share.'. The piano accompaniment continues. A dynamic marking of *mf* (mezzo-forte) is present in measure 20. There is a 2/4 time signature change in measure 20. Measure 21 ends with a fermata.

22

I will go with my

mp

mp

3

Detailed description: This system contains measures 22, 23, and 24. The vocal line has the lyrics 'I will go with my'. The piano accompaniment continues. Dynamic markings of *mp* (mezzo-piano) are present in measures 23 and 24. There is a triplet of eighth notes in the vocal line of measure 24.

25

fa - ther a - sow - ing To the red field by the sea, And the

Detailed description: This system contains measures 25, 26, and 27. The vocal line has the lyrics 'fa - ther a - sow - ing To the red field by the sea, And the'. The piano accompaniment continues with chords and moving lines.

28

rooks and the gulls and the star - - lings Will come flock - ing af - ter

31

me. I will sing to the stri - ding sow - ers With the

34

finch on the green - ing sloe, And my fa - ther will sing the

37

seed - song, my fa - ther will sing the seed - song That

40

on - ly the wise men know.

4
43

mp I will go with my

This system contains measures 43, 44, and 45. The vocal line begins in measure 43 with a triplet of eighth notes: G4, A4, B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. The dynamic marking *mp* is present.

46

fa - ther a - reap - ing To the brown field by the sea, And the

This system contains measures 46, 47, and 48. The vocal line continues with a melodic line that includes a triplet of eighth notes in measure 47. The piano accompaniment maintains the eighth-note accompaniment pattern. The dynamic marking *mp* is present.

49

geese and the crows and the chil - - dren Will come flock - - ing af - ter

This system contains measures 49, 50, and 51. The vocal line features a triplet of eighth notes in measure 50. The piano accompaniment includes a change in time signature from 4/4 to 3/4 in measure 50, and back to 4/4 in measure 51. The dynamic marking *mp* is present.

52

me. I will sing to the tan - faced

This system contains measures 52, 53, and 54. The vocal line begins with a whole note in measure 52, followed by a triplet of eighth notes in measure 53. The piano accompaniment features a triplet of eighth notes in the right hand in measure 53. The dynamic marking *mp* is present.

55

rea - pers With the wren in the heat of the sun, And my

mf senza rit.

mf

58

fa - ther will sing the scythe song, My fa - ther will sing the

f

mf

f

61

scythe song That joys for the har - vest

ff

65

done.

mf

ad lib.

a tempo